



GLEDHOLT MALE VOICE CHOIR, HUDDERSFIELD

PRESENTS

**THE FIRST NORTHERN
MALE VOICE CHOIR
CHAMPIONSHIP**

SATURDAY, 18th MAY, 1985

IN

THE TOWN HALL, HUDDERSFIELD

CONTEST SESSION — 1.00 P.M.

CELEBRITY CONCERT — 7.15 P.M.

SOUVENIR PROGRAMME

The Prudential

The Prudential, Britain's best known insurance company was founded in 1848. While the popular view of the Company is of 'The Man from the Pru', travelling around to collect premiums paid in the home, the modern-day Prudential Man is much more than that. He provides a comprehensive insurance service, with premiums paid at varying intervals, both collected and through bank accounts.

The Prudential, one of the world's major life assurance companies, also manages a large number of pension schemes for the employees of both public and private companies, large and small. As well as insuring the lives of millions of individuals, it insures the risks that business and other organisations have to face day to day.

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Our representatives can be contacted through any of our offices and they will be happy to talk to you on your insurance needs — The local offices are situated at New Street and Cherry Tree Centre, Market Street. We are very pleased to be extending our community interest by supporting this First Northern Male Voice Choir Championship at Huddersfield.



THE FIRST NORTHERN MALE VOICE CHOIR CHAMPIONSHIP

SATURDAY, 18TH MAY, 1985

THE TOWN HALL, HUDDERSFIELD

PRINCIPAL SPONSOR — The Prudential Assurance Company Limited

ORGANISING COMMITTEE

Chairman	David Turner
Festival Music Director	Malcolm Fairless
Secretary	John M. North
Treasurer	Richard J. Atkinson
Hall Manager	Arthur Senior
Hospitality Manager	Terry Galvin
Stage Manager	Ken Richmond
Sponsorship/Publicity Manager	Harry Woodhead
Tickets/Programmes Manager	Frank Lockwood
	Maureen Davies, Arnold Crow, Gerald S. Savage, Richard Brook

ADJUDICATORS

Malcolm Fairless	Festival Music Director and Musical Director of Gledholt M.V.C.
Brian Kay	Chorus Master of Huddersfield Choral Society and founder member of The King's Singers
Norman Williams	President of the National Association of Choirs and prominent Northern Choral Conductor

TEST PIECES

THE FEAST OF FEASTS	— Arnold Williams
IN NOMINE JESU	— Jacobus Handl

PRIZES

FIRST PRIZE	— £1000 and N.M.V.C.C. Trophy donated by The Prudential Assurance Company Limited
SECOND PRIZE	— £650 — The Kirklees Leisure Services Prize
THIRD PRIZE	— £450 — The W.Y.M.C.C. Prize
FOURTH PRIZE	— £300 — The Yorkshire Bank Prize

FOREWORD

The idea of promoting the Northern Male Voice Choir Championship was initiated by David Turner, a member of Gledholt M.V.C. in October, 1983, and, within a few days, an Organising Committee had been formed with the support of the choir committee and choir members. David was the obvious choice as Chairman and, with Malcolm Fairless as Festival Music Director and John North as Secretary, other members quickly 'volunteered' for specific roles.

Twenty one leading choirs were circulated in January 1984 and their enthusiastic replies indicated good support for the project. The Organising Committee then started to make the detailed preparations necessary to make the Championship into a truly unique occasion. Sponsorship was a prime requirement and we have been fortunate in obtaining generous financial help from our principal sponsor – The Prudential Assurance Company Limited; our prize sponsors – Kirklees Metropolitan Council, West Yorkshire Metropolitan County Council and Yorkshire Bank, and from our other sponsors – Imperial Chemical Industries Plc., Yorkshire Television, W. T. Johnson & Sons (Huddersfield) Limited, Phoenix Waterproofing Ltd., and Hillards Supermarkets Plc. We also considered that the provision of coach/car parking, catering and rehearsal facilities would be appreciated by the choirs and their supporters and we are grateful for the co-operation of the Governors and Staff of Huddersfield Polytechnic and of King Street Mission and Holset Engineering Co. Ltd., in meeting these needs.

