
Lyons Male Voice Choir

OFFICERS.

President—Earle Best, Esq.

Vice-Presidents—T. Scorer, J. Redfearn, G. Scorer,
F. G. Gill, H. Pinchen, J. Summerbell, L. Kelly.

J. BAKER. C. F. GREY. MR

Chairman—J. J. Swan.

Committee—A. Nutman, J. Barrass, T. Clish,
J. R. Kelly, G. Heslop, R. Johnson.

Music Stewards—G. Charlton & M. Norman.

Auditors—E. Kent & T. Dickinson.

Treasurer—W. H. Holmes.

Conductor—Tennyson Kay.

Assistants—H. Bousfield & E. Shenton.

Secretary—G. Harrison, 8 Lyons Avenue,
Easington Lane.

Lyons Male Voice Choir

(Conductor : MR. TENNYSON KAY)

Second Annual

Concert

Saturday, MARCH 19th, 1949 at 7 p.m.

In Union Street Methodist Church, Hetton-le-Hole.

(By kind permission of the Trustees.)



Artistes :

Gwen Catley,

SOPRANO.

B.B.C. and Famous
Opera Star.

Wilfred Parry,

ACCOMPANIST.

B.B.C. and Northern
Concerts.

Chairman : H. MEARIS, ESQ., Gateshead.

Admission Programme, 2/6.

PROGRAMME

CHOIR....1. O Father Whose Almighty Power *Handel*
 2. Sigh no more ladies

CHOIR....1. Drake's Drum *C. Taylor*
 2. Softly fall the Shades of Even

1. Air du Rossignol (Song without words)
Saint Saens
 GWEN CATLEY... 2. The Fairy Song (Falstaff) *Verdi*
 3. Caro Nome (Rigoletto) *Verdi*

GWEN CATLEY....The Bells Song (Lakme) *Delibes*

1. Deep River *H. T. Burleigh*
 CHOIR....2. O Sweet Delight
 3. Feasting I watch *Elgar*

1. The Herald *ELGAR.*
 CHOIR....2. King's Men *Armstrong Gibbs*
 3. Go Lovely Rose ..

1. Die Vogel *Schubert*
 GWEN CATLEY... 2. Seligket ..
 3. Hark, Hark the Lark ..

GWEN CATLEY....1. Spring *Henshel*
 2. The Lass with the Delicate Air *Arne*
 3. Villanelle *Eva Del Acqua*

CHOIR....1. All in an April Evening *H. S. Robertson*
 2. The Holy City *....arr. Doris Arnold*

CHOIR....1. In the Gloaming
 2 Abide with me *arr. Doris Arnold*
 3. Deep Harmony

INTERVAL.

OFFICIALS.

President—E. Best, Esq.

Vice-Presidents—J. Redfearn, J. Summerbell, T. Scorer
Geo. Scorer, W. Maughan, Leo Kelly, A. S. Sharpe
C. F. Grey, M.P., Jim Baker, F. G. Gill, F. Davison
H. Pinchen.

Chairman—J. J. Swan

Vice-Chairman—E. Shenton

Treasurer—W. H. Holmes

Committee—T. Clish, J. Barrass, A. Nutman,
R. Johnson, J. Kelly, G. Heslop.

Auditor—T. Dickinson

Sick Visitors—G. T. Hall, G. Davison

Librarians—M. Norman, G. Charlton

Atten. Sec.—H. Lawson

Conductor—Tennyson Kay

Assistants—H. Bousfield, E. Shenton

Correspondence Sec.—J. W. Maughan

General Sec.—G. Harrison, 8 Lyons Avenue,
Easington Lane.

Lyons Male Voice Choir

Third Annual

Concert 

Saturday, FEBRUARY 25th, 1950 at 7 p.m.

In Union Street Methodist Church, Hetton-le-Hole

(By kind permission of the Trustees)



Nowakowski,

POLISH BASS.

(Covent Garden Opera Co.,
New York Metropolitan
and B.B.C.)

Geo. H. Sutcliffe,

(Newcastle)

ACCOMPANIST.

CHOIR OF 60 VOICES

Conductor - TENNYSON KAY.

Chairman : MR. J. ROBSON, Herrington Burn.

Admission Programme - 3/6.

PROGRAMME

Part Songs....In St. Paul's	....	<i>A. Warrell</i>
Irish Emigrant	....	<i>L. Collingwood</i>

CHOIR.

Solos....1. Hear me, ye winds	....	<i>Handel</i>
2. La Calunnia	....	<i>Rossini</i>

NOWAKOWSKI

Part Songs ...My Boat is on the Shore	...	<i>Armstrong</i>
Eriskay Love Lilt	....	<i>Robertson</i>

CHOIR.

Solos....1. The Tempest *Moussorgsky*
2. Monologue of Boris (from 'Boris Cou Denov')
Moussorgsky

NOWAKOWSKI

Part Songs....Sweet Kitty Clover
The Lord is my Light ... *arr. D. Arnold*

CHOIR.

INTERVAL.

Part Songs...The Herald	....	<i>Elgar</i>
In the Gloaming	....	<i>arr. D. Arnold</i>

CHOIR

Solos....	1. The Old Corporal	....	<i>Moniuszko</i>
	2. The Lute Player	....	<i>F. Allisson</i>
	3. Money-Oh	....	<i>Michael Head</i>

NOWAKOWSKI

Part Songs...Diaphenia *Armstrong Gibbs*
The tide rises, the tide falls

CHOIR

Solos....The Vagabond	Y. Williams
Deep River| Negro	arr. Burleigh
Water Boy| Spirituals	Avory Robinson

NOWAKOWSKI

Part Song....O Sweet Delight	....	<i>G. Bantock</i>
Abide With Me	... <i>arr.</i>	<i>Doris Arnold</i>
Deep Harmony	<i>H. Parker</i>

CHOIR

LYONS MALE VOICE CHOIR OFFICERS:

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Vice-Presidents:

C. F. Grey, M.P., F. G. Gill, J. Redfearn, J. Summerbell,
G. Scorer, L. Kelly, A. Sharpe, J. Baker, H. Pinchen,
F. Davison, W. Pratt, I. James, Dr. F. Laws, G. Harrison.

Chairman - - - - - E. Shenton

Vice-Chairman - - - - - N. Miller

Committee:

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R. Hope, J. Hall, J. Turner.

Music Stewards - G. Charlton, G. T. Hall, M. Norman.

Sick Visitors - - - - - G. T. Hall, G. Davidson.

Auditors - - - - - T. Dickinson, H. Bousfield.

Treasurer - - - - - W. Holmes.

Conductor - - - - - Tennyson Kay.

Assistants - - - H. Bousfield, E. Shenton.

Assistant Secretary - - - - - R. Potts.

Secretary - - - - - J. J. Swan

1 Lyons Av., Easington Lane, Hetton-le-Hole.

Telephone: Hetton-le-Hole 2110.

LYONS MALE VOICE CHOIR

CONDUCTOR - - TENNYSON KAY

FOURTH ANNUAL

CONCERT

Saturday, 24th February, 1951

AT 7-0 P.M.

IN

UNION STREET METHODIST CHURCH
HETTON-LE-HOLE.

(by kind permission of the trustees)

ARTISTES:

GWEN CATLEY, SOPRANO

B.B.C. and famous Opera Star

WILFRED PARRY, ACCOMPANIST, SOLO PIANIST

B.B.C. and Concert fame

Chairman - - - - J. P.B. Dobbs, Esq.

Durham County Music Organiser.

Admission Programme - 3/6

PROGRAMME

PART ONE.

OPENING HYMN—TUNE: CRIMOND

The Lord's my Shepherd, I'll not want,
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

Goodness and mercy all my life
Shall surely follow me,
And in God's house for evermore
My dwelling-place shall be.

THE LORD'S PRAYER.

CHAIRMAN'S REMARKS.

- (a) In St. Paul's *Arthur Warrell*
(b) Rest *Schubert*

CHOIR

- (a) I was heedless in my rapture *Mozart*
(b) Deh vieni non tardar *Mozart*
(c) Alleluia *Mozart*

GWEN CATLEY

- (a) Diaphenia *C. Armstrong Gibbs*
(b) The tide rises *Adam Carse*

CHOIR

- Sonata Pathétique *Beethoven*

WILFRED PARRY

- Crossing the Bar *Caradog Roberts*

CHOIR

INTERVAL.

PART TWO.

