

**FOURTH
NORTHERN
MALE VOICE CHOIR
CHAMPIONSHIP**



**Saturday, 14th May, 1988
in
Huddersfield Town Hall**

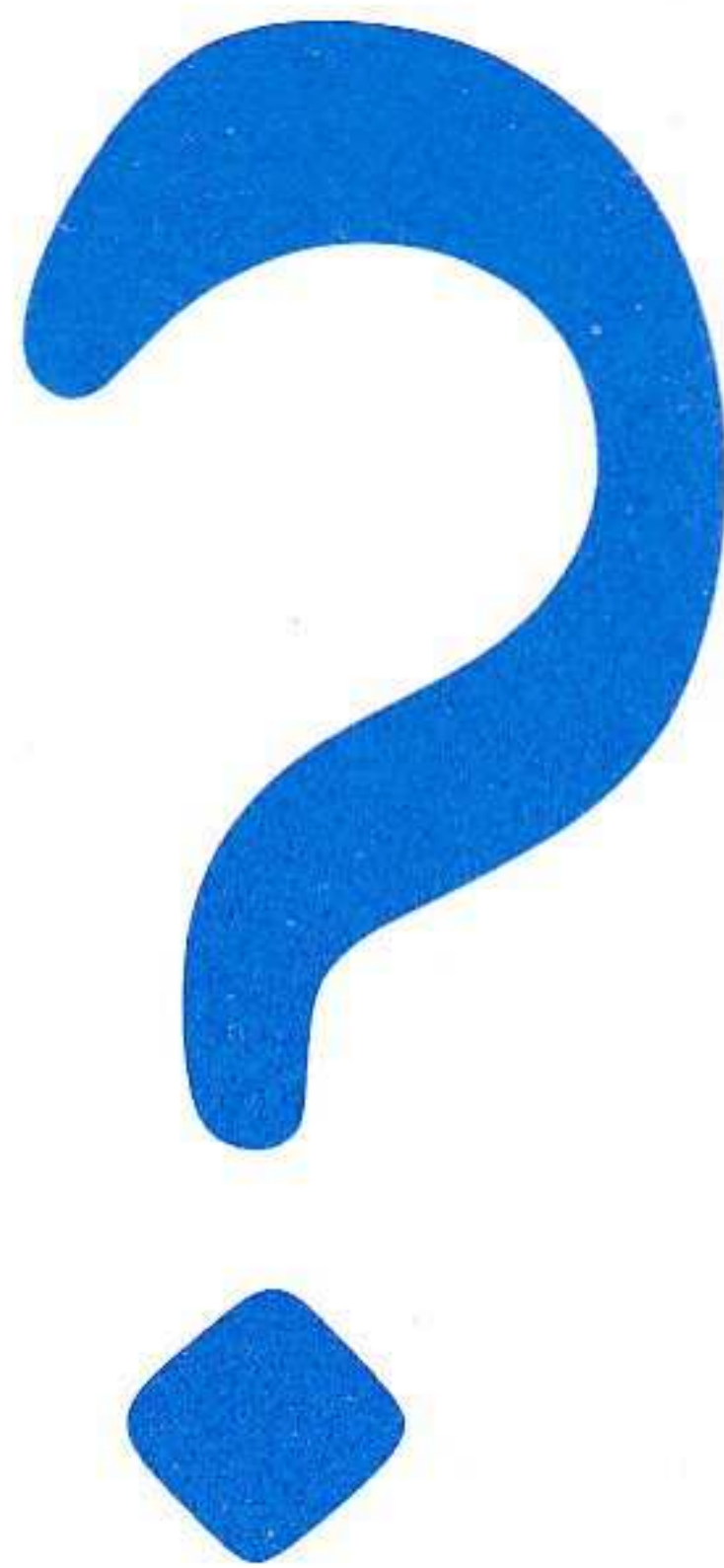
**Contest Session — 1.00 p.m.
Celebrity Concert — 7.15 p.m.**



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THE FOURTH NORTHERN MALE VOICE CHOIR CHAMPIONSHIP
SATURDAY, 14TH MAY, 1988
THE TOWN HALL, HUDDERSFIELD

PRESIDENT David Mortimer

ORGANISING COMMITTEE

Chairman David Turner
Festival Administrator Harry Woodhead
Festival Music Director Malcolm Fairless
Secretary John M. North
Treasurer Richard J. Atkinson
Hall Manager Arthur Senior
Hospitality Manager Terence Galvin
Stage Manager Ken Richmond
Ticket Manager Frank Lockwood

ADJUDICATORS

Malcolm Fairless Festival Music Director and
Musical Director of Gledholt M.V.C.

Roy Bohana, M.B.E. Deputy Director and Music Director – Welsh Arts Council.
Hon. Music Director – Llangollen International Musical
Eisteddfod.

Bill Ives Composer, Arranger and Conductor.

TEST PIECES

A Crown of Praise — Grayston Ives
Specially commissioned for this Championship
with funds from Yorkshire Arts and Yorkshire Bank.

What Shall We Do With
The Drunken Sailor — Arr. Alice Parker and Robert Shaw.

PRIZES

FIRST PRIZE — £1000 – The Yorkshire Bank Prize and the N.M.V.C.C.
Trophy.

SECOND PRIZE — £750 – The Kirklees Leisure Services Prize.

THIRD PRIZE — £500 – The I.C.I. Prize.

FOURTH PRIZE — £300 – The West Yorkshire Grants Prize.

FIFTH PRIZE — £200 – The Oxley Woodhouse Prize.

WELCOME FROM THE PRESIDENT



I am honoured and delighted to be the first President of the Northern Male Voice Choir Championship.

In a remarkably short period of time – the Championship was inaugurated as recently as 1985 – it has become established as the most prestigious annual competition for male choirs in the British Isles. A notable achievement.

It is most appropriate that Yorkshire Bank, with its reputation as a leader in the field of banking, should be in alliance with a leader in the Northern arts world.

It gives me, and the Organising Committee in particular, very great pleasure to welcome so many distinguished choirs to the Fourth Championship. We wish you well.

A handwritten signature in black ink, reading "D Mortimer". The signature is written in a cursive style with a large, sweeping initial "D". A horizontal line is drawn underneath the signature.

David Mortimer
Controller (Marketing)
Yorkshire Bank PLC

A WORD FROM THE ORGANISING COMMITTEE

We echo the welcome from our President to you all – competitors, supporters and members of the audiences at the afternoon contest session and the Evening Celebrity Concert for the Fourth Championship. We have a larger entry of invited choirs this year, a formidable line-up of talent to ensure keen competition for the finest prizes in any annual festival for male choirs. We will meet many old friends today and hope to make new ones amongst the five choirs appearing at the Championship for the first time – alphabetically, they are Audley MVC, Bolsterstone MVC, Portadown MVC, Saddleworth MVC and Worrall MVC.

We have a new principal sponsor this year. Yorkshire Bank, having sponsored the Fourth Prize since the event started, are taking on the increased financial backing and we are most grateful to them. They take over from The Prudential whose generosity ensured the successful start of the NMVCC and the Trophy is a permanent reminder of the help from The Pru. We are also indebted to our other sponsors, Kirklees Metropolitan Council, I.C.I., West Yorkshire Grants, Yorkshire Arts and Oxley Woodhouse.

Once again we have the benefit of the excellent reception, catering, rehearsal and parking facilities at Huddersfield Polytechnic. We invite supporters and audiences to take advantage of the catering service and sample the friendly atmosphere away from the pressures of the contest session. Our thanks to the Governors and Staff of the Polytechnic for their help and to Holset Engineering Co. for providing coach parking facilities.

The test piece, A Crown of Praise, composed by Grayston Ives to words by George Herbert was specially commissioned for the Championship and we are grateful for the funding by Yorkshire Arts and Yorkshire Bank – the words can be found on page 17. We welcome the composer as one of our adjudicators under his more familiar name of Bill Ives and we are most fortunate to have Roy Bohana on the adjudication panel. He will be known to many for his work at Llangollen International Eisteddfod.