We believe that this is the first time that so many prestigious male choirs are competing in a Championship promoted by a choir. This could be the start of a National Championship series organised on a geographical basis!

We have reserved Huddersfield Town Hall for the Second Northern Male Voice Choir Championship on 17th May, 1986, when we hope to build on our experience from this year's event.

Make a note of the date in your diary.

Meanwhile, welcome to Huddersfield.

Let's make it a Wonderful Day!

OUR COMPETING CHOIRS

COLNE VALLEY MALE VOICE CHOIR

Conductor	John Gulley
Accompanist	Keith Swallow
Deputy Conductor/Accompanist	J. Brian Shaw

Born in 1921 as the Colne Valley Men's Vocal Union the Choir changed to its present name in the following year and, after a hesitant start, they gradually became more firmly established under the guidance of George E. Stead, a partnership which was to last until his death 44 years later. The record of the Choir in competitive singing owes much to his influence and Colne Valley M.V.C. was the first choir to take the platform at the first Llangollen International Musical Eisteddfod where they have since won four first prizes, four seconds and one third against world class opposition. One of the most notable achievements was the Choir's win at the South Wales Cardigan Eisteddfod in 1971 under their present conductor.

They left Colne Valley at 7.30 a.m., travelled 300 miles to Cardigan but it was not until 11.30 p.m. that they sang in the competition – and won against all-Welsh opposition, John Gulley collected the Cup and Prize at midnight and they started the six-hour return trip home.

They have a busy concert programme which is the staple part of the Choir's annual activity and they appear regularly each year in Huddersfield Town Hall – their home base!

In recent years they have made numerous overseas visits particularly to West Germany and, last year, they completed a successful tour of California forging new links and adding to many established musical friendships.

DORE MALE VOICE CHOIR

Musical Director	Frederick Butler
Accompanist	Mrs. B. Hayles

Based in Dore Village, south-west of Sheffield City Centre and on the borders of Derbyshire, the Choir was formed in the early '60's and now has a singing strength of over 70 with members from all parts of Sheffield and the surrounding district.

The present Conductor and Musical Director has been in the post for sixteen years and, in that time, the reputation of the Choir has become firmly established with an enviable record of success in competition and concert performance. Through the initial enthusiasm of a past Chairman, Bryon Jarvis, the Choir has done much to promote the wider interest in choral music through active membership of the National Association of Choirs. The South Yorkshire group of member choirs are one of the most active in the NAC and highlights have included massed choir concerts in Sheffield City Hall and in York Minster. Particular highlights in the concert activities of the Choir were when they performed with and were hosts to foreign choirs – Pro Musica from Sweden and the Stockton Chorale from California. Apart from the big events, the Choir performs many concerts in halls and churches for fund raising organisations and charities. In competition, from 27 appearances, the Choir has gained twelve first place awards plus several 'Best in Festival' awards; it has also been placed second six times, and third, four times.

GKN SANKEY MALE VOICE CHOIR

Musical Director	Donald A. Johnson
Accompanist	Rita Windsor

GKN Sankey M.V.C. was founded in 1941 and, since then, has grown in membership and musical stature to become one of the Country's leading Male Choirs.

Since the early days, they have given repeated radio concerts, often with well known musicians and artists and, for the last two years, have competed in the BBC Radio Wales Male Voice Choir of the Year Competition. The Choir has achieved National and International recognition in the competitive field having won premier awards at Blackpool Musical Festival and first prizes at most of the other main Festivals.

They were invited to compete in the European Choral Competition at Montreux, Switzerland in 1982 and were highly commended by the adjudicators. The life-blood of the Choir is giving pleasure by performing music from their wide repertoire at many concerts and they were particularly thrilled to appear at the Festival of Choirs Concert at the Royal Festival Hall, London last November.