- (a) The Fighting Téméraire *Granville Bantock*
(b) To music to becalm his Fever *Ernest Bullock*

CHOIR

- (a) Someone
(b) Twilight Fancies *Maurice Besley*
(c) Go not Happy Day *Delius*

GWEN CATLEY

FRANK BRIDGE

- (a) Polichinelle *Rachmaninoff*
(b) The Girl with the Flaxen Hair *Debussy*
(c) Wedding Day *Grieg*

WILFRED PARRY

- (a) The Wanderer *Edward Elgar*
(b) Vocal combat *Dudley Buck*

CHOIR

- (a) Behold! Titania from Mignon *A. Thomas*
(b) Mother Dear *Polish Folk Song*

GWEN CATLEY

- (a) Abide with me *S. Liddle, arr. D. Arnold*
(b) Deep Harmony *Handel Parker*

CHOIR

BENEDICTION.

LYONS MALE VOICE CHOIR OFFICERS:

President - - A. H. Kellett, Esq.

Vice-Presidents :—

C. F. Grey, M.P., F. G. Gill, J. Redfearn, G. Scorer, L. Kelly,
A. W. Sharpe, J. Baker, H. Pinchen, E. E. Cleaver,
F. Davison, W. Pratt, I. James, Dr. F. Laws, T. W. Stout,

Chairman.....E. Shenton

Vice-Chairman.....N. Miller

Committee :

J. Hall, J. Richardson, R. Johnson,
T. Clish, J. Martin, A. Nutman.

Music Stewards R. Hope, G. Sandy.

Sick Visitor G. T. Hall

Roll Secretary R. Hope

Auditors ... H. Bousfield T. Dickinson

Treasurer ... W. Holmes

Conductor ... Tennyson Kay

Asstd. Conductors ... H. Bousfield, & E. Shenton

Pianist ... J. Barrass

Asstd. Secretary ... R. Potts

Secretary ... J. J. Swan

1, Lyons Av., Easington Lane, Hetton-le Hole.

Telephone : Hetton-le Hole 2110.

*The Members of the Choir wish to take this opportunity of thanking all
those who have assisted them in any way during the Past year.*

LYONS MALE VOICE CHOIR

Conductor - - Tennyson Kay

FIFTH ANNUAL

CONCERT

Saturday, 23rd February, 1952

At 7 p.m.

IN

UNION STREET METHODIST CHURCH,
HETTON-LE-HOLE.

(By kind permission of the Trustees)

ARTISTES :

JOAN BUTLER, Soprano

(Concert, B.B.C. & Famous Opera Star)

ANDREW MACPHERSON, Tenor

(Concert, B.B.C. & Famous Opera Star)

G. H. SUTCLIFFE, Accompanist

City Hall, Newcastle, & B.B.C.

Chairman - - A. H. KELLETT, ESQ.

(Area General Manager, No. 2 Area N.C.B.)

Admission Programme 2/6.

PROGRAMME

PART ONE.

OPENING HYMN—TUNE : CRIMOND

The Lord's my Shepherd, I'll not want,
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

Goodness and mercy all my life
Shall surely follow me,
And in God's house for evermore
My dwelling-place shall be.

THE LORD'S PRAYER.

CHAIRMAN'S REMARKS.

The Fighting Temeraire *Granville Bantock*
CHOIR

- (a) When the Stars were Brightly Shining (Tosca) *Puccini*
- (b) The Legend of Kleinzack (Tales of Hoffman)....*Offenbach*

ANDREW MACPHERSON

- (a) The Donkey..... *Rutland Boughton*
- (b) The Boar's Head *A Carol by Arnold Bax*
- (c) Sunrise..... *Fred H. Wood*

(This Group was the Test Piece at the Blackpool Musical Festival in Nov. 1951 when the Choir were placed second.

CHOIR

- (a) Oh was it He (La Traviata)..... *Verdi*
- (b) Killarney..... *Balfe*
- (c) Little Polly Flinders..... *M. Black*

JOAN BUTLER

Nobody knows The Trouble I See..... *Hal Evans*
CHOIR

Duet...The Flower Duet (Lilac Time)*Schubert*

JOAN BUTLER & ANDREW MACPHERSON

INTERVAL

The Burden of Damascus..... *Granville Bantock*
CHOIR

- (a) To Daisies.....*R. Quilter*
- (b) Song of Praise *Montague Phillips*
- (c) On the Road to Mandelay.....*Oley Speaks*

ANDREW MACPHERSON

- (a) The Tide Rises, The Tide Falls*Adam Carse*
- (b) Deep River..... *H. T. Burleigh*

CHOIR

- (a) Art thou Troubled.....*Handel*
- (b) Sitting by the Window..... Trad.
- (c) Jewel Song (Faust)..... *Gounod*

JOAN BUTLER

Eriskay Love Lilt..... *H. Robertson*
CHOIR

Duet...Lovely Maid in the Moonlight (LaBoheme)....*Puccini*
JOAN BUTLER & ANDREW MACPHERSON

- (a) Crossing the Bar.....*Caradog Roberts*
- (b) Deep Harmony..... *Handel Parker*

CHOIR

Benediction

LYONS MALE VOICE CHOIR OFFICERS:

President - - - A. H. Kellett, Esq.

Vice-Presidents:

C. F. Grey, M.P., J. Redfearn, E. E. Cleaver, T. W. Stout,
A. W. Sharpe, J. Baker, I. James, F. G. Gill, G. Scorer, E. Kent,
F. C. Dixon, R. J. McKillup, W. L. Nicholson, L. Nicholson,
Mrs. W. L. Nicholson, Miss J. Noble, G. Harrison (Hon.)

Chairman - - - E. Shenton

Vice-Chairman - - - N. Miller

Committee:

T. Clish, W. Hall, R. Johnson, J. Martin,
J. Richardson, K. Wilson.

Music Stewards - - - R. Hope, G. Sandy

Sick Visitor - - - G. T. Hall

Registrar - - - R. Hope

Auditors - - - J. Best, T. Dickinson

Treasurer - - - W. Holmes

Conductor - - - Tennyson Kay

Assistant Conductors - H. Bousfield, E. Shenton

Pianist - - - J. Barrass

Assistant Pianist - - - H. Crowe

Assistant Secretary - - - R. Potts

Secretary - - - J. J. Swan

1 Lyons Ave., Easington Lane, Hetton-le-Hole.

Telephone: Hetton-le-Hole 2110.

*The members of the Choir wish to take this opportunity of
thanking all those who have assisted them in any way during
the past year.*

LYONS MALE VOICE CHOIR

Conductor - - Tennyson Kay

Pianist - - - J. Barrass

SIXTH ANNUAL

CONCERT

Saturday, 21st February, 1953

AT 7 P.M.

in

UNION STREET METHODIST CHURCH,
HETTON-LE-HOLE.

(By kind permission of the Trustees)

RETURN VISIT OF

NOWAKOWSKI

(The Polish Bass)

(Concert, B.B.C. & Covent Garden Opera Star)
(By permission of the General Administrator of the
Covent Garden Opera Trust).

G. H. SUTCLIFFE, Accompanist

(B.B.C. & City Hall, Newcastle).

Chairman - - Miss J. Noble, Murton

ADMISSION PROGRAMME 3/6.

PROGRAMME

PART ONE.

OPENING HYMN—TUNE: DIADEM.

All Hail the power of Jesus' Name,
 Let angels prostrate fall,
 Bring forth the Royal Diadem
 To crown Him Lord of all.
 O that with yonder sacred throng
 We at His feet may fall,
 Join in the everlasting song,
 And crown Him Lord of all.
 THE LORD'S PRAYER.

CHAIRMAN'S REMARKS.

- a* The Burden of Damascus *Granville Bantock*
- b* Pilgrim's Chorus from Tannhauser *Richard Wagner*
- c* The Jovial Beggar *C. Amstrong Gibbs*

CHOIR.

- a* O Isis and Osiris (Magic Flute) *Mozart*
- b* When a maiden takes your fancy (Il Seraglio) *Mozart*
- c* Why do the nations (Messiah) *Handel*

NOWAKOWSKI.

- a* The Wanderer *Edward Elgar*
- b* The Turtle Dove *R. Vaughan Williams*
- c* Sigh no more Ladies *T. F. Dunhill*

CHOIR.

- a* The Sign Post *Schubert*
- b* My Last Abode *Schubert*
- c* The Lime Tree *Schubert*

NOWAKOWSKI.

- a* In Silent Night *Johannes Brahms*
- b* The Sword of the Spirit *Caradog Roberts*

CHOIR.

INTERVAL.

PART TWO.

- a* The Fighting Téméraire *Granville Bantock*
- b* When Evening's Twilight *J. L. Hatton*

CHOIR.