The NMVCC cassette projects roll on if somewhat slower than earlier versions. We have given a total of £510 to The Home Farm Trust as a result of the sale of the Second Cassette. We still need your continued support in purchasing cassettes of last year's event so that we can make a meaningful contribution to our chosen charity, The Yorkshire Cancer Research Campaign.

The Fifth Championship will be held in Huddersfield Town Hall on 13th May 1989. Get into the habit of supporting this very special event. Come in the afternoon and make a memorable day of it! Make a note of the date and contact our Ticket Manager before the end of March.

Welcome to Huddersfield – the Choral Centre of the North!

For the Hard of Hearing

An inductive loop aid-to-hearing system is operative in this hall. Hearing aids with loop provision can be tuned into the system, simply by selecting the correct switch position. Please ask a steward for details. This system has kindly been provided by Marks and Spencer PLC.

The doors of the Auditorium will be closed immediately the Conductor walks on to the platform and will remain closed until the first work in the programme has been performed.

We respectfully ask all patrons to keep the incidental noise level to a minimum. Uncovered coughs, the rustle of sweet wrappings, handbags, etc. can be distracting to both performers and audience alike.

In accordance with the requirements of the Kirklees Metropolitan Council

- (a) The public may leave at the end of the performance by all exits and entrances and the doors of such exits and entrances shall at that time be open.
- (b) All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions.

THE COMPETING CHOIRS

AUDLEY MALE VOICE CHOIR

**Musical Director
Accompanist**

**Philip W. Broadhurst
Ian Riddle**

Situated on the Staffordshire-Cheshire border equidistant from Crewe and Newcastle-under-Lyme, Audley is a quiet, out of the way, place according to the local historians. On a clear day the Welsh hills can be seen in the distance. It has strong mining and non-conformist traditions and is a natural habitat for song. The choir has a membership of around seventy who come from a wide area and from all walks of life.

They have a very busy concert schedule and have recently embarked on a celebrity concert series. In the competitive field they have achieved success being prize winners at Biddulph, Blackpool, Freckleton, Newcastle-under-Lyme, Morecambe and Macclesfield. Philip Broadhurst has been associated with the choir for 10 years and is the pharmacist in Audley village.

BOLSTERSTONE MALE VOICE CHOIR

**Musical Director
Accompanist**

**Jeffrey Wynn Davies
Lorraine Wilson**

Bolsterstone MVC achieved their highest peaks and national publicity on TV in 1986 when they raised over £53,000 for the BBC's Children in Need Appeal – they flew on a 'Sing Around Britain' day calling at eight airports. Travelling has become routine for the choir and last spring they were in West Germany for the International Festival at Limburg and concerts at Bochum and Grosswallstatt. As a result of their performances, they have had invitations to visit Holland, Czechoslovakia and Hungary. Today they have had to travel about 20 miles from the village north west of Sheffield. They still have three founder members with over 50 years service. In the competitive field, they have a good record of achievements, a first at Llangollen in 1972, Welsh Choir of the Year in 1984-85, second place at the Nelson Centenary Festival and first at Blackpool in 1987.

COLNE VALLEY MALE VOICE CHOIR

**Musical Director
Accompanist**

**John Gulley
Keith Swallow**

Born in 1921 as the Colne Valley Men's Vocal Union the Choir changed to its present name in the following year and, after a hesitant start, they gradually became more firmly established under the guidance of George E. Stead, a partnership which was to last until his death 44 years later. The record of the Choir in competitive singing owes much to his influence and Colne Valley MVC was the first choir to take the platform at the first Llangollen International Musical Eisteddfod where they have since won four first prizes, four seconds and one third against world class opposition. One of the most notable achievements was the Choir's win at the South Wales Cardigan Eisteddfod in 1971 under their present conductor. Their record at the NMVCC is also creditable: joint fifth in 1985 and second prize in 1987.

They always have a busy concert programme and are noted for their regular concerts in Huddersfield Town Hall with top class guest artists. In October last year they had The Fairer Sax, this year they have presented concerts with Sandra Dugdale and Keith Swallow and in April, with the celebrated Welsh Tenor, Dennis O'Neill and the MGW Sollingen Wupperhof Male Voice Choir from West Germany.

In recent years they have made numerous overseas visits particularly to West Germany and, in 1984 they completed a successful tour of California forging new links and adding to many established musical friendships.

DORE MALE VOICE CHOIR**Musical Director
Accompanist****John Kenyon
Dorothy Hampson**

Based in Dore village, south west of Sheffield City Centre and on the borders of Derbyshire, the Choir was formed in the early '60s and now has a singing strength of 67 with members from all parts of Sheffield and the surrounding district.

The Choir performs throughout the year, both locally and further afield. Highlights have been the twinning concerts with Pro Musica and the Lorelei Choir from Sweden and Stockton Chorale from California.

Last year was a most successful year in competition: fifth place in the NMVCC at Huddersfield, third place at Llangollen and 1st place, including 1st place overall, at Harrogate Festival. They also had a busy concert programme which included a concert tour to Austria and, of course, the unforgettable weekend with 1000 Yorkshire Male Voices at the Royal Albert Hall. The Choir will be competing again this year at Llangollen, they have a joint concert with Brighouse and Rastrick Brass Band at the Octagon Centre, Sheffield and are currently planning a concert trip to West Germany.

GKN SANKEY MALE VOICE CHOIR**Musical Director
Accompanist****Bryan Harper
Rita Windsor**

GKN Sankey MVC was founded in 1941, and since then, has grown in membership and musical stature to become one of the Country's leading Male Choirs.

Since the early days, they have given repeated radio concerts, often with well known musicians and artists and have competed twice in the BBC Radio Wales Male Voice Choir of the Year Competition. The Choir has achieved National and International recognition in the competitive field having won premier awards at Blackpool Musical Festival and first prizes at most of the other main Festivals.

In recent years they have devoted much of their time to European tours and exchange visits with other choirs. In July 1987 the Choir was pleased to participate in the 1000 Male Voice Extravaganza at the National Exhibition Centre, Birmingham.

This year is to be another busy year and their engagement book is full through to 1989. They have a new Musical Director, Bryan Harper, a competent and talented musician who takes over the baton from Don Johnson.

HAYDOCK MALE VOICE CHOIR**Conductor
Accompanist****Gregory S. Warren
Danny Quinn**

In March 1988, Haydock MVC celebrated its sixty-fifth anniversary. It would be true to say that in all their long history they have never been as successful or as thriving as during the last decade. The Choir has a good record in competitive singing; since 1980 they have been awarded first prizes at Freckleton Music Festival and the Blackpool Festival, in 1984 they were semi-finalists in the BBC Radio Wales Male Voice Choir of the Year Competition. They were awarded third prize in the First NMVCC and have held the NMVCC Trophy for the last two years.

They have broadcast on radio and television in this country and in the U.S.A. Their three L.P. records have won wide acclaim in record reviews and with the music loving public and in the last four years they have produced two cassettes. Since 1975 the Choir has undertaken four Concert Tours to Germany, one to Austria and one to the U.S.A. In two weeks time they leave for their fifth tour to Germany.

LYONS MALE VOICE CHOIR

**Musical Director
Accompanist**

**Arthur Kay
Nancy Gibson**

Lyons MVC is based in the small mining town of Hetton-le-Hole roughly mid-way between the city of Durham and Sunderland. Many of the mining rights in the Hetton area were owned by the Bowes-Lyon family and the Choir have been granted permission to use the Bowes-Lyon Family Crest in one segment of the Choir badge.