They plan to make a European Tour in 1986 giving concerts in Belgium, Holland and West Germany where the highlight is likely to be a Concert in Cologne Cathedral.

HAYDOCK MALE VOICE CHOIR

Musical Director
Conductor
Accompanist

Albert E. Gleave
Gregory S. Warren
Paul Mather

In March 1983, Haydock M.V.C. celebrated its sixtieth anniversary. It would be true to say that in all their long history they have never been as successful or as thriving as during the last decade. Although their membership of 85 singers has decreased slightly in the last three years, the quality of their singing has not been affected. The Choir has a good record in competitive singing; since 1980 they have been awarded three First Prizes and two Second Prizes at Freckleton Music Festival. In 1983, they were awarded First Prize at the Blackpool Festival and last year they were semi-finalists in the BBC Radio Wales Male Voice Choir of the Year Competition.

They have broadcast on radio and television in this country and in the U.S.A. Their three L.P. records have won wide acclaim in record reviews and with the music loving public and two years ago they produced their first Cassette entitled "Best of Haydock". Since 1975 the Choir has undertaken four Concert Tours to Germany, one to Scotland and one to the U.S.A. On their last visit to Germany in October 1984, they also visited Vienna in Austria where they were invited to give two concerts.

HONLEY MALE VOICE CHOIR

Musical Director
Accompanists

Roy Firth
John Oldfield
George Marsden

Honley Male Voice Choir was formed in the village of Honley in the Holme Valley, a few miles south of Huddersfield town centre, in 1936. From a small membership of 18, the Choir has grown in numbers and stature to their present strength of over 70 voices. It is acknowledged to be one of the leading male voice choirs in the North of England having shared concert platforms with many of Britain's finest brass and military bands.

The men of Honley believe that music is meant to be enjoyed by performers and listeners alike and rehearsals and performances are enriched with an abundance of good humour. In addition to its fine reputation as a concert choir, Honley M.V.C. has enjoyed numerous successes at Music Festivals and has also appeared on BBC Radio and Television. The Choir has already made two excellent records, items from which are played regularly on BBC Radio Leeds and another record is to be released later this year. Over the years, the Choir has established firm bonds of friendship through exchange visits with choirs in Bath, Swansea and St. Austell, Cornwall and with the Uft Mannenkoor '57 in Holland. The Choir's popular Musical Director and Conductor, Roy Firth, is only the third person to hold this position and his zeal and exacting standards have been instrumental in producing an enthusiastic male voice choir.

LYONS MALE VOICE CHOIR

Musical Director
Accompanist

Arthur Kay
Nancy Gibson

Based in the small mining town of Hetton-le-Hole roughly mid-way between the city of Durham and Sunderland, Lyons M.V.C. are the most northerly of the choirs in the Championship. Many of the mining rights in the Hetton area were owned by the Bowes-Lyon family and the Choir have been granted permission to use the Bowes-Lyon Family Crest in one segment of the Choir badge.

Formed in 1947, they have a membership of about 75 members, including a number of 'father and son' partnerships. Lyons M.V.C. have had a lot of experience in competitive singing having competed many times at Llangollen International Musical Eisteddfod, Cleveland Inter-Tie Festival and Blackpool Musical Festival where it has gained five major successes, the last being in 1982. In 1968, the Choir took part in the prestigious Montreux International Festival where they were placed 5th out of 15 competing choirs from all over the world for which they were awarded a Rose Bowl. They visited California, U.S.A. on a concert tour in 1972 and in 1981 and 1982 completed exchange visits with a Male Voice Choir from Rheinhausen, West Germany and leave again on 24th May for another visit.

Their current L.P. record "Out of the Lyons Mouth" makes good sales at their many concerts.

