



THE THIRD NORTHERN MALE VOICE CHOIR CHAMPIONSHIP

SATURDAY, 16th MAY, 1987
IN
THE TOWN HALL, HUDDERSFIELD

CONTEST SESSION — 1.00 P.M.
CELEBRITY CONCERT — 7.15 P.M.

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Sponsorship of the arts





PRUDENTIAL

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The Company supports a wide range of community activities, and we are delighted, once again, to be the principal sponsor for this Championship.

Our representatives can be contacted through any of our offices, and they will be happy to talk to you about your financial needs. The local offices are situated at New Street and Cherry Tree Centre, Market Street.

THE THIRD NORTHERN MALE VOICE CHOIR CHAMPIONSHIP
SATURDAY, 16TH MAY, 1987
THE TOWN HALL, HUDDERSFIELD

ORGANISING COMMITTEE

Chairman	David Turner
Festival Administrator	Harry Woodhead
Festival Music Director	Malcolm Fairless
Secretary	John M. North
Treasurer	Richard J. Atkinson
Hall Manager	Arthur Senior
Hospitality Manager	Terence Galvin
Stage Manager	Ken Richmond
Ticket Manager	Frank Lockwood

ADJUDICATORS

Malcolm Fairless	Festival Music Director and Musical Director of Gledholt M.V.C.
Simon Lindley	Chorus Master, Leeds City Organist, Special Commissioner for RSCM, Adjudicator.
Goff Richards	Composer, Arranger and Conductor.

TEST PIECES

Lord Lovelace	— Goff Richards Specially commissioned for this Championship with funds from The Prudential.
Adoramus Te	— G.P. da Palestrina.

PRIZES

FIRST PRIZE	— £1000 and N.M.V.C.C. Trophy donated by The Prudential.
SECOND PRIZE	— £650 – The Kirklees Leisure Services Prize.
THIRD PRIZE	— £450 – The West Yorkshire Grants Prize.
FOURTH PRIZE	— £300 – The Yorkshire Bank Prize.
FIFTH PRIZE	— £200 – The Oxley Woodhouse Prize.

WELCOME TO THE THIRD NORTHERN MALE VOICE CHOIR CHAMPIONSHIP

The Organising Committee sincerely bids you welcome to the Third Championship. We renew friendships today with choirs and their supporters and members of the audiences at both the afternoon competitive session and the Evening Celebrity Concert and particularly welcome those who are participating or attending for the first time. In terms of choirs, the newcomers this year are Bestwood, Newcastle and Royal Ulster Constabulary – we will do our best to make sure they enjoy the day!

We are again indebted to our principal sponsor, The Prudential, for their generous financial support and to our other major sponsors, Kirklees Metropolitan Council, West Yorkshire Grants, Yorkshire Arts, Yorkshire Bank and Oxley Woodhouse. Their sponsorships have enabled us to maintain our standing as the premier annual championship for male voice choirs in the country – indeed this year we are introducing a fifth prize which is certainly unique. The provision of reception, catering, rehearsal and parking facilities at Huddersfield Polytechnic is the aspect of the event which is particularly appreciated by the competing choirs and their supporters and we thank the Governors and Staff for all their help. We also thank Holset Engineering Company for the provision of coach parking facilities.

The newly commissioned test piece this year is Lord Lovelace composed by Goff Richards to words by the Cornish poet, Charles Causley. We are pleased that the composer is with us today as one of our adjudicators and are certain that the choirs will be interested in his comments on the performances.

The cassette of the Second Championship concert has been on sale during the year and, as a result, a cheque for £400 has been presented to Kathy Staff, the Honorary President of the Huddersfield Friends of The Home Farm Trust, a charity providing homes for mentally handicapped people. These cassettes will be on sale today in the Town Hall – while stocks last. We intend to market a cassette of this evening's concert later in the year.

We are already assured of considerable interest from choirs anxious to compete in the Fourth Championship which is to be held in Huddersfield Town Hall on 14th May 1988. Make a note of that date in your diary and be sure to contact our Ticket Manager before the end of March about your ticket requirements.

Welcome to Huddersfield – the centre of musical excellence and innovation!

For the Hard of Hearing

An inductive loop aid-to-hearing system is operative in this hall. Hearing aids with loop provision can be tuned into the system, simply by selecting the correct switch position. Please ask a steward for details. This system has kindly been provided by Marks and Spencer PLC.

The doors of the Auditorium will be closed immediately the Conductor walks on to the platform and will remain closed until the first work in the programme has been performed.

We respectfully ask all patrons to keep the incidental noise level to a minimum. Uncovered coughs, the rustle of sweet wrappings, handbags, etc. can be distracting to both performers and audience alike.