Formed in 1947, the Choir has a membership of about 65 members, with a lot of experience in competitive singing having competed many times at Llangollen International Musical Eisteddfod, Cleveland Inter-Tie Festival and Blackpool Musical Festival where it has gained five major successes. In 1968, the Choir took part in the prestigious Montreux International Festival where they were placed 5th out of 15 competing choirs from all over the world for which they were awarded a Rose Bowl. They visited California, U.S.A. on a concert tour in 1972 and in 1981 completed exchange visits with a Male Voice Choir from Rheinhausen, West Germany. The Choir went to Germany in 1985 and welcomed their friends to Hetton in July 1987. Plans are being made for another visit to Montreux in 1989.

They are singing at the 90th Anniversary Service of the Durham Aged Miners Association in Durham Cathedral in October and intend to use the NMVCC testpiece of 1986 – 'I Was Glad' by Herbert Sumsion.

NELSON ARION GLEE UNION

**Conductor
Accompanist**

**F.E.H. Smith
John Taylor**

In 1887, a group of eight men formed themselves into the Nelson Arion Glee party and this small band grew very rapidly during the next twenty five years establishing a fine reputation across the North of England and beyond. Records show that the Arion has always been a highly active choir and concert engagements were and always will be the staple diet of the Choir's music making. As a complement to this, the Choir has kept the edge on its performances by competing in festivals throughout England and Wales. There have been pinnacles of achievement over the years but, more recently, the Choir has captured first prize at all Northern Festivals, most notably at Blackpool in 1973 and 1980. Topping all this, the Arion won four first prizes and one second prize since 1982 at the International Eisteddfod at Llangollen, were the BBC Radio Wales Male Voice Choir of the Year in 1983 and 1987, and in 1985 they were the first winners of the NMVCC Trophy. Despite their busy schedule, the Choir has made two highly successful tours of West Germany in 1978 and 1981, and has formed strong links with the Gesangverein Blumenheck from Pforzheim, near Stuttgart, acting as their hosts in reciprocal visits in 1979 and 1983.

At Easter 1987, the Arion made a tour of Cornwall and at the Spring Bank holiday they celebrated their centenary with the Arion 100 Festival, a most successful competitive event for Youth Choirs and Male Voice Choirs topped by an Evening Festival Concert.

NEWCASTLE MALE CHORUS

**Musical Director
Accompanist**

**Norman Williams
Ian Lindley**

The youngest choir is also the most northerly of the choirs in the Championship this year. Newcastle Male Chorus is the North of England's most exciting new Choir – living proof of Britain's renewed interest in choral singing. Formed in January 1984, the Choir has now over 85 singing members and has already won first prizes in four competitions. Last year they won third prize on their first visit to the NMVCC and second prize at Blackpool Festival. They have given many successful concerts: including visits to Kirkcaldy, Bath and Gelsenkirchen in West Germany.

Their Musical Director, Norman Williams, needs little introduction – one of our adjudicators at the First Championship and nationally acclaimed for his work with both male and mixed choirs – his record of fifteen awards at International Festivals is proof of his qualities.

PORTADOWN MALE VOICE CHOIR **Musical Director** **Gordon Speers**
Accompanist **Rodney Spence**

Our visitors from Northern Ireland are from Portadown, known as the "Hub of the North" in County Armagh, famous for its apple orchards. The Choir has 50 members drawn from all parts of the county and beyond. Recognised as one of the leading Choirs in Ireland, it has competed successfully over its 62 years of existence at Festivals throughout the British Isles. In 1974 and 1985, the Choir won the Male Voice Choir section of the prestigious Cork International Choral Festival. A similar honour was achieved at Morecambe Festival in 1983. Last year the Choir was the sole Irish representative at the Nelson Centenary Festival and was placed seventh out of 15 of the top British Male Voice Choirs.

The Choir has performed many times on radio and under the baton of Gordon Speers has produced an L.P. record in conjunction with South Ulster Concert Band entitled "Music in the Air".

SADDLEWORTH MALE VOICE CHOIR **Musical Director** **Walter Brisk**
Accompanist **Christine Grindrod**

Saddleworth is in the Pennines on the Yorkshire/Lancashire border and includes unspoiled moorland and several picturesque villages. A male choir has existed locally since 1903 when Excelsior MVC was formed under the late Bright Hinchcliffe. Today's Choir was formed in 1955 under the late Denis Jones from the few remaining members of Delph MVC and Walter Brisk has been Musical Director since 1971.

The Choir regularly presents its own concerts at Saddleworth Civic Hall, Uppermill and has shared the concert stage with many well known brass bands as well as highly rated folk groups, professional singers, etc. The Choir also presents Handel's Messiah at the same venue each December when they are joined by local ladies to form a large mixed choir.

There have been many Musical Festival successes, including Hazel Grove, Mrs Sunderland at Huddersfield and Morecambe. In 1982 the Choir achieved two Festival wins in a fortnight – at Southport and Blackpool. Both trophies were retained in 1983 and in 1986, a double hat trick was achieved when the Choir carried off the same prizes for a third time.

SHIFNAL & DISTRICT MVC **Musical Director** **Peter Davies**
Accompanist **Suzanne Findlay**

Shifnal & District MVC come to us from Shropshire and, since their formation in 1957, they have had a string of successes at Musical Festivals in England and Wales. They have won at Blackpool Festival and have been runners-up three times. In June 1987 they won two competitions at the Kington Eisteddfod and in the following month repeated the success of a double win at the Rhymney Valley Eisteddfod.

Immediately after the NMVCC last year the Choir had a very successful tour of West Germany and later this month they will appear in the Cornwall Open Championships. Invitations to give concerts continue to flood in – the Choir is already accepting engagements well into 1989.

They have made three L.P. records which have had outstanding sales and tracks off these are often played on local radio.

**SKELMANTHORPE
MALE VOICE CHOIR**

**Musical Director
Accompanist**

**Alan Simmons
Griffith W. Jones**

The Choir was formed in the 1930's in the village of Skelmanthorpe mid-way between Huddersfield and Barnsley when this very special way of making music provided a welcome diversion from the troubles of the world. Since then it has grown in strength, stature and reputation to a present membership of approximately 80 voices. The Choir has achieved many successes at Music Festivals including 10 consecutive first prizes at the Mrs Sunderland Music Festival in Huddersfield but their finest came in 1979 when they were placed third at Llangollen Eisteddfod. At the Nelson Centenary Festival in 1987 the Choir were awarded fourth prize.

The Choir has also been invited five times to take part in the BBC's "Let the People Sing" Competition and has taken part in the BBC Radio Wales Choir of the Year Competition. They have established a link with Nordbogge Male Voice Choir from the Ruhr area of West Germany and in August the Choir will be visiting them to mark 20 years of the happy relationship.

**TEESSIDE APOLLO
MALE VOICE CHOIR**

**Musical Director
Accompanist**

**Gwyn Morris
Corinne Morris**

The Choir was formed in 1887 in Middlesbrough by a group of Welsh steelworkers who, having lost friends in a tragic accident, banded together to raise money for the bereaved families by singing at concerts. By 1890, the Choir was winning regularly in competitive Music Festivals and, because of its large number of Welsh speaking members, was invited to take part in the Welsh National Eisteddfodau of 1892 and 1896. There are still some present members whose grandfathers and uncles were founder members.

After the Second World War, there was a slow and steady decline in the Choir's fortunes but, since 1955 when Gwyn Morris took up the baton, they have had success in both national and international competitions – 2nd prize and 4th prize in their two visits to the NMVCC and 3rd prize last year at Nelson. Concert tours have been made to Norway, Switzerland, Germany, France, Yugoslavia, Poland, USA and in 1986, they represented Great Britain in Vancouver at Expo '86 during their tour of Canada. As part of their Centenary celebrations, the 'Apollo' gave over 30 concerts, highlights being charity concerts in Durham Cathedral and York Minster and celebrity concerts with guests, Felicity Lott, soprano, and Willard White, bass/baritone.