NELSON ARION GLEE UNIONConductor
AccompanistF. E. H. Smith
John Taylor

In 1887, a group of eight men formed themselves into the Nelson Arion Glee Party and this small band grew very rapidly during the next twenty five years establishing a fine reputation across the North of England and beyond. Records show that the Arion has always been a highly active choir and concert engagements were and always will be the staple diet of the choir's music making.

As a complement to this, the choir has kept the edge on its performances by competing in festivals throughout England and Wales. There have been pinnacles of achievement over the years but, more recently, the choir has captured first prize at all Northern Festivals, most notably at Blackpool in 1973 and 1980. Topping all this, the Arion won first prize at the International Eisteddfod at Llangollen in 1982, 1983 and 1984 and were the BBC Radio Wales Male Voice Choir of the Year in 1983.

Broadcasting has long formed part of the choir's activities and they are regularly featured on both TV and radio. Despite their busy schedule, the Choir has made two highly successful tours of West Germany in 1978 and 1981, and has formed strong links with the Gesangverein Blumenheck from Pforzheim, near Stuttgart, acting as their hosts in reciprocal visits in 1979 and 1983.

READING MALE VOICE CHOIRMusical Director
AccompanistGwyn Arch
Clive Waterman

Reading M.V.C. was founded in 1971 with a small handful of members and has grown to around 60 voices. The intention has always been to perform for charities and concerts are presented monthly over a wide area.

The Choir has made three L.P. records (one with the Band of the Lifeguards) and recently issued a stereo cassette, representative of a constantly changing repertoire. Well over 150 items have been performed in the last 12 years, not only in this country but in Cork (Eire), Dusseldorf (West Germany) and Roden (Holland). In 1976, at its first attempt, the Choir won the BBC's nationwide radio competition "Let the Peoples Sing" and represented the U.K. in the international stages of the contest broadcast in over 30 countries. In the last year of "Let the Peoples Sing" the Choir was the runner-up in the national contest. They have appeared at Sadlers Wells (with the Philharmonic Orchestra) and also four times at the Royal Albert Hall.

RHOS ORPHEUS MALE VOICE CHOIRMusical Director
AccompanistJohn Glyn Williams
Anne Phillips

The Choir was founded in 1957 to participate in and to support the world famous Llangollen International Musical Eisteddfod. The aim of the Eisteddfod is to generate friendship and goodwill between all nations through the medium of music and dance. It was natural that a local choral group, only six miles from Llangollen, should help to sustain and foster such an ideal. The Choir has taken the candle, lit at Llangollen thirty-eight years ago, to many parts of the world. Concert tours and friendship exchange visits have been undertaken to Norway, Sweden, Holland, Belgium and to West Germany on three occasions. In 1980, Rhos Orpheus had the unique honour of being the first choral group from the western world to visit China. Last month they toured the Eastern States of the U.S.A. giving concerts at over 16 venues.

The Choir has sung before a veritable galaxy of stars, royalty and V.I.P.'s including Sir Geraint Evans, Prince Charles, Prime Ministers, etc. Their repertoire is vast and varied, ranging from traditional Welsh music, 17th Century polyphonic, classical, romantic and negro spirituals to contemporary compositions, and in many languages including German, French, Italian, Spanish and Basque.

SKELMANTHORPE MALE VOICE CHOIRMusical Director
AccompanistAlan Simmons
Griffith W. Jones

The Choir was formed in the 1930's in the village of Skelmanthorpe mid-way between Huddersfield and Barnsley when this very special way of making music provided a welcome diversion from the troubles of the world. Since then it has grown in strength, stature and reputation to a present membership of approx. 70 voices. The Choir has achieved many successes at Music Festivals including 10 consecutive first prizes at the Mrs. Sunderland Music Festival in Huddersfield but their finest came in 1979 when they were placed third at Llangollen Eisteddfod.

The Choir has also been invited five times to take part in the BBC's "Let the People Sing" Competition and has taken part in the BBC Radio Wales Choir of the Year Competition. They have established a link with Nordboge Male Voice Choir from the Ruhr area of West Germany.