- a* The Grandfather Clock (The Haunted Castle) *Moniuszko*
- b* Good Morrow Prince (Prince Igor) *Borodin*
- c* When the King went forth to War *Koenemann*

NOWAKOWSKI.

- a* Deep River *H. T. Burleigh*
- b* Nobody knows the trouble I see *Hal Evans*
- c* O, Mary don't you weep *R. Rhea*

CHOIR.

- a* Elégie *Massenet*
- b* None but the lonely heart *Tschaikowsky*
- c* Mephistopheles' Serenade (Faust) *Gounod*

NOWAKOWSKI.

- a* Crossing The Bar *Caradog Roberts*
- b* Deep Harmony *Handel Parker*

CHOIR.

Benediction.

LYONS MALE VOICE CHOIR OFFICERS:

President - - - A. H. Kellett, Esq.

Vice-Presidents:

C. F. Grey, M.P., J. Redfearn, E. E. Cleaver, T. W. Stout,
A. W. Sharpe, J. Baker, I. James, F. G. Gill, G. Scorer, E. Kent,
H. Irwin, R. J. McKillup, W. L. Nicholson, L. Nicholson,
W. Skilbeck, Dr. F. Laws. Mrs. W. L. Nicholson, Miss. J.
Noble, G. Harrison (Hon.)

Chairman - - - - - E. Shenton

Vice-Chairman - - - - - N. Miller

Committee:

T. Clish, G. Kirkbride, W. Hall, J. Richardson,
J. Hall, W. Huggins.

Music Stewards - - - R. Hope, G. Sandy

Sick Visitor - - - - - G. Harrison

Registrar - - - - - R. Hope

Auditors - - - - - J. Best, T. Dickenson

Treasurer - - - - - W. Holmes

Conductor - - - - - Tennyson Kay

Assistant Conductors - H. Bousfield, E. Shenton

Pianist - - - - - J. Barrass

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Telephone: Hetton-le-Hole 2110.

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thanking all those who have assisted them in any way during
the past year.*

LYONS MALE VOICE CHOIR

Conductor - - - Tennyson Kay

Pianist - - - - - J. Barrass

SEVENTH ANNUAL

CONCERT

Saturday, 27th February, 1954

AT 7 P.M.

IN

UNION STREET METHODIST CHURCH,
HETTON-LE-HOLE.

(by kind permission of the Trustees)

VISIT OF THE AUSTRALIAN SOPRANO

PATRICIA BARTLETT

(Concert, B.B.C., Glyndebourne and Sadler Wells Opera Star)

GLADYS WILLIS, Accompanist

(Concert and B.B.C.)

CHAIRMAN:

C. F. GREY, Esq., M.P., Easington Lane.

ADMISSION PROGRAMME - - 3/6

Baymer & Son, Printers, Easington Lane.

PROGRAMME

PART ONE.

OPENING HYMN—TUNE: CRIMMOND.

The Lord's my Shepherd, I'll not want,
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

Goodness and mercy all my life
Shall surely follow me,
And in God's House for evermore
My dwelling-place shall be.

THE LORD'S PRAYER.

CHAIRMAN'S REMARKS.

- (a) Drake's Drum Percy E. Fletcher
- (b) The Lee Shore Cyril Jenkins
- (c) In Silent Night Johannes Brahms

CHOIR.

- (a) 'Then came my heart's delight' *Susanna* "Figaro" (Mozart)
- (b) 'O I am worn with my sorrow' Lisa "Pique Dame"
(Tchaikovsky)
- (c) 'Non so piu' (Cherubino) "Figaro" (Mozart)

PATRICIA BARTLETT.

Negro Spirituals—

- (a) Nobody knows the trouble I see Hal Evans
- (b) Deep River H. T. Burleigh
- (c) O Mary don't you weep Raymond Rhea

CHOIR.

Songs of the countryside—

- (a) Foxgloves Michael Head
- (b) Weathers Michael Head
- (c) Why have you stolen my delight Michael Head

PATRICIA BARTLETT.

Folk Songs—

- (a) Ward the Pirate R. Vaughan Williams
- (b) The Vicar of Bray C. M. Edmunds
- (c) Down among the dead men Granville Bantock

CHOIR.

INTERVAL.

PART TWO.

- (a) The Fighting Temeraire Granville Bantock
- (b) O Sweet Delight Granville Bantock
- (c) The Holy City S. Adams. arr. D. Arnold

CHOIR.

- (a) 'La Mamma Morta' Maddalena "Andrea Chenier
(Giordano)
- (b) 'Pace, Pace, Mio Dio' Leonaro "La Forza Del Destino"
(Verdi)
- (c) 'They call me Mimi' Mimi "La Boheme" (Puccini)

PATRICIA BARTLETT.

- (a) In Vocal Combat Dudley Buck
- (b) The Turtle Dove R. Vaughan Williams
- (c) The long day closes Sir Arthur Sullivan

CHOIR.

- (a) Love I have won you Landon Ronald
- (b) Sea Wrack Hamilton Harty
- (c) Love went a-riding Frank Bridge

PATRICIA BARTLETT.

- (a) Abide with me S. Liddle. arr. D. Arnold
- (b) Deep Harmony Handel Parker

CHOIR.

BENEDICTION.

LYONS MALE VOICE CHOIR OFFICERS:

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Vice-Presidents:

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A. W. Sharpe, J. Baker, I. James, F. G. Gill, G. Scorer, E. Kent,
H. Irwin, R. J. McKillup, W. L. Nicholson, L. Nicholson,
W. Skilbeck, Dr. F. Laws, Mrs. W. L. Nicholson, Miss J. Noble,

G. Harrison (Hon.)

Chairman - - - - - E. Shenton

Vice-Chairman - - - - - N. Miller

Committee:

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Assistant Secretary - - - - - R. Potts

Secretary - - - - - J. J. Swan

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Telephone: Hetton-le-Hole 2110.

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LYONS MALE VOICE CHOIR

Conductor - - Tennyson Kay

Pianist - - - - - J. Barrass

EIGHTH ANNUAL

CONCERT

Saturday, 26th February, 1955

AT 7-0 P.M.

IN

UNION STREET METHODIST CHURCH,
HETTON-LE-HOLE

(by kind permission of the Trustees)

ARTISTES:

ADA ALSOP,

SOPRANO. (Concert & B.B.C.)

JACK FOGGIN,

TENOR. (Amateur Operatic & Concert)

GLADYS WILLIS, Accompanist

(Concert and B.B.C.)

CHAIRMAN:

A. W. SHARPE, Esq., Hetton-le-Hole.

ADMISSION PROGRAMME -- 3/6

PROGRAMME

PART ONE.

OPENING HYMN—

Praise ye the Lord, tis good to raise
Your hearts and voices in his praise.
His Nature and His Works invite
To make this duty our delight.
But saints are lovely in His sight,
He views His children with delight,
He sees their hopes, He knows their fears
And looks and loves His image there.

THE LORD'S PRAYER.

CHAIRMAN'S REMARKS.

- (a) Ho, Who Comes Here *E. H. Fellows*
(b) The Month of May *F. M. Collinson*

CHOIR.

- (a) Lia's Aria (The Prodigal Son) *Debussy*
(b) Waltz Song (Merrie England) *German*

ADA ALSOP.

- (a) In Exultation *Bach, arr. M. Jacobson*
(b) Jesu, Joy of Man's Desiring *W. G. Whittaker*

CHOIR.

- (a) Ah, Moon of My Delight *Liza Lehman*
(b) The Plough Boy *Britten*
(c) Thou art like unto a Flower *Schuman*

JACK FOGGIN.

- (a) Hope, The Hornblower *Granville Bantock*
(b) Bonnie Wee Thing *Granville Bantock*

CHOIR.

- (a) Have you seen but a Whyte Lily Grow *Anon.*
(b) Where The Bee Sucks *Arne*
(c) Tell me Lovely Shepherd *Bryce*

ADA ALSOP.

The Listeners *C. Armstrong Gibbs*

CHOIR.

INTERVAL.

PART TWO.

- (a) John Henry *Arnold Williams*
(b) Music When Soft Voices Die *E. C. Bairstow*

CHOIR.

- (a) With Thee is Peace *Schubert*
(b) The Wild Rose *Schubert*
(c) Ave Maria *Schubert*

ADA ALSOP.

All in the April Evening *H. S. Robertson*

CHOIR.

- (a) Flower Song (Carmen) *Bizet*
(b) On With the Motley (Pagliacci) *Leon Cavallo*

JACK FOGGIN.