WORRALL MALE VOICE CHOIR

**Musical Director
Accompanist**

**Douglas M. Crossland
Mary Peel**

The Choir takes its name from the small hill-top village of Worrall, which is situated some 4 miles to the north-west of the City of Sheffield. Founded in 1970 by 12 local lads, the membership now stands at about 60 members drawn from within an eight mile radius of Worrall. As South Yorkshire is rich in male voice choirs and competition is keen, the membership level is, in itself, a success story for one of the "younger" choirs of the area.

The Choir is proud of its musical achievements both on the concert platform and in competition and it is popular with audiences over a wide area. The most notable success was first prize at the Cornish Open Choral Championship in 1987. The highlight of the concert year is usually the Choir's Charity Carol Concert where they share the stage with one of the local bands.

The Organising Committee regrets that Honley MVC is unable to participate after registering for the Championship.

CONTEST ARRANGEMENTS

The draw for order of singing, the adjudication and announcement of results are based on practices commonly used in brass band championships. The draw will take place at 11.30 am in the presence of two representatives from each competing choir and an independent scrutineer, Ron Massey.

Each choir is allocated a programme number and, for the convenience of the audience, both the programme number and the order of singing number will be displayed on stage before a particular choir begins their performance.

The three adjudicators are in a sight-proof booth, "The Adjudicator's Box", and it is important that they do not know the identity of the choirs at the time of singing.

At the end of the contest, the marks will be scrutinised on the stage by Ron Massey before the adjudication is announced and the Adjudicators will only refer to the Order of Singing number when declaring marks.

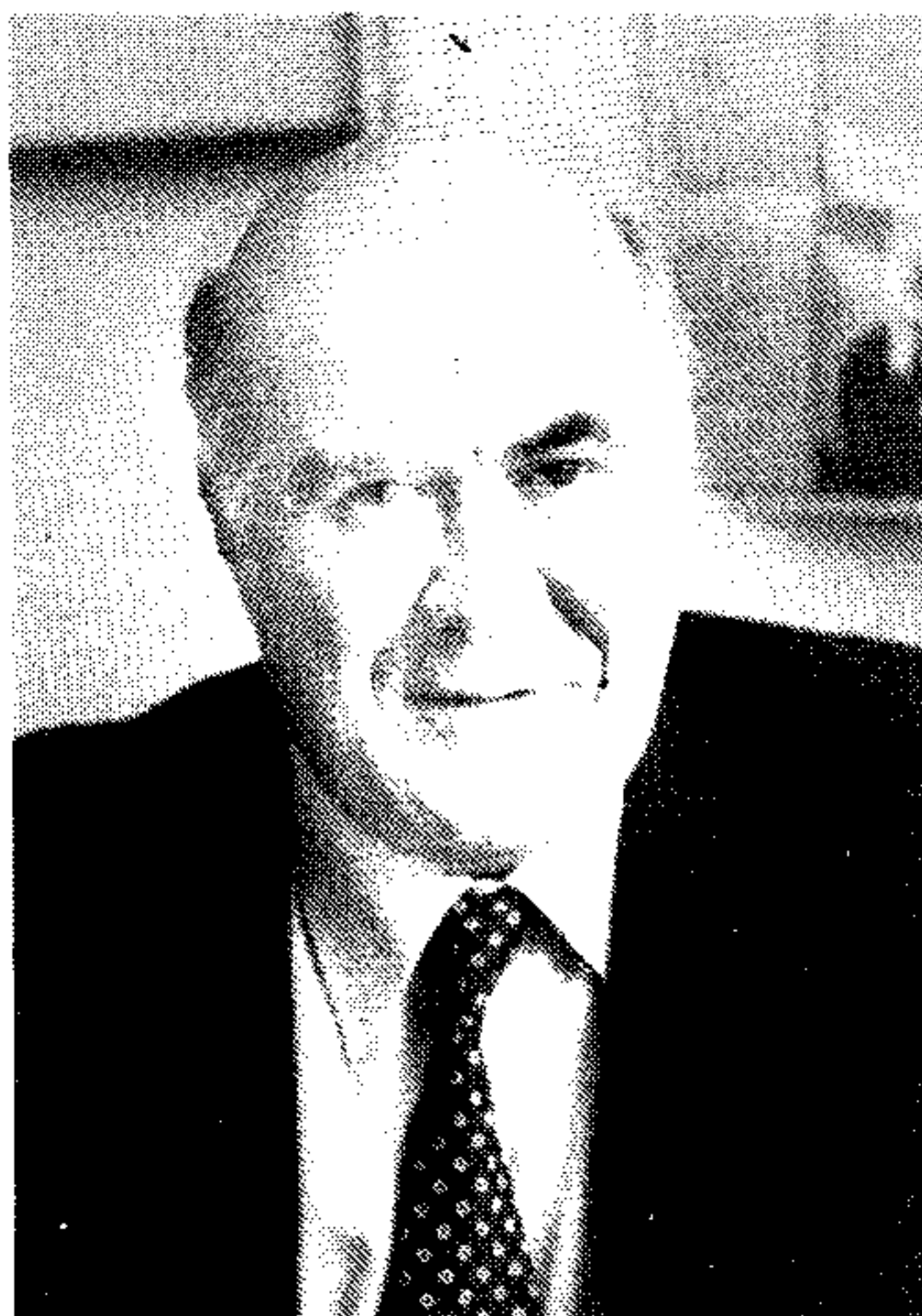
Programme No.	Name of Choir	Order of Singing No.	Marks			Position
			A	B	Total	
1	Audley MVC	2	87	85	172	5
2	Bolsterstone MVC	4	92	91	183	1
3	Colne Valley MVC	10	86	81	167	7=
4	Dore MVC	13	83	84	167	11=
5	GKN Sankey MVC	1	83	81	164	13.
6	Haydock MVC	6	90	90	180	2
7	Lyons MVC	5	85	84	169	9
8	Nelson Arion Glee Union	8	84	87	171	6
9	Newcastle Male Chorus	14	85	88	173	4
10	Portadown MVC	7	85	83	168	10
11	Saddleworth MVC	15	82	80	162	14
12	Shifnal & District MVC	3	84	86	170	3=
13	Skelmanthorpe MVC	11	84	83	167	11=
14	Teesside Apollo MVC	9	86	88	174	3
15	Worrall MVC	12	80	80	160	15

**Coffee and soft drinks will be on sale in the foyer
at the rear of the Area during the afternoon.**

THE ADJUDICATORS



Courtesy - Huddersfield Daily Examiner



MALCOLM FAIRLESS

Malcolm hails from County Durham emigrating to Huddersfield sixteen years ago and now he is noticeably losing his Geordie accent – except when emotion takes over, usually at rehearsals! He was for some time Organist and Choirmaster at Bede College, Durham University and he fills every available minute with some form of musical activity. A teacher at Holmfirth High School in 'Last of the Summer Wine' country he will be found most evenings and weekends singing, conducting, playing or arranging music. Both Malcolm and his wife, Margaret, are members of Huddersfield Choral society and are active in the musical life of their local church in the village of Golcar where he is Choirmaster. His drive, enthusiasm, talent and personality which he brings to all his interests are most widely recognised in his roles as Musical Director of Gledholt Male Voice Choir and, since 1985, Festival Music Director of the NMVCC. When time permits, he enjoys gardening but spends much energy at home with their 7½ year old daughter, Cariad.

ROY BOHANA, M.B.E.