TEESSIDE APOLLO MALE VOICE CHOIRMusical Director
AccompanistGwyn Morris
Mrs. C. Johnson

Formed in 1887 as an act of charity to raise money for a widow and family following a fatal accident at Acklam Steelworks, Middlesbrough, the Choir was initially comprised of all-Welsh members. They were so successful that they became the Apollo Choir and they have been singing continuously since that time. In 1985, they took second prize at the Welst Eisteddfod, being the first English choir to take honours there.

In those early days, it was usual for alto lead to be the practice in male voice choirs and Teesside Apollo were one of the first choirs to win a major award with a first tenor lead – the Yorkshire Shield in 1901! The Choir now has a strength of approx. 90 members, many of them being descendants/relatives of the original Apollo members. They have performed with notable success in Norway, Cork, Switzerland, U.S.A., Yugoslavia, Poland and France. They have appeared on Swiss and British TV and radio and have performed as guest choir with the celebrated conductor, Harry Mortimer, C.B.E., O.B.E. The Choir's more recent successes in the competitive field include Llangollen, Blackpool, Harrogate and Teesside International Eisteddfod. They have recorded for Decca and other recording companies and have a worldwide sale of records to their many overseas friends.

THURNSCOE HARMONIC M.V.C.Musical Director
AccompanistColin Leech
Mrs. I. Hill

Thurnscoe Harmonic M.V.C. was formed in 1924 and are now in the middle of their diamond jubilee celebrations, which includes a visit to their twin town, Schwabisch Grmund near Stuttgart in West Germany. Three of the present members of the Choir have given over 50 years continuous service. Over the years the Choir has regularly competed in Festivals and has had a high percentage of success. They have twice been placed 1st at Blackpool Musical Festival and have gained first prize in competitions as far apart as the Isle of Man and Limburg in West Germany. They have appeared regularly on Television and radio in such shows as "Stars on Sunday" and with Sir Harry Secombe, Dame Vera Lynn and Gilbert O'Sullivan. A major activity of the Choir is the concert stage, being in constant demand locally as well as further afield.

YORK PHILHARMONIC M.V.C.Musical Director
AccompanistPaul Dyson
R. Davis

York Philharmonic M.V.C. are celebrating their Diamond Jubilee this year and one of the founder members, Henry Brough, is singing with them today. The Choir are particularly active as a concert choir in the City of York and throughout the County and are proud of their presentation each year of 'Carols in Kirkgate' from the famous York Castle Museum. York's twin city, Munster in West Germany has been the venue for several overseas visits by the Choir where they are hosted by The Mursterscher Mannegesangverin. There have been reciprocal visits to York and the high standard of singing has been enjoyed in both cities.

During the past decade, the Choir has enjoyed success in various Music Festivals, has made appearances on radio and television programmes and has produced several recordings.

* * * *

The Organising Committee regrets that the following four choirs who had registered for the Championship have had to withdraw for various reasons:—

Biddulph Male Voice Choir
Bolsterstone Male Voice Choir
Canoldir Male Voice Choir
Rossendale Male Voice Choir

THE ADJUDICATORS



Courtesy - Huddersfield Daily Examiner



MALCOLM FAIRLESS

Malcolm Fairless hails from Consett, Co. Durham and, although he has lived in Huddersfield for the past thirteen years, he still requires an interpreter on occasions. He was for some time Organist and Choirmaster at Bede College, Durham University and he fills every available minute with some form of musical activity. During the day he teaches at Holmfirth High School in 'Last of the Summer Wine' country but, most evenings and weekends, you'll find him singing, arranging music or conducting. Both Malcolm and his wife Margaret are members of Huddersfield Choral Society and of the Karalian Quartet. He took over as Musical Director of Gledholt Male Voice Choir in 1978 when they had about 24 active members and since then his drive, enthusiasm, personality and talent have radically altered the ambitions of the Choir. This latest venture into the promotion of a unique championship with radical changes, particularly in the adjudication arrangements, offers another challenge. Malcolm and Margaret live in the village of Golcar and their family life is complete with their lively 4½ year old daughter, Cariad.