In accordance with the requirements of the Kirklees Metropolitan Council

- (a) The public may leave at the end of the performance by all exits and entrances and the doors of such exits and entrances shall at that time be open.
- (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions.

THE COMPETING CHOIRS

BESTWOOD MALE VOICE CHOIR

**Musical Director
Accompanist**

**Tony Goodchild
Nicola Pearce**

The choir based in Nottingham was formed by workmen and members of management of the old Bestwood Colliery but over the years the composition has changed and it now includes men with widely different occupations although several founder members still participate. The Choir is proud of its record in the competitive field; most recently winning, the Open Section at Leicester Music Festival in 1985 and the 'A' class at Blackpool in 1986. They have participated in concerts and broadcasts with leading soloists and bands, have visited Germany and Holland and are returning to Holland later this year. Tony Goodchild was a choral scholar at St. John's College, Cambridge and has been with the Choir since 1985. He was a leading figure in the Choir's highly successful concerts in 1986 at the Nottingham Festival and at the Nottingham Theatre Royal.

CASTLEFORD MALE VOICE CHOIR

**Musical Director
Accompanist**

**Gordon D. Bellamy
Cyril Stather**

Castleford is situated equi-distant from Leeds and Wakefield in the heart of the coal-mining and rugby league stronghold of West Yorkshire. The Choir celebrated its 60th anniversary year having been formed during the General Strike in 1926. There have only been four musical directors and the present incumbent has held the post for about twenty years. There are nearly 70 members in the Choir and they regularly give concerts throughout West and South Yorkshire as well as further afield. The choir has always been active in the competitive field and this aspect of their work complements the concert schedule.

They have a wide and varied repertoire, including competition test pieces, traditional male voice songs, sacred songs and hymns, light opera as well as songs from musical shows – many items featuring on their two L.P. records. The Choir has taken part on twelve occasions in performances of Handel's Messiah with Massed London Choirs at the Royal Albert Hall.

COLNE VALLEY MALE VOICE CHOIR

**Musical Director
Accompanist**

**John Gulley
Keith Swallow**

Born in 1921 as the Colne Valley Men's Vocal Union the Choir changed to its present name in the following year and, after a hesitant start, they gradually became more firmly established under the guidance of George E. Stead, a partnership which was to last until his death 44 years later. The record of the Choir in competitive singing owes much to his influence and Colne Valley M.V.C. was the first choir to take the platform at the first Llangollen International Musical Eisteddfod where they have since won four first prizes, four seconds and one third against world class opposition. One of the most notable achievements was the Choir's win at the South Wales Cardigan Eisteddfod in 1971 under their present conductor.

They have a busy concert programme which is the staple part of the Choir's annual activity and they appear regularly each year in Huddersfield Town Hall – their home base!

In recent years they have made numerous overseas visits particularly to West Germany and, in 1984 they completed a successful tour of California forging new links and adding to many established musical friendships.

DORE MALE VOICE CHOIR**Musical Director
Accompanist****John Kenyon
Gillian Farnsworth**

Based in Dore Village, south-west of Sheffield City Centre and on the borders of Derbyshire, the Choir was formed in the early '60s and now has a singing strength of 70 with members from all parts of Sheffield and the surrounding district.

In 1985, John Kenyon was appointed Conductor and Musical Director on the retirement of Frederick Butler. The Choir's current policy is to encourage young local musicians by inviting them to perform with the Choir in concert.

The Choir performs many concerts throughout the year both locally and further afield. Particular highlights have been the twinning concerts with foreign choirs – Pro Musica from Sweden, Stockton Chorale from California and the Lorelei Choir from Sweden. In 1982, the Choir was granted charitable status and regularly donates to various charities. The Choir made its first L.P. in 1985 entitled "Today". This year the Choir will be competing at Llangollen International Eisteddfod and are looking forward to giving three concerts in Austria.

GKN SANKEY MALE VOICE CHOIR**Musical Director
Accompanist****Donald A. Johnson
Rita Windsor**

GKN Sankey M.V.C. was founded in 1941, and since then, has grown in membership and musical stature to become one of the Country's leading Male Choirs.

Since the early days, they have given repeated radio concerts, often with well known musicians and artists and have competed twice recently in the BBC Radio Wales Male Voice Choir of the Year Competition. The Choir has achieved National and International recognition in the competitive field having won premier awards at Blackpool Musical Festival and first prizes at most of the other main Festivals.

They were invited to compete in the European Choral Competition at Montreux, Switzerland in 1982 and were highly commended by the adjudicators. The life-blood of the Choir is giving pleasure by performing music from their wide repertoire at many concerts and they were particularly thrilled to appear at the Festival of Choirs Concert at the Royal Festival Hall, London in November, 1984.