Roy Bohana studied at the University of Wales for honours degrees in Music and in Celtic Languages. He has been Music Director of the Welsh Arts Council since 1961. Founder – Conductor of the Cardiff Polyphonic Choir from 1964-75, he also founded the Welsh National Choir which sang at the Investiture of H.R.H. The Prince of Wales in 1969. He has worked as guest conductor with choirs in many countries – including the famous Svetoslav Obretenov Mixed Choir in Bulgaria and the Romanian Madrigal Choir in Bucharest. He has made records for EMI and Cambrian Records and appeared, over many years, on BBC TV and Radio. He has adjudicated at many international choral competitions including Arezzo (Italy), Cork (Eire), Tours (France), Varna (Bulgaria), Athens (Greece) and Hiroshima (Japan). He has also judged at the Sainsbury's Choral, the L.S.O. – Shell, the R.T.E. (Dublin) Young Singers and the Young Welsh Singers Competitions. He has judged at Llangollen International since 1964 and became their Honorary Music Director in 1986. He was awarded the M.B.E. in 1974 and is an honorary member of the Gorsedd of the Royal National Eisteddfod of Wales.

BILL IVES

Bill Ives was born in Norfolk in 1948. His early musical training began as a chorister at Ely Cathedral and later he won a Choral Exhibition to Selwyn College, Cambridge, where he read music. While there he became involved with the famous Footlights Revue Club and was their co-Musical Director for a time, appearing at the Edinburgh Festival. After a few years studying composition with Richard Rodney Bennett he became a teacher and music lecturer. In 1978 he was invited to join the King's Singers as their tenor, a position he held for some eight years. In 1986 he decided to retire from the concert platform in order to devote himself to writing and arranging. He has since fulfilled a number of interesting commissions for many different organisations, both amateur and professional. He has a wide taste in music and believes strongly that it is the duty of a composer to serve society and not remain closeted in an ivory tower. For this reason he is delighted to have been asked to contribute to the Fourth Northern Male Voice Choir Championship!



BRIAN KAY

Brian Kay was an adjudicator at the First Northern Male Voice Choir Competition in 1985, and last year he escaped from the box and presented the evening concert. This year he's back again as concert presenter, and is delighted to be associated once again with this major choral event. He is also delighted that his former colleague from the King's Singers – Bill Ives – is one of this year's adjudicators, and has written the test piece for the choirs.

Since his appearance at last year's competition, Brian Kay has continued his work as the Chorus Master of the HUDDERSFIELD CHORAL SOCIETY, as Musical Director of the Leicester-based chamber choir THE CECILIAN SINGERS, and as a frequent guest conductor of choral activities around the country. In March he conducted a British Federation of Young Choirs singing day at York University, in which 600 pupils from north-east schools combined under his direction with the Leicestershire Schools Chamber Orchestra for a hectic day of choral activity. On Christmas Day he was seen on national ITV conducting a Yorkshire Television festive programme with the Huddersfield Choral Society, the Black Dyke Mills Band, Dame Janet Baker and Robert Hardy, from Ripon Cathedral. The choir and the band will be together in June again recording an album based on the televised Christmas programme.

His work as a broadcaster keeps him increasingly busy, writing and presenting regular programmes for radios 2, 3 and 4. He presents all the Proms programmes for the Transcription Services of the BBC, and frequent specials for the World Service. As a television presenter, his activities in the last few months have included a three-part series of concerts featuring the Russian conductor Marris Yansons, and in the autumn he will be presenting the third Sainsbury's Choir of the Year Competition. In 1989 he will once again, and for the fourth time, present the CARDIFF SINGER OF THE WORLD competition for BBC TV.

Brian Kay is Chairman of the ASSOCIATION OF BRITISH CHORAL DIRECTORS, Vice Chairman of the YOUNG PERSONS CONCERT FOUNDATION, a Vice President of the STARS ORGANISATION FOR SPASTICS and President of the Hertford Choral Society, the Market Harborough Singers and the Nottingham Choral Trust. He lives in a converted barn in the Cotswolds with his wife, the soprano Gillian Fisher. Their recent activities together have included providing the voices of Papageno and Papagena in the Hollywood movie of AMADEUS!

CELEBRITY CONCERT

Introduced by

Organ Recital before the concert by
Simon Lindley

THE NATIONAL ANTHEM

Selected items by the winners of the
West Yorkshire Grants Prize

Selected items by the winners of the ICI Prize

*Teeside Apollo
Les Misérables
Selection*

*Newcastle Male Chorus
Winter joys
Calum is the sea
No man is an island
Hallelujah Chorus*

The Fairer Sax

Diversions Paul Patterson
1) Gusty 2) Blowing Blue 3) Sea Breeze
Smile to Smile Tim Wills/Cahn arr. Peter Desmond
Harlem Nocturne Earl Hagen arr. Anne-Louise Lane
Playing My Saxophone Fess Williams arr. Peter Desmond

I've got Rhyth

Craig Rhyth

Gledholt Male Voice Choir

Csárdás *Charles Anse* Arr. Otto Groll
Little Tommy Went A-Fishing J.C. Macy
No Hidin' Place Down There Arr. Earl B. Dane & Hugh F. MacColl

Combined Choirs

A Roman War Song Richard Wagner
Eli Jenkins Prayer Arr. Malcolm Fairless
Llanfair Arr. Mansel Thomas

INTERVAL

ERT PROGRAMME

y Brian Kay

The Trophy and Prizes will be presented to the
Winning Choirs during the Concert by
representatives of the Sponsors

Haylock.
Island House - Ireland
Whall Island
Peacocks Kodaly.
Dei Salutes

Selected items by the winners of the
Kirklees Leisure Services Prize

Selected item by
Simon Lindley
at the Father Willis Organ

Bilstonstone
Beauty I Watch
Mantua.
Softly as I leave you
March of the Kings
Ballerina de Concert

Selected items by the Winners of
The NMVCC Trophy and the First Prize of £1000
presented by The Yorkshire Bank

The Fairer Sax

A Shot in the Dark Henry Mancini
Hernando's Hideaway R. Alder/J. Ross arr. Peter Desmond
Casa Loma Stomp Gifford arr. Peter Desmond
Summertime George Gershwin arr. Peter Desmond
In the Mood Arr. Peter Desmond

Combined Choirs

Pilgrims Chorus Richard Wagner
What Shall We Do With The Drunken Sailor .. Arr. Alice Parker & Robert Shaw
Morte Criste Emrys Jones

Coffee and soft drinks will be on sale in the foyer
at the rear of the Area during the interval

THE FAIRER SAX



Ann Louise Lane
Soprano Sax

Alison Sutton
Tenor Sax

Gabrielle Lane
Alto Sax

Julia Mills
Baritone Sax

The Fairer Sax is a saxophone quartet of exceptional talent, style and versatility. Playing a wide variety of music, from 16th century to the present day, classical as well as popular, they present recitals of a high musical standard but are also capable of exciting and visual cabaret-style entertainment. The quartet is made up of graduates from London Music Colleges and the ensemble made its South Bank debut at the Purcell Room in December 1985. Since then they have appeared at many Festivals, Concert Halls, Theatres and Music Societies throughout Britain and were a major success at the 1986 Edinburgh Fringe Festival on their first visit.

They appeared in a Royal Shakespeare Company production at the Barbican from October 1986 to January 1987 and in May 1987 they toured the country in their own show, playing at regional theatres from the south coast to Ayrshire in Scotland – no wonder we could not book them for the Third Championship! But it is through radio and television that the Fairer Sax has become most widely known – their own forty minute TV special on BBC 2 in August 1986, twice on 'Wogan', the 'Pamela Armstrong Show', 'Sounds of Christmas', 'The South Bank Show' and, of course, 'James Galway Presents' recorded at Harewood House. Radio appearances include 'Round Midnight', 'Friday Night is Music Night' and 'Woman's Hour' – as well as many regional programmes.

The Fairer Sax appeared at the Belfast Festival last November and were guest artists with the Royal Choral Society in December. This month they will give a series of concerts in France.