BRIAN KAY

Born into a Yorkshire Methodist family, Brian Kay was educated at Rydal School and King's College, Cambridge, where he was a Choral Scholar studying for a degree in music. After taking a teaching diploma at Oxford University, he moved to London and joined the choir of Westminster Abbey. He spent the next few years singing in many professional choirs and concerts in London, working in revue with Donald Swann and helping to found, with five Cambridge friends, the King's Singers. He spent fifteen years travelling all over the world as the bass in the King's Singers until he decided in November 1982 that it was time for a change. Since then he has enjoyed a mixture of activities, principally including radio and television work and with Choral Societies — He is now the Chorus Master of the world famous Huddersfield Choral Society working closely with their conductor, Owain Arwel Hughes. When time allows, he enjoys gardening, reading and walking, particularly in the Cotswolds where he lives with his wife, the soprano Gillian Fisher.

NORMAN WILLIAMS

Everyone connected with the male voice choir movement will know of Norman Williams, but his academic training was initially in languages in which he obtained a double honours degree. Then followed a three year course in music with Professor Edward Allam at Leeds University and a teaching career in schools in Durham County. It is his work with adult choirs that has won him national recognition. He has conducted North East choirs, both male and mixed voices, with outstanding success, winning 15 awards at international festivals and taking first prize with Felling Male Voice Choir at Blackpool Musical Festival on twelve occasions. He has conducted choirs in many famous concert halls; Royal Festival Hall, Royal Albert Hall, Manchester Free Trade Hall, Sheffield City Hall and, of course, Huddersfield Town Hall. He is currently Director of Music for the newly formed 75 strong Newcastle Male Chorus, Chorus Master for Northern Opera who present Grand Opera in Newcastle's Theatre Royal and is also President of the National Association of Choirs. He is a music adjudicator approved by the British Federation of Music Festivals.

CONTEST ARRANGEMENTS

The draw for order of singing, the adjudication and announcement of results are based on practices commonly used in brass band championships. The draw will take place at noon in the presence of two representatives from each competing choir and an independent scrutineer, Ron Massey.

Each choir is allocated a programme number and, for the convenience of the audience, both the programme number and the order of singing numbers will be displayed on stage before a particular choir begins their performance.

The three adjudicators are in a sight-proof booth, "The Adjudicator's Box", and it is important that they do not know the identity of the choirs at the time of singing.

At the end of the contest, the marks will be scrutinised on the stage by Ron Massey before the adjudication is announced and the Adjudicators will only refer to the Order of Singing number when declaring marks.

Programme No.	Name of Choir	Order of Singing No.	Marks			Position
			A	B	Total	
1	Colne Valley M.V.C. 77	12	87	87	174	
2	Dore M.V.C.	9	86	84	170	
3	GKN Sankey M.V.C.	4	85	87	172	
4	Haydock M.V.C.	7	89	89	178	
5	Hontley M.V.C.	13	87	89	176	
6	Lyons M.V.C.	11	84	83	167	
7	Nelson Arion Glee Union 27	6	90	91	181	
8	Reading M.V.C.	8	83	85	168	
9	Rhos Orpheus M.V.C.	1	82	85	167	
10	Skelmanthorpe M.V.C.	2	87	87	174	
11	Teesside Apollo M.V.C. ?	5	90	90	180	
12	Thurnscoe Harmonic M.V.C.	3	82	87	169	
13	York Philharmonic M.V.C.	10	82	83	165	



GEOFFREY WHEELER

Born in Manchester, Geoffrey Wheeler has been associated with radio since the early '50's while still studying for a law degree at Manchester University. Subsequently he was a producer with BBC North Region and, as a commentator, was one of a team covering the Royal visits to Paris and Copenhagen.