Last year, the Choir completed a very successful tour of Holland, Germany and Belgium where they and their singing were very warmly and enthusiastically received. In July this year, they will take part in a Musical Extravaganza – 1000 male voices and five Regimental Guards Bands in the presence of Royalty.

HAYDOCK MALE VOICE CHOIR**Conductor
Accompanist****Gregory S. Warren
Danny Quinn**

In March 1983, Haydock M.V.C. celebrated its sixtieth anniversary. It would be true to say that in all their long history they have never been as successful or as thriving as during the last decade. Although their membership of singers has decreased slightly in the last three years, the quality of their singing has not been affected. The Choir has a good record in competitive singing; since 1980 they have been awarded first prizes at Freckleton Music Festival and the Blackpool Festival, in 1984 they were semi-finalists in the BBC Radio Wales Male Voice Choir of the Year Competition. They were awarded third prize in the First N.M.V.C.C. and last year won first prize.

They have broadcast on radio and television in this country and in the U.S.A. Their three L.P. records have won wide acclaim in record reviews and with the music loving public and in the last three years they have produced two cassettes. Since 1975 the Choir has undertaken four Concert Tours to Germany, one to Austria and one to the U.S.A.

LYONS MALE VOICE CHOIR

**Musical Director
Accompanist**

**Arthur Kay
Nancy Gibson**

Lyons M.V.C. is based in the small mining town of Hetton-le-Hole roughly mid-way between the city of Durham and Sunderland. Many of the mining rights in the Hetton area were owned by the Bowes-Lyon family and the Choir have been granted permission to use the Bowes-Lyon Family Crest in one segment of the Choir badge.

Formed in 1947, the Choir has a membership of about 75 members, with a lot of experience in competitive singing having competed many times at Llangollen International Musical Eisteddfod, Cleveland Inter-Tie Festival and Blackpool Musical Festival where it has gained five major successes. In 1968, the Choir took part in the prestigious Montreux International Festival where they were placed 5th out of 15 competing choirs from all over the world for which they were awarded a Rose Bowl. They visited California, U.S.A. on a concert tour in 1972 and in 1981 completed exchange visits with a Male Voice Choir from Rheinhausen, West Germany. The Choir went to Germany in 1985 and will welcome their friends to Hetton in July 1987.

Their 40th anniversary is being commemorated by a 'First Day Cover' envelope organised by a philately enthusiast in the choir. A video recording of the Choir's activities on and off the platform has just been completed.

NEWCASTLE MALE CHORUS

**Musical Director
Accompanist**

**Norman Williams
Ian Lindley**

The youngest choir is also the most northerly of the choirs in the Championship this year. Newcastle Male Chorus is the North of England's most exciting new Choir – living proof of Britain's renewed interest in choral singing. Formed in January 1984, the Choir has now over 80 singing members and has already won first prizes in four competitions. The Choir has given many successful concerts, including visits in 1986 to Scarborough, Bath and Gelsenkirchen in West Germany.

Their Musical Director, Norman Williams, needs little introduction – one of our adjudicators at the First Championship and nationally acclaimed for his work with both male and mixed choirs – his record of fifteen awards at International Festivals is proof of his qualities.

READING MALE VOICE CHOIR

**Musical Director
Accompanist**

**Gwyn Arch
Clive Waterman**

Reading M.V.C. was founded in 1971 with a small handful of members and has grown to around 75 voices. The intention has always been to perform for charities and concerts are presented monthly over a wide area.

The Choir has made three L.P. records (one with the Band of the Lifeguards) and have issued two stereo cassettes, representative of a constantly changing repertoire. Well over 200 items have been performed in the last 16 years, not only in this country but in Cork (Eire), Dusseldorf (West Germany) and Roden (Holland). In 1978, at its first attempt, the Choir won the BBC's nationwide radio competition "Let the People Sing" and represented the U.K. in the international stages of the contest broadcast in over 30 countries. In the last year of "Let the People Sing" the Choir was the runner-up in the national contest. They have appeared at Sadlers Wells (with the Philharmonic Orchestra) and also four times at the Royal Albert Hall.

Their latest cassette reflects the Choir's visit to Mallorca in March 1986. They were the first amateur choir to tour the island and many of the sacred items on the recording were prepared for concerts in Palma Cathedral and the Monastery of Lluc.