The Mulligan Musketeers *R. W. Atkinson*

CHOIR.

Duet. Come to Arcady (Merrie England) *German*

ADA ALSOP & JACK FOGGIN.

- (a) I Dare Not Ask A Kiss *E. C. Bairstow*
(b) Sleeping *E. German*

CHOIR.

- (a) Arise, O Sun *Craske Day*
(b) The Song of the Smuggler's Lass *Phillips*
(c) A Song in the Night *Loughborough*

ADA ALSOP.

- (a) The Burden of Damascus *Granville Bantock*
(b) Deep Harmony *Handel Parker*

CHOIR.

BENEDICTION.

LYONS MALE VOICE CHOIR OFFICERS:

President - - - A. H. Kellett, Esq.

Vice-Presidents:

C. F. Grey, M.P., J. Redfearn, E. E. Cleaver, A. W. Sharpe,
J. Baker, F. G. Gill, G. Scorer, E. Kent, H. Irwin, Mr. and Mrs.
W. L. Nicholson, L. Nicholson, W. Skilbeck, Miss J. Noble,
D. C. Richardson, G. Harrison, (Hon.).

Chairman - - - - - E. Shenton

Vice-Chairman - - - - - N. Miller

Committee:

T. Clish, R. Johnson, A. Mullen, T. Laidler,
H. Hall, T. Dickinson

Treasurer W. Holmes
Auditors M. Jobson, J. Huggins
Sick Visitor G. Harrison
Music Stewards G. Sandy, R. Hope
Roll Secretary R. Hope
Conductor Tennyson Kay
Assistant Conductors E. Shenton, H. Bousfield
Pianist A. Kay
Assistant Pianist T. Hall
Assistant Secretary T. Hall
Secretary J. J. Swan
Grange House, Belmont, Durham. Tel.: Durham 2697.

*The members of the Choir wish to take this opportunity of
thanking all those who have assisted them in any way during
the past year.*

LYONS MALE VOICE CHOIR

Conductor - - Tennyson Kay

Pianist - - - Arthur T. Kay

NINTH ANNUAL

CONCERT

Saturday, 25th February, 1956

AT 7-0 P.M. IN

UNION STREET METHODIST CHURCH
HETTON-LE-HOLE

(By kind permission of the Trustees)

ARTISTES:

MARY POINTING

CONTRALTO. (Concert and Newcastle Festival).

STANLEY PEARSON

BARITONE, (Concert).

ARTHUR T. KAY, Accompanist.

CHAIRMAN:

Mrs. C. I. McDONOUGH, Belmont.

ADMISSION PROGRAMME -- 1/6

PROGRAMME

PART ONE.

OPENING HYMN—

Guide me O Thou great Jehovah
 Pilgrim through this barren land
 I am weak but Thou art mighty
 Hold me with Thy powerful hand
 Bread of Heaven
 Feed me till I want no more.
 Open then the living fountain,
 Whence the healing waters flow;
 Let the fiery cloudy pillar,
 Lead me all my journey through;
 Strong Deliverer,
 Be thou my strength and shield.
 When I tread the verge of Jordan,
 Bid my anxious fears subside;
 Death of deaths and hell's destruction
 Land me safe on Canaan's side;
 Songs of Praises
 I will ever give to thee.

The Lord's Prayer.
 Chairman's Remarks.

Martyr's of the Arena *Laurent de Rille*

CHOIR.

(a) Prologue to Pagliacci *Leon Cavallo*

(b) Oh could I but express in Song *Malashkin*

Stanley Pearson.

(a) I dare not ask a kiss *Sir E. Bairstowe*

(b) John Henry *Arnold Williams*

CHOIR.

(a) Art thou troubled *Handel*

(b) Sweet chance *Michael Head*

(c) I have lost my Euridice *Gluck*

Mary Pointing.

THE HERALD.

CHOIR.

Duet—Arise o Sun *Maude Day*

Mary Pointing and Stanley Pearson.

The Fighting Temeraire *Granville Bantock*

CHOIR.

INTERVAL.

PART TWO.

The Comrades Song of Hope *Adolphe Adam*

CHOIR.

(a) Non piu Andrai from the Marriage of Figaro *Mozart*

(b) The Lute Player *Francis Allitson*

(c) The Floral Dance *Katie Moss*

Stanley Pearson.

(a) By Babylon's Wave *S. Gounod arr. Percy Fletcher*

(b) The Eriskay Love Lilt *Sir Hugh Robertson*

CHOIR.

(a) 'Where' ere you walk *Handel*

(b) A Soft Day *Stanford*

(c) The Bold Unbiddable Child *Stanford*

Mary Pointing.

(a) The Turtle Dove *R. Vaughan Williams*

(b) The Holy City *S. Adams arr. Doris Arnold*

CHOIR.

He was despised *Handel*

Mary Pointing.

(a) The Lord is my Light *Frances Allitson*

(b) Deep Harmony *Handel Parker*

CHOIR.

BENEDICTION.

LYONS MALE VOICE CHOIR OFFICERS :

President - - - A. H. Kellet, Esq.

Vice-Presidents :

C. F. Grey, M.P., J. Redfearn, E. E. Cleaver, Mrs. E. Cleaver,
A. W. Sharpe, F. G. Gill, G. Scorer, E. Kent, Mr. and Mrs.
W. L. Nicholson, L. Nicholson, W. Skilbeck, Miss J. Noble,
E. Smith, G. Harrison, (Hon.).

Chairman - - - - - E. Shenton

Vice-Chairman - - - - - N. Miller

Committee :

T. Clish, R. Johnson, A. Mullen, T. Laidler,
H. Hall, T. Dickinson

Treasurer W. Holmes
Auditors M. Jobson, J. Huggins
Sick Visitor G. Harrison
Music Stewards G. Sandy, R. Hope
Roll Secretary R. Hope
Conductor Tennyson Kay
Assistant Conductors E. Shenton, H. Bousfield
Pianist A. Kay
Assistant Pianist T. Hall
Assistant Secretary T. Hall
Secretary J. J. Swan
Grange House, Belmont, Durham Tel.: Durham 2697.

*The members of the Choir wish to take this opportunity of
thanking all those who have assisted them in any way during
the past year.*

LYONS MALE VOICE CHOIR

Conductor - - Tennyson Kay

Pianist - - - Arthur T. Kay

TENTH ANNUAL

CONCERT

Saturday, 23rd February, 1957

AT 7-0 P.M. IN

UNION STREET METHODIST CHURCH
HETTON-LE-HOLE

(By kind permission of the Trustees)

ARTISTES:

DENIS WEATHERLEY

B.B.C. and CONCERT

Mrs. WEATHERLEY, Accompanist

CHAIRMAN :

J. BARRASS, Esq., Hetton-le-Hole.

ADMISSION PROGRAMME - 2/6

PROGRAMME

PART ONE.

OPENING HYMN—

Praise ye the Lord, tis good to raise
Your hearts and voices in His praise,
His nature and His works invite
To make this duty our delight.

But Saints are lovely in His sight,
He views His children with delight.
He sees their hopes, He knows their fears
And looks and loves His image there.

The Lord's Prayer.

Chairman's Remarks.

(a) By Babylon's Wave *S. Gounod arr. P. E. Fletcher*

(b) The Pilgrim's Chorus (*Tannhäuser*) *Wagner*

CHOIR.

(a) Silent Worship *Handel*

(b) False Phyllis *arr. Lane Wilson*

(c) Ha! My pretty brace of Fellows *Mozart*

Denis Weatherley.

(a) The Lincolnshire Poacher *Bantock*

(b) The Jovial Beggar *Bantock*

(c) O' Mary Don't you weep *Raymond Rhea*

CHOIR.

(a) Young Dietrich *Henschel*

(b) In Happy Moments *Wallace*

(c) The Fair at Mast' Andrea *De Meglio*

Denis Weatherley.

(a) The Listeners *C. Armstrong Gibbs*

(b) Sound an Alarm *Handel arr. Harold Noble*

CHOIR.

INTERVAL.

PART TWO.

Songs of the Sea *C. Villiers Stanford*

(a) Drakes Drum

(b) Outward Bound

(c) Devon, O Devon, in Wind and Rain

(d) Homeward Bound

(e) The Old Superb

Denis Weatherley and Choir.

(a) The Turtle Dove *R. Vaughan Williams*

(b) The Eriskay Love Lilt *Sir Hugh Robertson*

CHOIR.