SIMON LINDLEY

Simon Lindley held posts at Westminster and St. Albans Cathedrals before moving to Leeds in 1975. He is Master of Music at Leeds Parish Church, where his duties include the direction of its famous Choir. As City Organist, he has given over 120 recitals at Leeds Town Hall and is one of England's most popular organ soloists. His numerous choral arrangements have achieved widespread performance and his close association with the work of The Royal School of Church Music over a twenty year period has taken him all around the world. He is a retained advisor to Yorkshire Television, working on a wide variety of productions. He holds national office on the councils of The Royal College of Organists, the Church Music Society, the Friends of Cathedral Music and other professional associations. Nearer home, he has given long service as Chorus Master to Leeds Philharmonic and Halifax Choral Societies. Mr. Lindley is Senior Lecturer in Music at Leeds Polytechnic and Director of Leeds-based St. Peter's Singers. Among non musical interests he includes fast travel, cooking and devising entertainments for four young children. Simon Lindley was one of our adjudicators as well as guest organist last year and we are delighted that he is back again tonight at the Father Willis organ.

GLEDHOLT MALE VOICE CHOIR

Musical Director
Accompanist

Malcolm Fairless
Maureen Davies

Originally formed by members of Gledholt Methodist Church, the Choir celebrated 40 years of existence last February although there is no longer any specific relationship with the Gledholt area of the town. Joe Ripley was founder conductor until he retired in 1978 when Malcolm Fairless took over the baton. Membership fluctuates around 70 and the activities include concerts of all types as well as competitive work. Recent concerts have included a joint concert with GKN Sankey as part of a most enjoyable weekend visit to Shropshire, a charity concert in Bradford Cathedral for the Home Farm Trust and, of course, the Yorkshire Cancer Research mammoth event of 1000 Yorkshire Male Voices in the Royal Albert Hall – not forgetting the Sunday morning busking by Gledholt (and friends) at Covent Garden. Mainly through the efforts of choir members, the NMVCC organisation continues to attract appreciative comments from all quarters and it is hoped that contributions to charities from cassette sales will top £1000 later this year. On 29th October next, the choir will present another joint concert with Marsh Ladies Choir in this Hall when the guest artists will be The James Shepherd Versatile Brass. Always a sell-out, you will need to get your tickets early!

THANKS

The Organising Committee wish to thank all who have contributed to the success of this Northern Male Voice Choir Championship.

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Brian Kay

The Fairer Sax

Simon Lindley

Ron Massey

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And, especially you, our audience... Oh, and all the others we ought to have mentioned!!
See you all again, next year!

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Music: *Grayston Ives*

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A CROWN OF PRAISE

Words by George Herbert (1593-1633)

A wreathed garland of deserved praise,
Of praise deserved, unto thee I give,
I give to thee, who knowest all my wayes,
My crooked winding wayes, wherein I live,
Wherein I die, not live: for life is straight,
Straight as a line, and ever tends to thee,

To thee, who art more farre above deceit,
Then deceit seems above simplicitie.
Give me simplicitie, that I may live,
So live and like, that I may know thy wayes,
Know them and practise them: then shall I give
For this poore wreath, give thee a crown of praise.

GWAHODDIAD

English words by Lewis Hartsough

I hear thy welcome voice,
That calls me, Lord, to thee,
For cleansing in Thy precious blood
That flowed on Calvary.

Chorus: I am coming, Lord.

Coming now to thee,

Wash me, cleanse me in Thy blood

That flowed on Calvary.

Still Jesus calls me on,
To perfect faith and love,
To perfect hope and place and trust,
For Earth and Heaven above.

I am coming, Lord, ...

And He, the witness gives
To loyal hearts and free,
That every promise is fulfilled
If faith but brings the plea.

I am coming, Lord, ...

Amen

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Office Hours

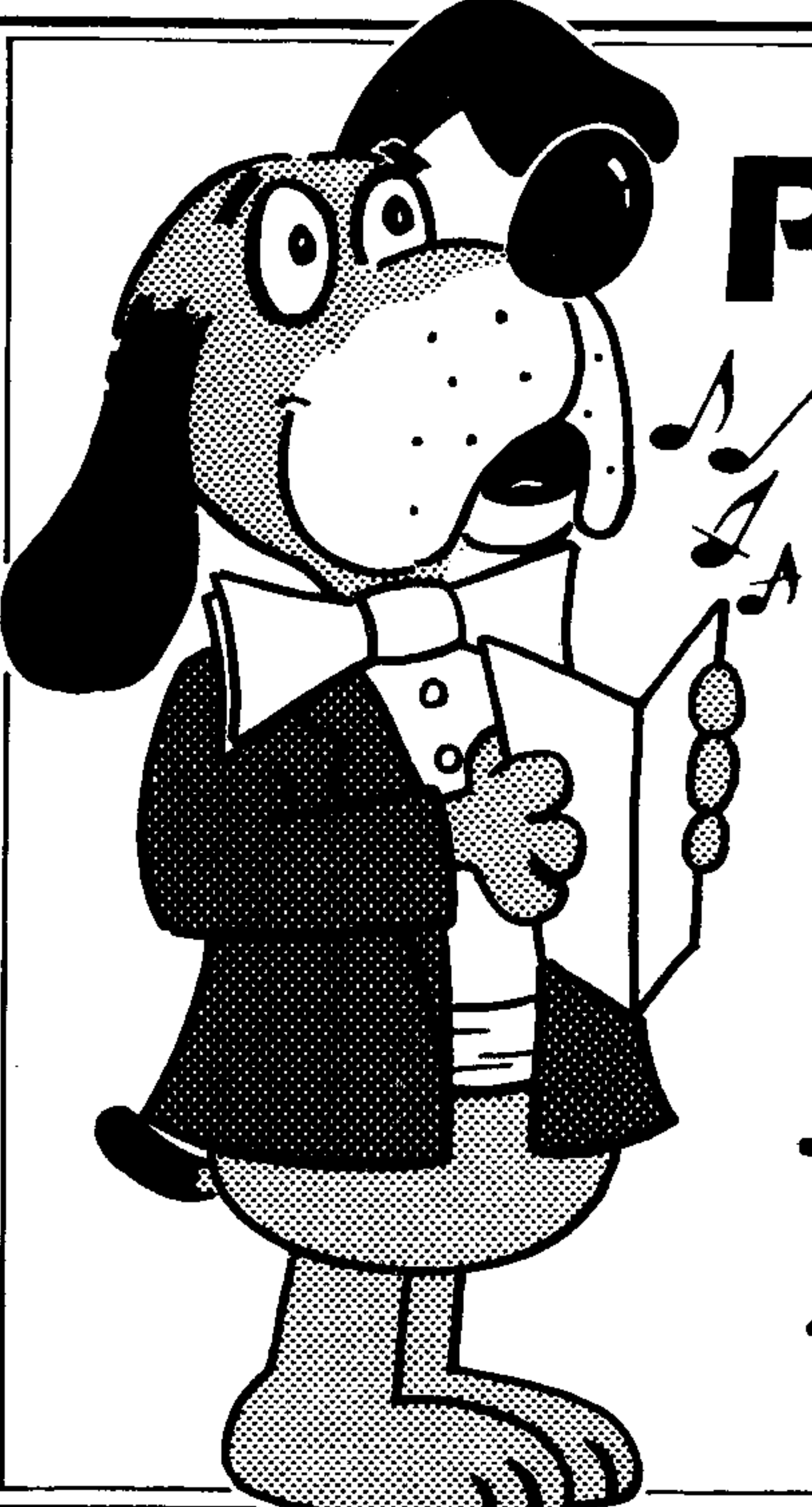
9.00 am – 5.00 pm

Saturday 9.00 am – 12 noon



N.M.V.C.C. HISTORY

YEAR	PRIZE WINNERS	TEST PIECES	ADJUDICATORS
1985	<ol style="list-style-type: none"> 1. Nelson Arion Glee Union 2. Teesside Apollo MVC 3. Haydock MVC 4. Honley MVC 	Feast of Feasts – Arnold Williams In Nomine Jesu – J. Handl	Malcolm Fairless Brian Kay Norman Williams
1986	<ol style="list-style-type: none"> 1. Haydock MVC 2. Lyons MVC 3. Nelson Arion Glee Union 4. Teesside Apollo MVC 	I Was Glad – Herbert Sumsion Go Lovely Rose – Edgar L. Bainton	Malcolm Fairless Andrew Greenwood Donald Hunt
1987	<ol style="list-style-type: none"> 1. Haydock MVC 2. Colne Valley MVC 3. Newcastle Male Chorus 4. Lyons MVC 5. Dore MVC 	Lord Lovelace – Goff Richards Adoramus Te – G.P. da Palestrina	Malcolm Fairless Simon Lindley Goff Richards