ROSSENDALE MALE VOICE CHOIR**Musical Director** Miss Beatrice M. Wade
Accompanist Michael J. Farnworth

Notes on Rossendale have to start with a reference to Fred Tomlinson, M.B.E. who was the Founder Conductor of the Choir in 1924 and a legend in the male voice choir world. He died in 1985 at the grand old age of 92 years having retired as Conductor in 1977 after 53 years service. The members of the Choir live in the Forest of Rossendale area, south of Burnley in Lancashire and north of Haslingden, Rawtenstall and Bacup. It has a long record of successes at leading musical festivals and has featured in most major concert halls in the North West with several leading orchestras and brass bands. Under the baton of Fred Tomlinson's son, Ernest, between 1977 and 1981 they were also successful in competitions on BBC Television. Their present Musical Director took over in 1981 and the success of the Choir has continued with prizes at Southport and Blackpool in 1985.

ROYAL ULSTER CONSTABULARY M.V.C.**Musical Director** Miss Lorna Watton
Accompanist Mrs. J. Bell

Formed in 1973, the Choir now has a membership of 44 all from the RUC or the RUC Reserves and they perform at charity and community relations functions. Their first competitive event was at the Morecambe Music Festival in 1975 when they were placed first in their class. In autumn of the same year, the Choir was invited to visit Sweden as guests of the Gothenburg Police Choir, where they sang in and around the city, including the Cathedral. More recent achievements include first prizes at Chester, Glasgow, Edinburgh and Wharfedale Music Festivals.

SHIFNAL & DISTRICT M.V.C.**Musical Director** Peter Davies
Accompanist Suzanne Findlay

Shifnal & District M.V.C. come to us from Shropshire and, since their formation in 1957, they have had a string of successes at musical festivals in England and Wales. In recent years, the present Musical Director, who took over in 1975, has led them to success at the Wrekin Music Festival, where they have been Choir of the Year for the past two years; at the Minsterley Eisteddfod, Rhymney Valley Eisteddfod and Blackpool Music Festival. They have a busy concert programme being fully booked until Spring 1988. Later this month they tour West Germany before appearing at Llangollen Eisteddfod. They have made three L.P. records which have had outstanding sales and tracks off these are often played on local radio.

YORK PHILHARMONIC M.V.C.**Musical Director** Richard Bowman
Accompanist Mary Stockdale

York Philharmonic M.V.C. celebrated their Diamond Jubilee in 1985 and one of the founder members, Henry Brough, still sings with them. The Choir are particularly active as a concert choir in the City of York and throughout the County and are proud of their presentation each year of 'Carols in Kirkgate' from the famous York Castle Museum, this year for the 25th time.

In 1986, the Choir visited Holland and in 1989 will visit York's twin city of Munster in Germany, where it continues its close association of over twenty years with Munster Mannegesangverin. This year the Choir will be participating in the Concert of 1000 Yorkshire Male Voices in the Royal Albert Hall for Yorkshire Cancer Research.

The Organising Committee regrets that Nelson Arion Glee Union were unable to participate after registering for the Championship.

CONTEST ARRANGEMENTS

The draw for order of singing, the adjudication and announcement of results are based on practices commonly used in brass band championships. The draw will take place at 11.45 am in the presence of two representatives from each competing choir and an independent scrutineer, Ron Massey.

Each choir is allocated a programme number and, for the convenience of the audience, both the programme number and the order of singing numbers will be displayed on stage before a particular choir begins their performance.

The three adjudicators are in a sight-proof booth, "The Adjudicator's Box", and it is important that they do not know the identity of the choirs at the time of singing.

At the end of the contest, the marks will be scrutinised on the stage by Ron Massey before the adjudication is announced and the Adjudicators will only refer to the Order of Singing number when declaring marks.

Programme No.	Name of Choir	Order of Singing No.	Marks			Position	
			A	B	Total		
1	Bestwood MVC	6	88	86	174	7	87
2	Castleford MVC	9	84	83	167	11	84
3	Colne Valley MVC	7	93	93	186	2	93
4	Dore MVC	3	90	88	178	5	89
5	GKN Sankey MVC	11	89	88	177	6	88
6	Haydock MVC	12	91	92	187	1	94
7	Lyons MVC	4	90	91	181	4	91
8	Newcastle Male Chorus	5	96	89	185	3	92
9	Reading MVC	1	86	80	166	12	88
10	Rosendale MVC	-					
11	Royal Ulster Constab'y MVC	8	87	85	172	8	86
12	Shifnal & District MVC	10	88	84	172	8	86
13	York Philharmonic MVC	2	89	81	170	10	85