He left the BBC to start his own Company, training executives in the art of radio and television performance, public speaking and conference presentation. But he maintained his links particularly with television, and was Questionmaster of 'Television Top of the Form' throughout its long run. He still fills this role in the quiz he devised for Yorkshire Television 'Winner Takes All' which stars Jimmy Tarbuck and is in its 11th year. He is probably best known as presenter of BBC's 'Songs of Praise'.

He is happiest in the North of England, particularly if there is music involved. He says "Everywhere hereabouts has musical memories for me — a record programme; on tour with the N.D.O. and Alyn Ainsworth; even 'Workers Playtime' in the local factories. It's good to be in Yorkshire for such a Gala Evening of music making".

Geoffrey lives with his wife Sheila in Hale, Cheshire, and has a son and a married daughter.

THE NATIONAL ANTHEM

Selected Items by the winners of The Yorkshire Bank Prize:

Selected Items by the winners of the W.Y.M.C.C. Prize

The White Rosettes Ladies Barbershop Harmony Chorus:

Medley includes: Here Comes the Showboat; Dixie Boy; Listen to that Dixie Band; Old Man River; Travelling on that Choo Choo Train.

Gledholt Male Voice Choir, Huddersfield:

A Roman War Song *Richard Wagner*
Night *Schubert*
Bobby Shafto *Arr. Edmund Walters*

Combined Choirs:

The Soldiers Chorus (Faust) *Gounod*
Myfanwy *Joseph Parry*
Speed Your Journey (Nabucco) *Giuseppe Verdi*
Gwahoddiad *Arr. John Tudor Davies*

INTERVAL

CONCERT PROGRAMME

Geoffrey Wheeler

The Trophy and Prizes will be presented to the winning choirs during the Concert by representatives of the Sponsors.

Selected Items by the winners of the Kirklees Leisure Services Prize:

The White Rosettes Ladies Barbershop Harmony Chorus:

Medley includes: Keep your Sunny Side Up; All The World and it's Gold; Alice Blue Gown; Sunrise Sunset; Razzle Dazzle.

Selected Items by the winners of The Northern Male Voice Choir Championship Trophy and the First Prize of £1000.

Combined Choirs:

Llanfair Arr. Mansel Thomas
Two Roses Werner
The Old Woman Hugh Robertson
Morte Criste Emrys Jones

Coffee and Soft Drinks will be on sale in the foyer at the rear of the Area during the Interval.

OUR GUESTS

THE WHITE ROSETTES

Musical Director

Clive Landey

Since their formation seven years ago, The White Rosettes have won first prizes at Hull and Horsforth Festivals and after coming second in 1982 in the National Chorus Championship they took first prize in both 1983 and 1984. They have appeared on BBC and Independent Television and on local radio on numerous occasions. They sang recently at a big Barbershop Spectacular in Holland and broadcast on Dutch radio.

They have been given civic recognition by being invited to take tea with the Lord and Lady Mayoress of Leeds after winning the 1984 National title. As well as a busy programme of general concerts, they also appear at many Charity Concerts, including one recently at Leeds Grand Theatre in aid of the Sergeant John Speed Appeal Fund. Clive Landey, their enthusiastic M.D., is also Musical Director of The White Rose Barbershop Group, an all-male ensemble, but we are particularly happy to welcome The White Rosettes tonight to bring variety and colour to our Concert on this, their first appearance in Huddersfield Town Hall.

JOHN HUGHES at the Organ

A close friend for many years of the Festival Music Director, John Hughes is a native of Llanymynech in the Welsh borders near Oswestry. He was Organist and Choirmaster at Bede College, Durham University immediately before Malcolm Fairless took over. He is a teacher at Driffild School and for some years has been Sub-Organist at Bridlington Priory. During one of the visits made by Gledholt M.V.C. to Bridlington, John was initiated as an honorary member of the Choir – Perhaps he has remembered to bring his Choir tie to wear for tonight's event!