FOLK SONGS—

(a) Shepherd see thy horse's foaming mane (*Hungarian*)
arr. Korbay

(b) Roving in the Den (*Sussex*) *arr. Buttermesth*

(c) Ca' Haakie (*North Country*) *arr. Whittaker*

(d) Sally Lee (*North Country*) *arr. Weatherley*

(e) Elsie Marley (*North Country*) *arr. Whittaker*

(f) The Shoemaker (*North Country*) *arr. Whittaker*

Denis Weatherley.

(a) The Lord is my Shepherd *Schubert*

(b) Deep Harmony *Handel Parker*

CHOIR.

BENEDICTION.

LYONS MALE VOICE CHOIR

Patrons - - - Hetton-le-Hole U.D.C.
President - - - A. W. Sharpe, Esq.

Vice Presidents

C. F. Grey, M.P., J. Redfearn, A. H. Kellett, N.C.B.,
Mr. and Mrs. E. E. Cleaver, F. G. Gill, G. Scorer, Coun. E. Kent,
Miss J. Noble, J. Barrass, K. Henderson, A. Nutman, E. Smith,
Coun. H. Ramshaw, Mr. and Mrs. C. Moist, G. Harrison (Hon.).

Chairman - - - - - E. Shenton
Vice Chairman - - - - - N. Miller
Assistant Secretary - - - - - T. Hall
Treasurer - - - - - W. Holmes
Auditors - - - - N. Jobson, W. Robinson
Music Stewards - R. Hope, G. Sandys, W. Henderson
Roll Secretary - - - - - R. Hope
Publicity Agent - - - - - T. Clish
Conductor - - - - - Tennyson Kay
Assistant Conductors - E. Shenton, H. Bousfield,
A. T. Kay
Pianist - - - - - Arthur T. Kay
Assistant Pianists - - - T. Hall, L. Ball

Committee

E. Shenton, N. Miller, J. J. Swan, T. Hall, W. Holmes, T. Kay,
H. Bousfield, F. Tindale, R. Hope, T. Clish, A. T. Kay

*The members of the Choir wish to take this opportunity of thanking
all those who have assisted them in any way during the past year.*

LYONS MALE VOICE CHOIR

Conductor - - - TENNYSON KAY
Pianist - - - ARTHUR T. KAY

TWELFTH ANNUAL

CONCERT

SATURDAY, 25th APRIL, 1959

AT 7.0 P.M. IN

CENTRAL METHODIST CHURCH

EASINGTON LANE

(by kind permission of the Trustees)

ARTISTES

MARIAN NOWAKOWSKI - *Bass*
B.B.C., Concert, and Opera with Covent Garden and
Warsaw. Recording Artiste with Decca and H.M.V.

GEO. H. SUTCLIFFE, F.R.C.O. - *Accompanist*
City Hall, Newcastle, and Concert.

Chairman

MRS. P. CLEAVER
EPPLETON HALL

ADMISSION PROGRAMME - 4/0

PROGRAMME

PART ONE

OPENING HYMN

All hail the power of Jesu's name;
Let Angels prostrate fall;
Bring forth the royal diadem
And crown Him Lord of all.
O that with yonder sacred throng
We at His feet may fall,
Join in the everlasting song,
And crown Him Lord of all!

The Lord's Prayer

Chairman's Remarks

- (a) Arise, O Sun - - - - - *arr. Doris Arnold*
(b) In St. Paul's - - - - - *Arthur Warrell*

CHOIR

- (a) Hear Me, Ye Winds (*Scipio*) - - - - - *Handel*
(b) We know no Thoughts of Vengeance (*Magic Flute*) - *Mozart*

MARIAN NOWAKOWSKI

- (a) The Listeners - - - - - *E. Armstrong Gibbs*
(b) The Carter and his Team - - - - - *Norman Gilbert*
(c) Puck's Song - - - - - *Thomas F. Dunhill*
(d) Drink to Me only - - - - - *Roger Quilter*

CHOIR

- (a) The Old Corporal - - - - - *Moniuszko*
(b) The Vagabond - - - - - *Vaughan Williams*
(c) Bright is the Ring of Words - - - - - *Vaughan Williams*

MARIAN NOWAKOWSKI

- (a) Bobby Shaftoe - - - - - *W. G. Whittaker*
(b) To My Heart - - - - - *E. Armstrong Gibbs*
(c) The Old Woman - - - - - *Sir Hugh Robertson*

CHOIR

INTERVAL

PART TWO

- (a) Love, could I only Tell Thee - - - - *arr. Doris Arnold*
(b) I Dare Not Ask a Kiss - - - - - *E. C. Bairstowe*

CHOIR

- (a) The Viking Guest - - - - - *Rimsky-Korsakov*
(b) The Song of the Flea - - - - - *Moussorgsky*

MARIAN NOWAKOWSKI

- (a) In Exultation, My Soul Rejoices - *Bach, arr. M. Jacobson*
(b) If Thou Art Near - - - - - *Bach, arr. A. Hutchings*
(c) O Mary, Don't You Weep - - - - - *Raymond Rhea*
(d) Chorus of Rebel Soldiers (from Opera, *The Prophet*,
Act 3) - - - - - *Giacomo Myerbeer, arr. Dr. Nortcote*

CHOIR

- (a) The Lime Tree - - - - - *Schubert*
(b) Mary Morison - - - - - *arr. James Moodie*

MARIAN NOWAKOWSKI

- (a) The West Wind - - - - - *Reginald Redman*
(b) The Comrades' Song of Hope - - - - *Adolphe Adams*
(c) Deep Harmony - - - - - *Handel Parker*

CHOIR

BENEDICTION



LYONS MALE VOICE CHOIR

Conductor—Tennyson Kay

FIFTEENTH ANNUAL

CONCERT

Saturday, MARCH 31st, 1962

ARTISTES :—

Norman Tattersall, Baritone

Dilys Orpen, Mezzo-Soprano

George Sutcliffe, Accompanist

Concert held in the

CENTRAL METHODIST CHURCH

EASINGTON LANE.

(By kind permission of the Trustees)

PROGRAMME

1. CHOIR

In Silent Night arr. Brahms
The Lee Shore Jenkins

2. NORMAN TATTERSALL

Now Phoebus Sinketh in the West ... Arne
The Lass with the Delicate Air ... Arne
Man is for Woman made ... Purcell

3. DILYS ORPEN

If Music be the Food of Love ... Purcell
I have a Bonnet trimmed with Blue ... H. Hughes

4. CHOIR

On With the Motley ... Leon Cavallo arr. Wright
Salt Beef Thomas Wood

5. NORMAN TATTERSALL

Say Goodbye Now to Pastime and Play ... Mozart
(Marriage of Figaro)
Fair Provence (La Traviata) Verdi
Hey for the Town's Factotum (Barber of Saville)... Rossini

6. DILYS ORPEN

Ave Maria Bach - Gounod
Eriskay Love Lilt ... arr. Kennedy - Frazer

7. CHOIR

The Lost Chord Sullivan, arr. Arnold

INTERVAL

1. CHOIR

The Trumpet Shall Sound ... Handel arr. Williams
Rest Schubert

2. DILYS ORPEN

Art Thou Troubled? ... Handel
Who is Sylvia? Schubert

3. NORMAN TATTERSALL

The Woodcutter's Song ... Vaughan-Williams
April Morning Roy Teed
Three Jolly Gentlemen ... Roy Teed
Holy Thursday Roy Teed

4. CHOIR

Linden Lea ... Vaughan-Williams, arr. Harrison
Tiger Tiger Armstrong Gibbs

5. DILYS ORPEN

My Love is like a Red Red Rose ... arr. J. Diack
The Star of the County Down ... arr. H. Hughes

6. NORMAN TATTERSALL

Love Could I Only Tell Thee ... J. M. Capel
The Sally Gardens arr. Britten
Heigh Ho, Heigh Hi arr. Britten

7. CHOIR

The Fighting Téméraire Granville Bantock
Deep Harmony Handel-Parker

1963

Lyons Male Voice Choir

Conductor : TENNYSON KAY

Accompanist : ARTHUR T. KAY

Sixteenth Annual Concert

held in

**The Central Methodist Church
Easington Lane**

by kind permission of the Trustees

Raimund Herincx, Baritone

by permission of the Governors of Sadlers
Wells

Ursula Connors, Soprano

George H. Sutcliffe, F.R.C.O.
Accompanist

PROGRAMME

OPENING HYMN:

Praise my soul the King of Heaven,
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing;
Hallelujah, Hallelujah,
Praise the Everlasting King.

Angels in the height adore Him;
Ye behold Him face to face;
Sun and moon bow down before Him,
Dwellers all in time and space,
Hallelujah, Hallelujah,
Praise with us the God of Grace.