**Coffee and soft drinks will be on sale in the Father Willis Bar
at the rear of the Balcony during the afternoon.**

THE ADJUDICATORS



Courtesy – Huddersfield Daily Examiner

MALCOLM FAIRLESS

Malcolm hails from County Durham emigrating to Huddersfield fifteen years ago and now his is noticeably losing his Geordie accent – except when emotion takes over, usually at rehearsals! He was for some time Organist and Choirmaster at Bede College, Durham University and he fills every available minute with some form of musical activity. A teacher at Holmfirth High School in 'Last of the Summer Wine' country he will be found most evenings and weekends singing, conducting, playing or arranging music. Both Malcolm and his wife, Margaret, are members of Huddersfield Choral society and are active in the musical life of their local church in the village of Golcar where he is Choirmaster. His drive, enthusiasm, talent and personality which he brings to all his interests are most widely recognised in his roles as Musical Director of Gledholt Male Voice Choir and, since 1985, Festival Music Director of the NMVCC. When time permits, he enjoys gardening but spends much energy at home with their 6½ year old daughter, Cariad.



SIMON LINDLEY

Simon Lindley held posts at Westminster and St. Albans Cathedrals before moving to Leeds in 1975. He is Master of Music at Leeds Parish Church, where his duties include the direction of its famous Choir. As City Organist, he has given over 120 recitals at Leeds Town Hall and is one of England's most popular organ soloists. His numerous choral arrangements have achieved widespread performance and his close association with the work of The Royal School of Church Music over a twenty year period has taken him all around the world. He is a retained advisor to Yorkshire Television, working on a wide variety of productions. He holds national office on the councils of The Royal College of Organists, the Church Music Society, the Friends of Cathedral Music and other professional associations. Nearer home, he has given long service as Chorus Master to Leeds Philharmonic and Halifax Choral Societies. Mr. Lindley is Senior Lecturer in Music at Leeds Polytechnic and Director of Leeds-based St. Peter's Singers. Among non musical interests he includes fast travel, cooking and devising entertainments for four young children.



GOFF RICHARDS

Goff Richards studied at The Royal College of Music, London and Reading University, and then embarked on a career that now sees him firmly established as a Composer, Arranger and Conductor. His works have been performed by The King's Singers, The Swingle Singers, The Boston Symphony Orchestra, the B.B.C. Northern Radio Orchestra, The London Choral Society and leading Brass and Military Bands. In the field of light and popular music Goff Richards can be heard regularly on B.B.C. Radio 2 conducting the Goff Richards Orchestra, Percussion Plus and Burnished Brass. Only recently B.B.C. TV featured a thirty minute programme on his work. He also lectures in Arranging and conducts the Jazz Orchestra at Salford College of Technology. For his services to Cornish Music Goff Richards was honoured by being made a Bard of the Cornish Gorsedd in 1976. In 1986 he was elected on to the Central Music Advisory Committee of the B.B.C.



BRIAN KAY

We are pleased to welcome the return of Brian Kay – He was one of the adjudicators at the First Championship in 1985 but this year he is in another familiar role as concert presenter.

The two great corner-stones of Brian Kay's working life are WORDS and MUSIC. Until November 1982, MUSIC had the upper hand: a King's College, Cambridge Choral Scholar with a degree in Music; a member of the choirs of New College and Christ Church in Oxford and Westminster Abbey; a review artist, with Donald Swann; a few years in professional choirs in London, singing under such conductors as Klemperer, Boult, Richter, Barbirolli, Alldis and Willcocks; a founder-member of the Monteverdi Choir and the King's Singers; a member of The Pink Floyd backing group and the lowest frog on Paul McCartney's single!

After travelling around the world for fifteen years as the bass of the King's Singers he needed a change, and in 1982 began his career as a broadcaster, since when you could say that WORDS have taken over. He has worked for two years as a music presenter and newsreader on BBC Radio 3, has presented some Melodies For You programmes for Radio 2, and works frequently for the World Service and the Transcription service. As a television presenter, Brian Kay has introduced frequent concerts, and specials, like the competitions to find the Cardiff Singer of the World (1983 and 1985) and the Sainsburys Choir of the Year (1984 and 1986).

He formed the BK Chorale for performances on Friday Night is Music Night, and since 1983 has been Chorus Master of the Huddersfield Choral Society, which has just celebrated its 150th anniversary. He is the Chairman of the Association of British Choral Directors, a vice-President of the Stars Organisation for Spastics and a director of the Young Persons Concert Foundation. The recent WHO'S WHO IN RADIO lists his "likes" as reading, the theatre, pottering about, and the local pub, and his "dislikes" as anything cheap, babies on aeroplanes, being late, and going to the dentist! He is married to the soprano Gillian Fisher, and their home is in the Cotswolds. They recently appeared in their first Hollywood movie together as the voices of Papageno and Papagena in Amadeus!