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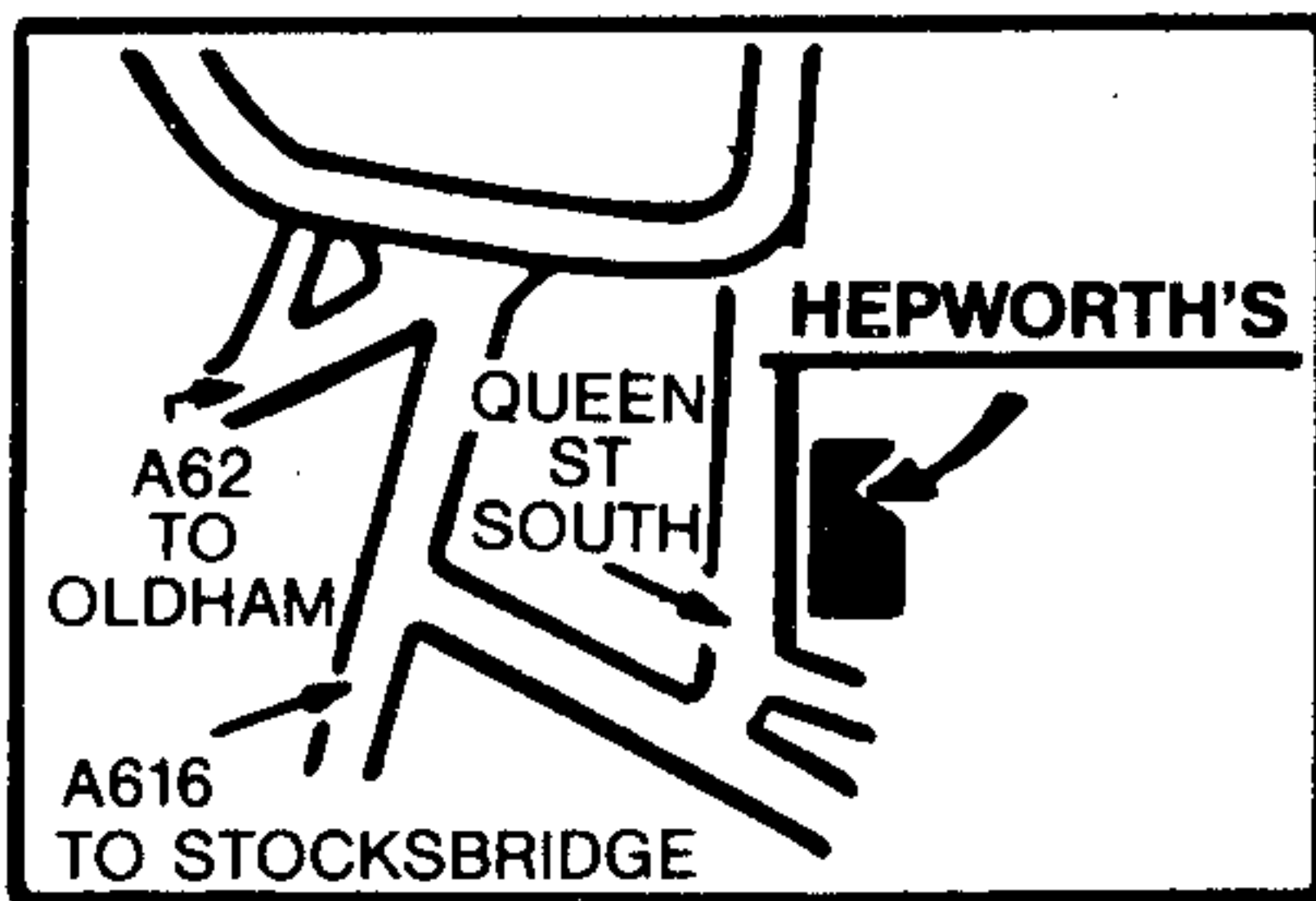
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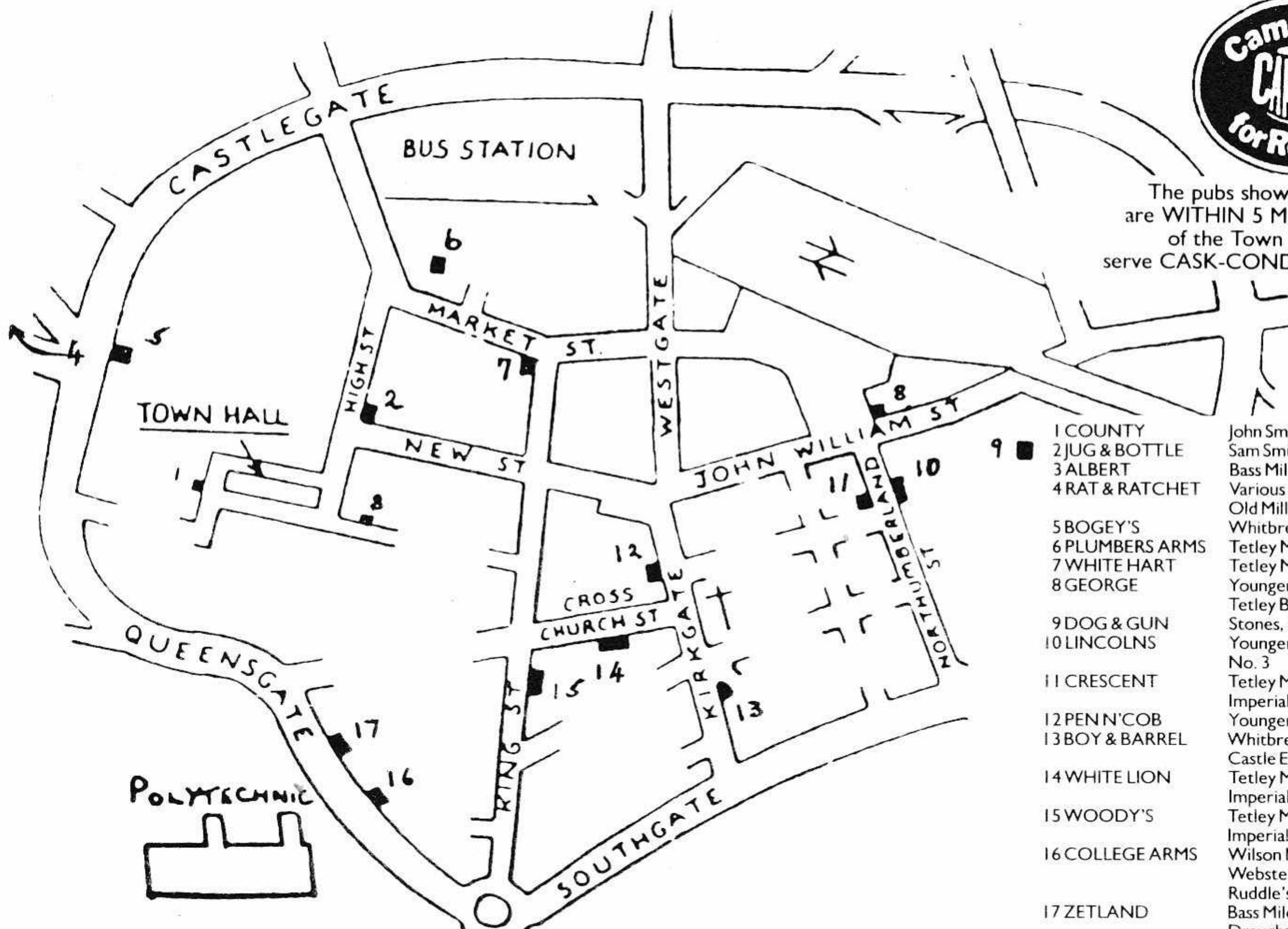
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| 7 WHITE HART | Tetley Mild, Bitter |
| 8 GEORGE | Younger I.P.A., Tetley Bitter |
| 9 DOG & GUN | Stones, Bass |
| 10 LINCOLNS | Younger Scotch, I.P.A. No. 3 |
| 11 CRESCENT | Tetley Mild, Bitter, Imperial |
| 12 PEN N' COB | Younger Scotch |
| 13 BOY & BARREL | Whitbread Trophy, Castle Eden |
| 14 WHITE LION | Tetley Mild, Bitter, Imperial |
| 15 WOODY'S | Tetley Mild, Bitter, Imperial |
| 16 COLLEGE ARMS | Wilson Mild, Bitter, Webster Bitter, Choice, Ruddle's County |
| 17 ZETLAND | Bass Mild, Light, Stones, Draught Bass |