1. CHOIR: Salt Beef. *Thomas Wood*
Bushes and Briars. *Vaughan-Williams*
2. RAIMUND HERINCX: Must I forgo my pleasure. *Mozart*
Say Goodbye now. *Mozart*
3. URSULA CONNORS: O Ravishing Delight. *Arne*
Pastoral. *Carey*
4. CHOIR: The Listeners. *Armstrong-Gibbs*
She walks in Beauty. *Granville Bantock*
5. RAIMUND HERINCX: The Border Ballad. *Cowan*
Bonnie Earl o' Moray. *Traditional*
6. URSULA CONNORS: Do not go my love. *Hageman*
Love's Philosophy. *Quilter*
7. CHOIR: Invictus. *Protheroe*
Italian Salad. *Genee*

INTERVAL

1. CHOIR: The Boar's Head. *Sir Arnold Bax*
The West Wind. *Reoman*
2. URSULA CONNORS: My Johnnie was a Shoemaker.
Comin' thro' the Rye. *Traditional*
3. RAIMUND HERINCX: Sweet little Jesus boy. *Robert MacGinsey*
Go down Moses. *arr. H. T. Burleigh*
4. CHOIR: Dana, Dana. *Lajos Bardos*
Cavalry of the Steppes. *Knipper*
5. URSULA CONNORS: I heard you singing. *Coates*
I give my heart. *Millocker*
6. RAIMUND HERINCX: Star of Eve. *Wagner*
Prologue. *Leoncavallo*
7. URSULA CONNORS AND RAIMUND HERINCX:
Give me your hand. *Mozart*
Barcarolle. *Offenbach*
8. CHOIR: Pilgrims' Chorus. *Wagner*
Deep Harmony. *Parker*

FORBES ROBINSON:

FORBES ROBINSON was born in Cheshire and comes from a musical family. He trained as a school-teacher at St. Paul's College, Cheltenham, and at Loughborough where he gained an Honours Diploma in Physical Education.

He studied singing in Leicester and Manchester, and then in 1952 won a national singing contest which gave him twelve months training at La Scala, Milan—the first Englishman to be admitted to the Voice School in that theatre. He joined the company at the Royal Opera House making his debut in 1954.

A very versatile artist, he has sung many diverse roles; has appeared at Festivals at Aldeburgh, Edinburgh and Lucerne; has sung in Buenos Aires, Munich and Zurich, and last year was awarded the Opera Medal by the Harriot Cohen International Music Awards.

He is a frequent broadcaster and has appeared in four operas on TV.

GEORGE H. SUTCLIFFE:

GEORGE SUTCLIFFE is a native of Gateshead where he sang as a chorister in St. Columba's Church and studied piano with Thomas Wilkinson. He later studied organ and composition with Dr. J. E. Hutchinson and Sir Edward Bairstow.

He won the Priestman Trophy for Organ Solo at the North of England Musical Tournament in 1931, and in 1936 gained his F.R.C.O. diploma with which he won the Turpin Prize. He has held appointments as Organist and Choir-master at Gateshead and Gosforth, and since 1947 has held this post at Jesmond Parish Church.

He is official accompanist to the North of England Musical Tournament, and is well known throughout the North of England particularly for his organ recitals.

Lyons Male Voice Choir

Conductor : TENNYSON KAY

Accompanist : ARTHUR T. KAY

Seventeenth Annual Concert

held in

**The Central Methodist Church
Easington Lane**

(by kind permission of the Trustees)

Saturday April 4th. 1964

at 7 p.m.

Forbes Robinson, Bass

by permission of the General Administrator of
The Royal Opera House, Covent Garden, Limited

George H. Sutcliffe, F.R.C.O.

Accompanist

(Admission by Programme only) 5/-

PROGRAMME

OPENING HYMN:

Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand:
Bread of Heaven!
Feed me now and evermore.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of deaths, and hell's destruction,
Land me safe on Canaan's side:
Songs of Praises
I will ever give to Thee.

1. CHOIR: Invictus. *Protheroe*
O Peaceful Night. *German*

2. FORBES ROBINSON: *AIR: Revenge Tinotheus Cries*
(Alexander's Feast). *Handel*

3. CHOIR: To My Heart. *Armstrong Gibbs*
Into Exile *Armstrong Gibbs*
Pueri Hebraeorum *Palestrina*

4. FORBES ROBINSON: *RECIT.: Che Mai Vegg'io*
ARIA: Infelice, E Tuo Credev
CABALETTA: Infin Che un Brando Vindice
(Ernani) *Verdi*

5. CHOIR: The Banks of Allan Water *Sample*
Italian Salad *Genee*

INTERVAL

1. CHOIR: To Celia *C. Lee Williams*
John Henry *Arnold Williams*

This railroad ballad tells the story of John Henry who boasts that he can beat a steam-drill hammering home spikes. He asks his boss for a nine-pound hammer and beats the drill for nearly an hour. Then his heart fails him and he drops dead from exhaustion

2. FORBES ROBINSON: I got a Robe
No Body Knows the Trouble
I've Seen
Peter Go Ring Dem Bells
Steal Away
arr. M. T. Burleigh

3. CHOIR: Bobby Shaftoe *arr. Whittaker*

4. FORBES ROBINSON
AND CHOIR: Homeward Bound *Stanford*
The Old Superb *Stanford*

5. CHOIR: In the Trades *Rowley*

6. FORBES ROBINSON: The Lark in the Clear Air
arr. Phyllis Tate
As I Sit Here *Wilfred Sanderson*
Stone Cracker John *Eric Coates*

7. CHOIR: Love Could I only Tell Thee
arr. Doris Arnold
Deep Harmony *Parker*

CYNTHIA GLOVER, soprano, was born in Bristol, where she received her early musical training. It was in Bristol and the West Country that she enjoyed her first considerable success, but she soon attracted notice as a singer with exceptional musical gifts.

Broadcasting, television and recording have brought this talented singer to the notice of an even greater audience, and Cynthia Glover is rapidly becoming one of the most sought-after sopranos of today.

BRIAN TINDALE, bass, is a native of Murton. He was educated at Ryhope Grammar School (where he sang in many School Concerts) and at Bede College, Durham. He is now teaching at Easington Colliery.

He sang bass with Lyons Male Voice Choir during the years 1950-1953, and started intensive musical training about six years ago, giving his first concert a year later.

He has been a member of the Newcastle and Gateshead Choral Union and the Capella Novo Castriensis and is still a member of the well known White Hill Singers.

He regards himself, at the moment, as essentially a northern singer, with his concert engagements ranging from Manchester to Glasgow.

GEORGE H. SUTCLIFFE is well known throughout the North of England, particularly for his organ recitals.

He studied organ and composition with Dr. J. E. Hutchinson and Sir Edward Bairstow, and in 1936 gained his F.R.C.O. Diploma, with which he won the Turpin Prize. He has held appointments as organist and choirmaster at Gateshead and Gosforth, and has held this post at Jesmond Parish Church since 1947.

Lyons Male Voice Choir

CONDUCTOR

TENNYSON KAY

ACCOMPANIST

ARTHUR T. KAY

EIGHTEENTH ANNUAL CONCERT

Cynthia Glover

Soprano

Brian Tindale

Bass

George H. Sutcliffe, F.R.C.O.
Accompanist

- | | |
|---------------------|---|
| 1. CHOIR : | The West Sussex Drinking Song
<i>Cook</i> |
| | Bushes and Briars
<i>Vaughan Williams</i> |
| 2. CYNTHIA GLOVER : | Alleluia <i>Mozart</i> |
| | Care Selve <i>Handel</i> |
| 3. BRIAN TINDALE : | The Song of the Toreador <i>Bizet</i> |
| | Mephistophele's Serenade
<i>Gounod</i> |
| 4. CHOIR : | Trinkkanon <i>Mozart</i> |
| | Jubilate, Amen <i>Kjerulf</i> |
| 5. CYNTHIA GLOVER : | The Lass with the delicate air
<i>Arne</i> |
| | Poor Wand'ring One <i>Sullivan</i> |
| 6. BRIAN TINDALE : | The Lime Tree <i>Schubert</i> |
| | Money O <i>Head</i> |
| | Lime House Reach <i>Head</i> |
| 7. CHOIR : | She Walks in Beauty <i>Bantock</i> |
| | Italian Salad <i>Genee</i> |