CELEBRITY CONCERT

Introduced by

Organ Recital before the concert by
Simon Lindley

THE NATIONAL ANTHEM

Selected items by the winners of The Yorkshire Bank Prize

Selected items by the winners of the West Yorkshire Grants Prize

Maryetta Midgley

Polonaise – Mignon	Thomas
What I am, What I do – Marriage of Figaro	Mozart
Io, Son L'umile – Adriana Lecouvreur	Cilea
Una Voce, Poco Fa – Barber of Seville	Rossini

Gledholt Male Voice Choir, Huddersfield

The White Rose	Arr. Jack Haigh
Eli Jenkins Prayer	Arr. Malcolm Fairless
Psalm 150	George Stead

Combined Choirs

Sound an Alarm	Handel
To Isis and Osiris	Mozart
Gwahoddiad	Arr. John Tudor Davies

INTERVAL

ERT PROGRAMME

y Brian Kay

**The Trophy and Prizes will be presented to the
Winning Choirs during the Concert by
representatives of the Sponsors**

Selected items by the winners of the
Kirklees Leisure Services Prize

Simon Lindley

A Trumpet Minuet Alfred Hollings

Selected items by the Winners of
The NMVCC Trophy and the First Prize of £1000
presented by The Prudential

Maryetta Midgley

Somewhere over the Rainbow Arlen

I'll take Romance Hammerstein/Oakland

Memories – Cats Lloyd Webber

Selection: Oklahoma Rodgers & Hammerstein

Combined Choirs

Llanfair Arr. Mansel Thomas

An Evening's Pastoral Wilfrid Shaw

Morte Criste Emrys Jones

MARYETTA MIDGLEY – Soprano

Maryetta is the daughter of famous tenor, Walter Midgley. Soon after leaving Trinity College, London to which she won a scholarship, she joined the cast of Camelot at Drury Lane. She left to appear in a folk-song series on BBC TV called Around the World in Song, and was then seen in countless TV programmes. She has been a regular guest star on the Good Old Days which is seen all over the world.



She made her operatic debut in the role of Cherubino in Mozart's 'The Marriage of Figaro' and has recorded a number of operas and operettas for BBC Radios 2 and 3, including Strauss's 'Wiener Blut', 'Les Cloches de Cornville', 'The Jolly Roger', 'The Chocolate Soldier' and others. She also enjoys singing oratorio, including in her repertoire such works as Messiah, Creation, Elijah, Faure's Requiem, Beethoven's 'Christ on the Mount of Olives' and many more. She has taken part in the International Festival du Hector Berlioz in Lyons, France and next year she travels to Italy for several concerts. She has travelled widely, including America, New Zealand, Australia, Japan and China, returning recently from Germany.

Maryetta is a regular broadcaster in such programmes as Friday Night is Music Night, Melodies for You, Glamorous Nights, Gala Night and from time to time she sings with her brother Vernon in their own series of radio programmes which they also compile and present. She has also taken part in the International Festival of Light Music at the Royal Festival Hall, London on many occasions.

She produces records with her brother on their own M.V.M. label, details of which may be obtained from M.V.M. Records, 97 Higher Drive, Banstead, Surrey. Their latest album is entitled 'Serenade' with the Orchestra of Romance led by Jack Rothstein and conducted by David Snell.

GLADYS MIDGLEY – Accompaniste

Born Gladys Vernon in Essex, she began playing the piano at the age of three and by the time she was in her teens she was accompanying many famous artistes including Webster Booth, Ann Ziegler, Joan Hammond and Kathleen Ferrier.

On meeting and marrying Walter Midgley she became his official accompaniste. Whilst he was principal tenor at the Royal Opera House, Covent Garden, she coached him in all his roles. She also helped him prepare works for many great conductors including Sir Thomas Beecham and Sir Malcolm Sargent and for all the finest orchestras such as the London Symphony and the Royal Philharmonic Orchestra with whom he recorded many times.

When their children Vernon and Maryetta began singing too, she became known as accompaniste to the Midgleys and in this capacity she enjoys travelling the world.

SIMON LINDLEY – At the Father Willis Organ

Simon Lindley is one of the adjudicators at this year's Championship and notes on his career are given under that heading. He is particularly well known as an organ soloist and we are delighted that he has agreed to fill a dual role today.