OURSELVES

GLEDHOLT MALE VOICE CHOIR HUDDERSFIELD

Musical Director
Accompanist

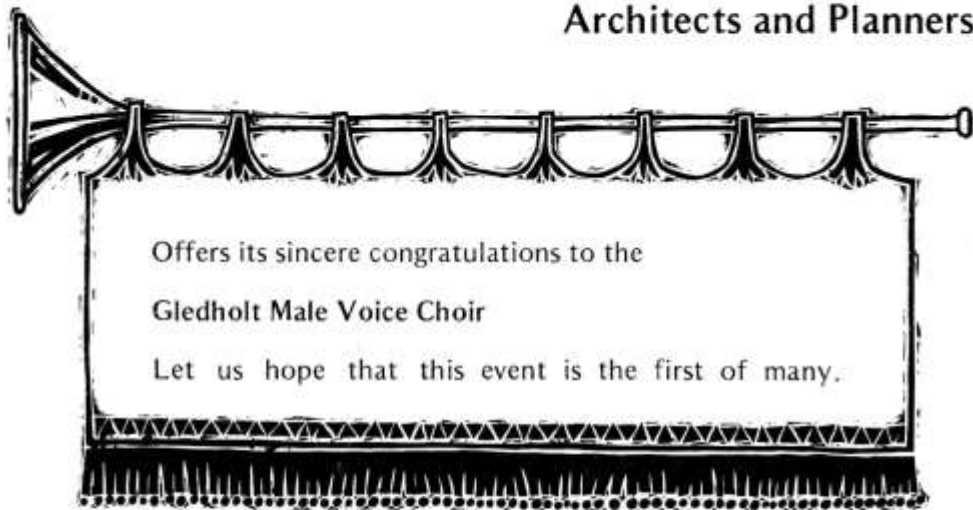
Malcolm Fairless
Maureen Davies

The only male voice choir with roots within the borough boundary of Huddersfield, Gledholt M.V.C. was originally formed by members of Gledholt Methodist Church in 1947 when the principal form of their entertainment was Kentucky Minstrel Shows. They soon changed the emphasis to more serious singing and the current membership of approx. 70 are drawn from all parts of the district – the bass singer who travels from Guiseley is the farthest flung member! Even the rehearsal location was changed to Oakes some years ago and the final link with Gledholt was severed except for the name of the Choir. Joe Ripley was the founder conductor and he held the post for over 30 years until Malcolm Fairless took over the baton in 1978.

Over the years the Choir has had considerable success at local musical festivals, particularly at Horsforth in recent times, and on their first visit to Llangollen in 1979 they were pleased to receive a creditable placing. The Choir took part in the Massed English Male Choirs Concert in the Royal Albert Hall in 1983 and are preparing for another visit there next Saturday. They have given concerts over a wide area with Keswick and Bridlington being the more popular venues. The Choir are always pleased to join with other choirs from the Huddersfield area and, tomorrow night, along with Honley M.V.C. and Skelmanthorpe M.V.C., they will be guest artists at the 4th Joshua Tetley Brass Band Championship in Leeds Town Hall. This same grouping have recorded recently for the M.F.P. label 'Your Hundred Favourite Hymns' and Gledholt M.V.C. have also produced their own cassette recording from their wide concert repertoire. On October 12th this year, Gledholt M.V.C. and Marsh Ladies Choir are joining together for a Concert in this Hall with the James Shepherd Versatile Brass as guest artists – this is certain to be over-subscribed and you are advised to get in early with your ticket requests.

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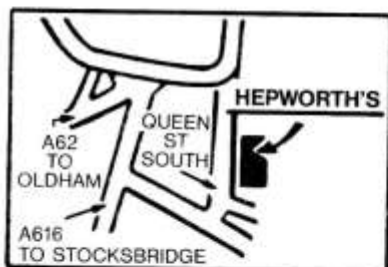
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