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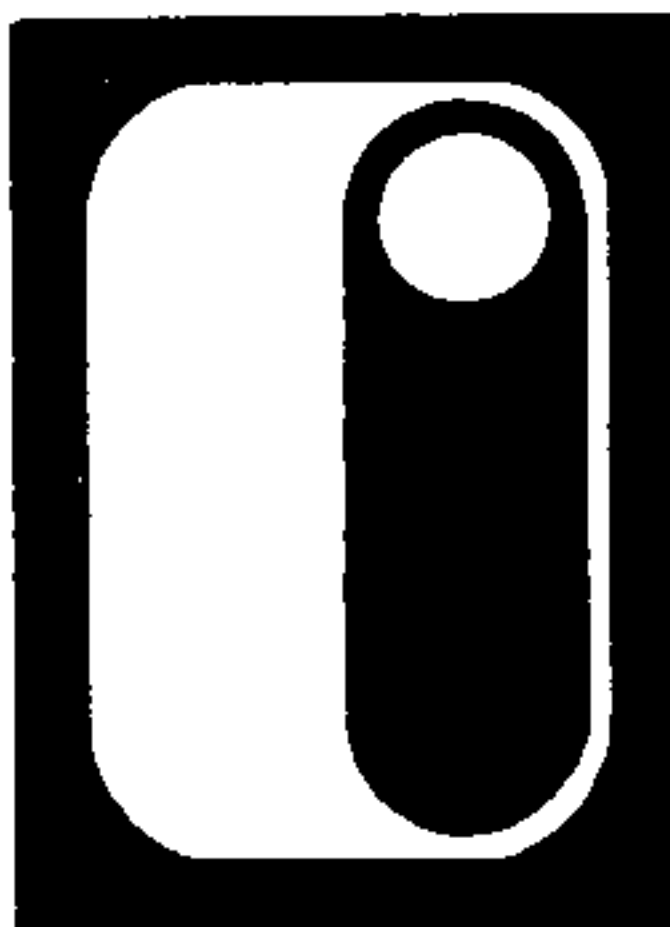
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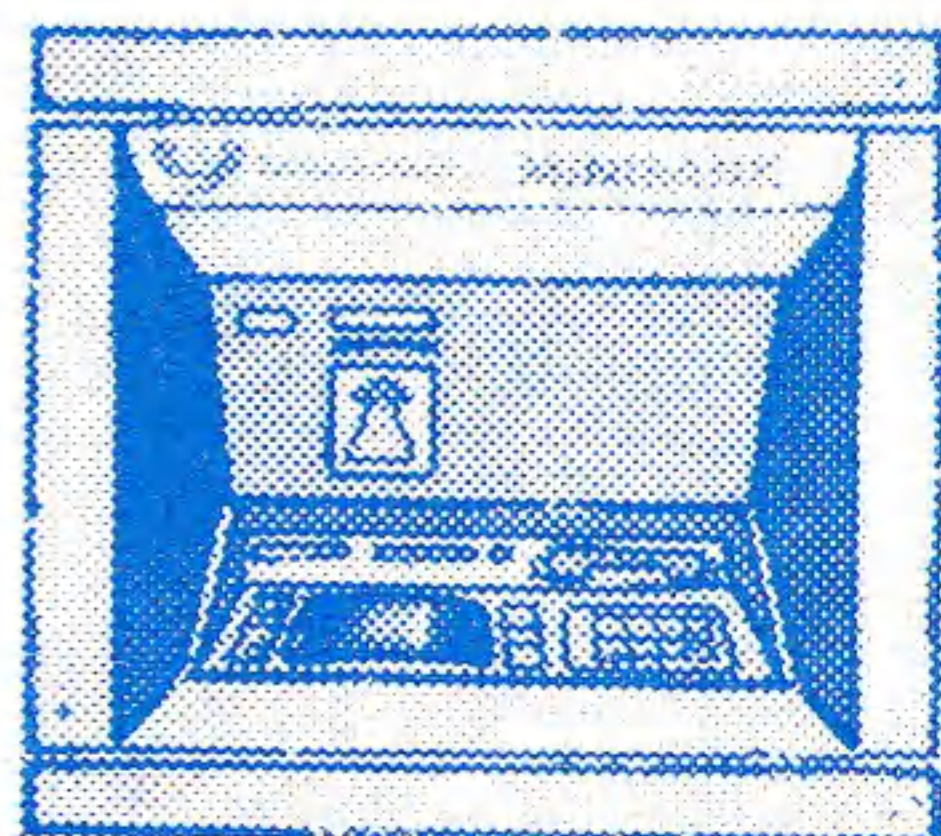
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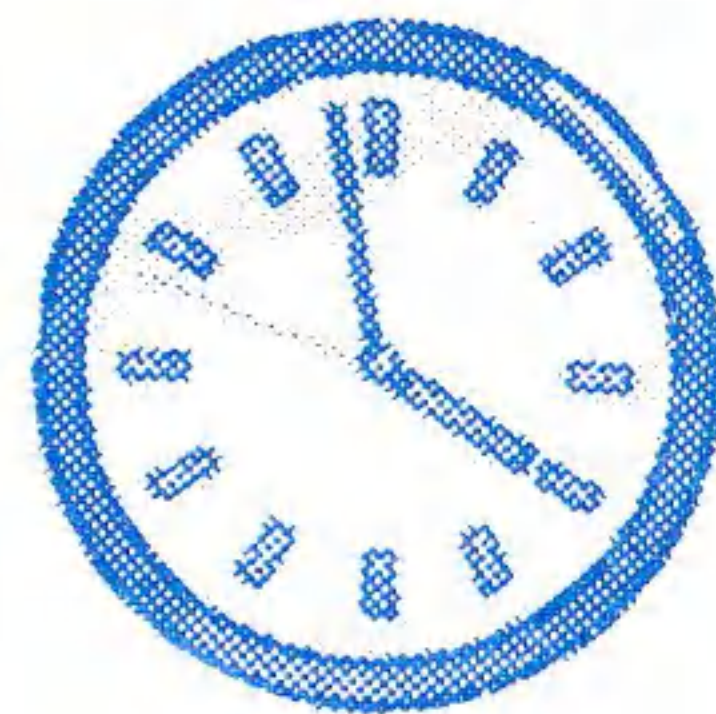
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