GLEDHOLT MALE VOICE CHOIR

**Musical Director
Accompanist**

**Malcolm Fairless
Maureen Davies**

Originally formed by members of Gledholt Methodist Church in 1947, the Choir has no longer any specific relationship with the Gledholt area of the town as the members now come from all parts of the district. There have only been two conductors – Joe Ripley was founder conductor for over 30 years until he retired in 1978 and Malcolm Fairless took over the baton. Numbers fluctuate between 60 and 70 members and, as with most choirs, the activities include concerts of all types as well as competitive work. A recent concert of note was the massed concert for the Huddersfield Cancer Research Charity which also involved Colne Valley MVC, Honley MVC, Skelmanthorpe MVC and Lockwood Band. It was a pipe-opener for the more ambitious charity event organised by the same group – 1000 Yorkshire Male Voices with Brighouse & Rastrick Band in the Royal Albert Hall in November. Next Saturday, the Choir is competing against strong opposition at the Nelson Arion Centenary Event and in June they appear in concert at the Spa Theatre, Scarborough. The work of the choir members in supporting this Championship is considered a highlight of the year's programme cementing many new friendships and encouraging more ambitious social exchange visits.

THANKS

The Organising Committee wish to thank all who have contributed to the success of this Northern Male Voice Choir Championship.

The Sponsors

The Programme Advertisers

The Competing Choirs and their Supporters

The Adjudicators

Brian Kay

Maryetta Midgley

Gladys Midgley

Simon Lindley

Ron Massey

Kirklees Leisure Services, particularly the staff at the Town hall and those responsible for the floral decorations

The Polytechnic Governors and Staff

Holset Engineering Co. Limited

Huddersfield Daily Examiner

G.M.V.C. Ladies Circle

All stewards and programme sellers

And, especially you, our audience....Oh, and all the others we ought to have mentioned!!

See you all again, next year!



The Ancient Order of Foresters is one of Britain's largest branch Friendly Societies – often described as **the friendliest** – providing sickness and death benefits, endowments and other assurances and many other facilities.

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CONCENTRATES & MIXTURES

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- SUPER REARING MIX
- SUPER DAIRY MIX
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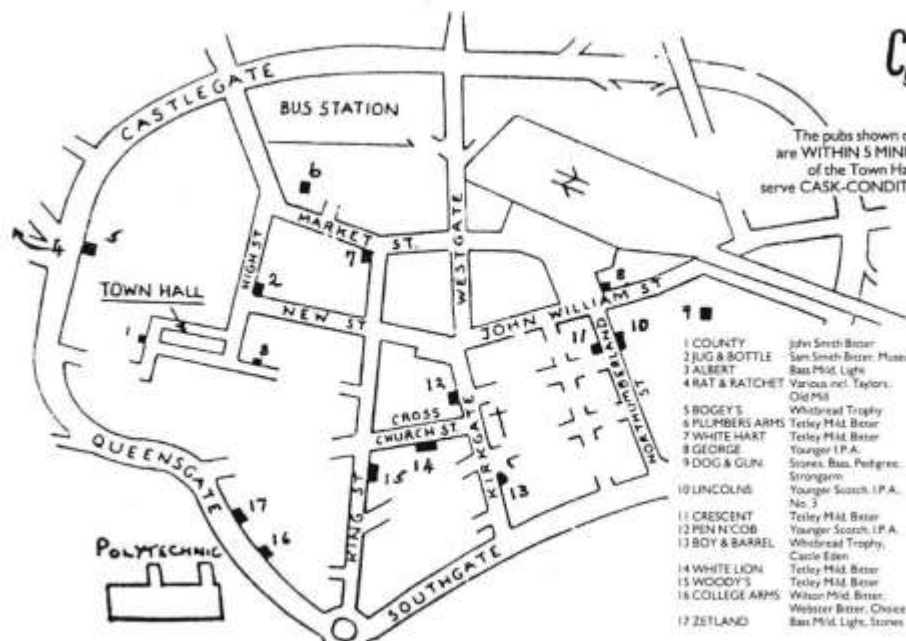
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- | | |
|-----------------|--|
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| 3 ALBERT | Bas Pitt, Light |
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| 5 BOGEY'S | Whitehead Trophy |
| 6 PULPERS ARMS | Tetley Mid. Beer |
| 7 WHITE HART | Tetley Mid. Beer |
| 8 GEORGE | Younger I.P.A. |
| 9 DOG & GUN | Stones, Bas, Pelgrin, Strongarm |
| 10 LINCOLNS | Younger Scotch I.P.A., No. 3 |
| 11 CRESCENT | Tetley Mid. Beer |
| 12 PEN N' COB | Younger Scotch I.P.A. |
| 13 BOY & BARREL | Whitehead Trophy, Castle Eden |
| 14 WHITE LION | Tetley Mid. Beer |
| 15 WOODDY'S | Tetley Mid. Beer |
| 16 COLLEGE ARMS | Wilson Mid. Beer |
| 17 ZETLAND | Webster Bitter, Choice Bas Pitt, Light, Stones |