- | | | |
|---------------------------------|-----------------------------|-------------------------|
| 1. CHOIR : | The Burden of Damascus | <i>Bantock</i> |
| 2. CHOIR AND
BRIAN TINDALE : | Were You There? | <i>arr. Bartholomew</i> |
| 3. BRIAN TINDALE : | Within These Sacred Portals | <i>Mozart</i> |
| | O Isis and Osiris | <i>Mozart</i> |
| 4. CYNTHIA GLOVER : | The Singer | <i>Head</i> |
| | The Russian Nightingale | <i>Alabieff</i> |
| 5. CHOIR : | Old Mother Hubbard | <i>Hely-Hutchinson</i> |
| | The Battle Eve | <i>Bonheur</i> |
| 6. BRIAN TINDALE : | Sing a Song of Sixpence | <i>Diack</i> |
| | Doctor Faustus | <i>Diack</i> |
| 7. CYNTHIA GLOVER : | Rusalka's Song to the Moon | <i>Dvorak</i> |
| | The Laughing Song | <i>Strauss</i> |
| 8. CHOIR : | Crossing the Bar | <i>Roberts</i> |
| | Deep Harmony | <i>Parker</i> |

Lyons Male Voice Choir
CONDUCTOR T. KAY
PIANIST A. T. KAY.
19th. ANNUAL CONCERT

April 2nd. 1966

Murton Welfare Hall

ARTISTES

William McAlpine Tenor
Continental and Provincial Concerts

Carol Andrews Soprano
Northern Regional Concerts

G. H. SUTCLIFFE, F.R.C.O. Accompanist

TO COMMENCE 7 p.m.

Programmes 5/- each

Obtainable from Choir Members

P R O G R A M M E

CHOIR:

"Arise, O Sun" - - *M. Craske Day, arr. D. Arnold*

"Sigh No More Ladies" - - *R. Stevens, arr. Dunhill*

CAROL ANDREWS:

"The Fair Maiden" - - - - *Delibes*

"Love and Music" ("Tosca") - - - *Puccini*

WILLIAM McALPINE:

"The Loss of Sight" ("Samson") - - - *Handel*

"Sound an Alarm" ("Judas Maccabaeus") - - *Handel*

"Where'er you Walk" ("Semele") - - - *Handel*

CHOIR:

"The Little Road to Bethlehem" - - - *M. Head*

"I Got a Robe" - - - - *H. T. Burleigh*

"A Legend" - - - - *Tchaikovsky*

CAROL ANDREWS:

"Rosalka's Song to the Moon" - - - *Dvorak*

"Let the Bright Seraphim" - - - - *Handel*

WILLIAM McALPINE:

"Lenski's Aria" ("Engene Owegin") - - *Tchaikovsky*

"O Loveliness Beyond Compare" ("Magic Flute") *Mozart*

"Ah La Paterno Mano" ("Macbeth") - - - *Verdi*

CHOIR:

"Matona, Gentle Maiden" - - - *O. Blanda Lassus*

"The Boar's Head" - - - - *Arnold Bax*

I N T E R V A L

CHOIR:

"The Feast of Feasts" - - - - *Arnold Williams*

CAROL ANDREWS:

"Softly Rest" - - - - *Mozart*

"Alleluia" - - - - *Mozart*

WILLIAM McALPINE:

"Donna Noh Yidi Mai" ("Manon les Caut") - *Puccini*

"Where the Stars were Brightly Shining" ("Tosca")
Puccini

"Legend of Kleinsack" ("Tales of Hoffman") - *Puccini*

CHOIR:

"The Fighting Temeraire" - - - - *G. Bantock*

"In Silent Night" - - - - *Brahms*

CAROL ANDREWS:

"A Song in the Night" - - - *A. Loughborough*

"The Singer" - - - - *M. Head*

"Waltz Song" ("Romeo and Juliet") - - - *Gounod*

CHOIR:

"Quick March" - - - - *Rutland Broughton*

"Puck's Song" - - - - *Thomas H. Dunhill*

WILLIAM McALPINE:

"Is She Not Passing Fair" - - - - *Elgar*

"Fair House of Joy" - - - - *Quilter*

"To Daisies" - - - - *Quilter*

CHOIR:

"The Lord is My Light" *Francis Allitson* arr. D. Arnold

"Deep Harmony" - - - - *Handel Parker*

:—: LYONS MALE VOICE CHOIR :—:

Conductor: TENNYSON KAY.

Accompanist: A. T. KAY.

20th ANNUAL
CONCERT

IN

Hetton Union Street Methodist Church

By kind permission of the Trustees

ON

SATURDAY, APRIL 15th, 1967 at 7-00 p.m.

SPECIAL ARTISTE:

John Lawrenson – Bass

INTERNATIONAL AND PROVINCIAL CONCERTS

Geo. Sutcliffe, F.R.C.O.

ACCOMPANIST

NORTHERN AND PROVINCIAL CONCERTS

PROGRAMMES 5/- UPSTAIRS

Children: Half Price

:—: Tickets from members of Choir. :—:

1st Half

Choir

"Sound An Alarm" Handel. Arr. Noble
"Myfanwy" Dr. Parry

John Lawrenson

"The Toreadors Song" (Carmen) Bizet
"Go Lovely Rose" R. Quilter

Choir

"Pilgrims Chorus" Wagner
"Phyllis Is So Charming" Arr. Thiman

John Lawrenson

"Captain Stratton's Fancy" Warlock
"Lime House Reach" M. Head
"Love Could I Only Tell Thee" Arr. D. Arnold

2nd Half

Choir

Selections by Gilbert and Sullivan.

"With Cat Like Tread" Pirates of Penzance
"Love That Makes The World Go Round" Iolanthe
"The March Of The Peers" Iolanthe

John Lawrenson

"The Policeman's Song" with Choir. Pirates of Penzance
"When I Was A Lad" with Choir. H.M.S. Pinafore
"There Lived A King" with Choir. Gondoliers
"The Sentry's Song" Iolanthe

Choir

"Nobody Knows The Trouble I See" Hal Evans
"Deep River" Burliegh

John Lawrenson

"Must I Forego My Pleasure" (Marriage of Figaro) Mozart
"None But The Lonely Heart" Tchaikovsky

Choir

"Abide With Me" Arr. D. Arnold
"Deep Harmony" Handel Parker

**LYONS MALE
VOICE CHOIR**

**April 20th,
1968**

21st Annual Concert

Special Artiste:

Maureen Lehane, Contralto

International and Provincial Concerts.

PIANIST

Mrs. Margaret Taylor, F.T.C.L., L.R.A.M.

Northern Concerts

**St. Nicholas Parish Church,
Hetton-le-Hole.**

By kind permission of Rector and Church Council.

At 7-0 p.m.

Souvenir Programme - - - Price 2/-

FOREWORD BY Mr. A. W. SHARP, M.M., J.P.,
OUR PRESIDENT

Lyons Male Voice Choir and its Officials welcome you to their Annual Concert on this their 21st Anniversary.

Twenty-one years ago four men got together and from this meeting the Male Voice Choir was born which is now known as LYONS MALE VOICE CHOIR. Under the capable conductorship of Mr. Tennyson Kay, this choir with high endeavour and deep dedication has reached international fame.

Not only have they brought great credit to themselves but also given happiness to thousands of people far and near. During these years men from all walks of life who have a love for good music have given unstinted service to culture and brought inspiration and comfort to thousands of people.

It has been my privilege and honour to be their President for many years and it is my sincere wish that they shall go forward from strength to strength in the years to come.

A. W. SHARP, M.M., J.P.

CHOIR, 1968



On this our 21st Annual Concert may I welcome you and trust we have a happy time together.

We have much pleasure in welcoming our Guest Artistes, Miss Maureen Lehane and Mrs. Margaret Taylor and hope they enjoy their visit with us.

Thanking you all for your support and hope you enjoy the Concert.