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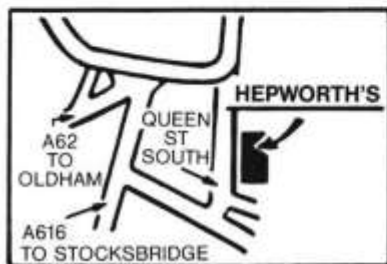
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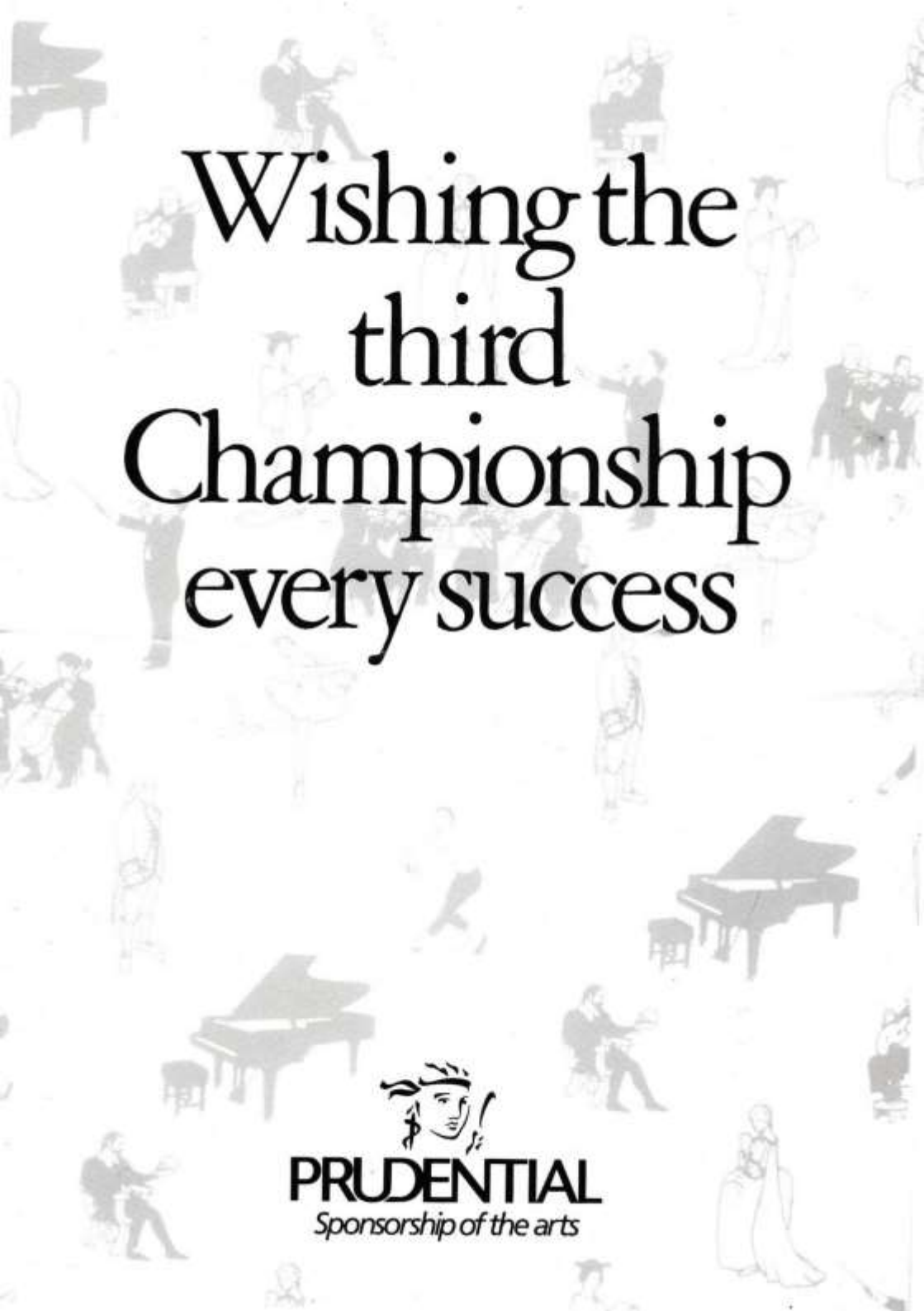


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The background of the entire page is a light-colored collage of various black and white sketches. These sketches depict a wide range of artistic and cultural activities: musicians playing instruments like trumpets, saxophones, and pianos; dancers in various poses; actors in dramatic costumes; and other figures engaged in creative or performance-based tasks. The sketches are scattered across the page, creating a rich, textured backdrop for the text.

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