G. HARRISON,
Secretary.

1st Part

CHOIR

"The Lee Shore" - - - - Cyril Jenkins

"To Music, To Becalm His Fever" - - Ernest Bullock

MAUREEN LEHANE

"Hark, How All Things With One Sound Rejoice" -
Henry Purcell

"Fairest Isle" - - - - Henry Purcell

"Alleluya" - - - - Henry Purcell

CHOIR

"Bobby Shafto" - - - - Arr. W. G. Whittaker

"Ca' Hawkie Thro' The Water" - Arr. W. G. Whittaker

"The Eriskay Love Lilt" - - - H. S. Robertson

MAUREEN LEHANE

"Down By The Sally Gardens" - - Arr. B. Britten

"The Keel Row" - - - - Arr. W. G. Whittaker

"Greensleeves" - - Arr. G. Vaughan Williams

CHOIR

"Phillis Has Such Charming Graces" - - Arr. E. Thiman

"Tavern Song" - - - - Kodály

"Abide With Me" - - - - Arr. D. Arnold



Conductor: T

2nd Part

CHOIR

"Fighting Temeraire" - - - - G. Bantock

"Rest" - - - - - Schubert

MAUREEN LEHANE

"If The Seas The Wide World Over" - - Kabalevsky

"I Saw A Ship A Sailing" - - - - Kabalevsky

"The Five Little Pigs" - - - - Kabalevsky

CHOIR

"Pucks Song" - - - - Thos. F. Dunhill

"She Walks In Beauty" - - - - G. Bantock

"Ave Verum Corpus" - - - - W. A. Mozart



nnyson Kay

MAUREEN LEHANE

Rondo Final, from the Opera Cinderella - - Rossini

CHOIR

"The Lord Is My Shepherd" - - - - Schubert

"In Silent Night" - - - - Brahms

"Deep Harmony" - - - - H. Parker

LYONS MALE VOICE CHOIR

The above choir was formed in November, 1947. After invitations had been sent out and posters displayed inviting anyone interested in the formation of a male voice choir to attend a meeting held in the Hetton Lyons Colliery Welfare Hall.

Fourteen men attended that meeting and agreed that the need for such a choir was long awaited.

Officials were appointed that night and "LYONS MALE VOICE CHOIR" formed, with Mr. Tennyson Kay as their conductor.

This year we are celebrating our 21st year and during that time the choir has attained a high standard in Male Voice Singing. They have competed in Musical Festivals up and down the country gaining many successes. Having been placed first 33 times, second 6 and at the International Eisteddfod at Middlesbrough in 1966, gained 3rd prize from 26 choirs competing including many from foreign countries.

This year we are competing in a Choral Festival held at Montreux, Switzerland and hope to continue to hold high the standard of music for which this district is known.

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Miss I. Leighton.	Mr. & Mrs. J. S. Whitfield.
Mrs. O. Stephenson.	Mr. A. Grey.
Mrs. J. Laidler.	Mr. T. Laidler.
Mr. & Mrs. H. Oswald.	Mrs. E. Willis.
Mrs. L. & Miss E. Shenton.	Mr. & Mrs. N. W. Crute.
Mr. & Mrs. S. Tulip.	Mrs. M. P. Humphrey, J.P.
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Mr. & Mrs. R. J. Bleanch.	Mr. & Mrs. F. Bennison.
Mr. & Mrs. R. Nutman.	Miss C. Nutman.
Mr. & Mrs. T. W. Urwin, M.P.	Mr. & Mrs. W. Hutton.
Mr. & Mrs. F. Tindale.	Mr. & Mrs. B. Tindale.
Mr. & Mrs. A. Nutman.	Mr. & Mrs. L. Kelly.
Mr. & Mrs. C. Oswald.	Mr. & Mrs. W. C. Carter.
Mrs. G. & Miss A. Sandy.	Mrs. D. Harrison.
Mrs. J. T. Kavanagh.	Mr. & Mrs. J. Wilson.
Mrs J. Paxton.	Mr. G. Eggleton.
Mrs. G. Harrison.	Mr. & Mrs. F. W. Cambell.
Mr. & Mrs. J. Mawston, J.P.	Mrs. E. Jobson.
Mrs. E. Heslop.	Miss M. A. McIntosh.
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Mr. & Mrs. F. A. Pain.	Mr. & Mrs. K. C. Haikings.
Mr. & Mrs. A. Nelson.	Mr. & Mrs. J. Taylor.
Mr. & Mr. E. Kirtley.	Miss E. Drummond.
Mr. & Mrs. T. R. Bell.	Mr. & Mrs. H. G. Watson.
Rev. G. Lynn.	Mrs. J. W. Young.
Mr. & Mrs. W. S. Foster.	Mr. & Mrs. W. Christer.

May we welcome you to our 22nd Annual Concert, and trust we have a happy time together. We have much pleasure in introducing our Guest Artistes; Stella Canwell, Betty Thompson and Michael Hunt, and hope they enjoy their visit to Hetton. Thank you all for your support, and we hope you all have a pleasant evening with us. May we also thank the Rector and the Church Council for the use of the Church.

H. BOUSFIELD, Chairman.
J. W. YOUNG, Secretary.

LYONS MALE VOICE CHOIR

22nd *Annual Concert*

Saturday, 26th April, 1969
at 7 p.m.

St. Nicholas Parish Church

Artistes:

STELLA CANWELL, Soprano

MICHAEL HUNT, Tenor

BETTY THOMPSON, Pianist

Conductor: TENNYSON KAY

Accompanist: A. T. KAY, L.T.C.L.

Programme

Choir

Fill Thou my life oh Lord arr. A. T. Kay
 Burden of Damascus Bantock
 Rest Schubert

Michael Hunt

Love went a-riding Frank Bridge
 There is a Ladye Winifred Bury
 The Palatines Daughter ... Irish Trad. arr. Herbert Hughes

Choir

Salt Beef Wood
 Go lovely Rose C. A. Gibbs

Stella Canwell

O, Waly, Waly Trad.
 Villanelle Eva Dellacqua

Choir

Dana—Dana Bardos
 March of the Peers Iolanthe. Gilbert & Sullivan

INTERVAL

Choir

See how the darkness of night dissolves Verdi
 O, sweet delight Bantock

Michael Hunt

"Ingemisco" Requiem. Verdi
 The Legend of Kleinzach ... "Tales of Hoffman" Offenbach

Choir

He's got the whole world in His hands arr. Heath
 My Lord what a morning arr. Gilliam
 Mary had a Baby arr. Parker & Shaw

Stella Canwell

Deh Vieni, non Tardar ... Marriage of Figaro Mozart

Stella Canwell and Michael Hunt

Trilogy from La Boheme Puccini
 (a) Your tiny hand is frozen (Tenor)
 (b) They call me Mimi (Soprano)
 (c) Lovely maid in the moonlight (Duet)

Michael Hunt and Choir

At Thy feet in adoration Stabart Mater

Choir

Pilgrims Chorus Tannhauser
 Deep Harmony H. Parker

PATRONS LIST — 1970

Ald. & Mrs. W. H. Cairns, J.P.	Mr. & Mrs. T. Simpson.
Mr. & Mrs. A. Gordon.	Mr. & Mrs. C. F. Grey, C.B.E., M.P.
Miss I. Leighton.	Mr. & Mrs. J. S. Whitfield.
Mrs. O. Stephenson.	Mr. A. Grey.
Mrs. J. Laidler.	Mr. T. Laidler.
Mr. & Mrs. H. Oswald.	Mrs. E. Willis.
Mrs. L. & Miss E. Shenton.	Mr. & Mrs. N. W. Crute.
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Mr. & Mrs. H. J. Foster.	Mr. & Mrs. J. Forrester.
Mr. & Mrs. J. Wanless.	Mr. & Mrs. A. G. Wilson.
Mr. & Mrs. R. J. Bleanch.	Mr. & Mrs. F. Bennison.
Mr. & Mrs. R. Nutman.	Miss. C. Nutman.
Mr. & Mrs. T. W. Urwin, M.P.	Mr. & Mrs. W. Hutton.
Mr. & Mrs. F. Tindale.	Mr. & Mrs. B. Tindale.
Mr. & Mrs. A. Nutman.	Mr. & Mrs. L. Kelly.
Mr. & Mrs. C. Oswald.	Mr. & Mrs. W. C. Carter.
Mrs. G. & Miss A. Sandy.	Mrs. D. Harrison.
Mrs. J. T. Kavanagh.	Mr. & Mrs. J. Wilson.
Mrs. J. Paxton.	Mr. G. Eggleton.
Mrs. G. Harrison.	Mrs. E. Jobson.
Mr. & Mrs. J. Mawston, J.P.	Miss M. A. McIntosh.
Mrs. E. Heslop.	Mr. & Mrs. E. Pattinson.
Mrs. H. Bousfield.	Mr. & Mrs. L. W. Neale.
Mr. & Mrs. W. H. Hall.	Mr. & Mrs. K. C. Haikings.
Mr. & Mrs. F. A. Pain.	Mr. & Mrs. J. Taylor.
Mr. & Mrs. A. Nelson.	Miss E. Drummond.
Mr. & Mr. E. Kirtlev.	Mr. & Mrs. H. G. Watson.
Mr. & Mrs. T. R. Bell.	Mrs. J. W. Young.
Rev. G. Lynn.	Mr. & Mrs. W. Christer.
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Mrs. Milburn.	Mr. R. R. Cook.
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Dr. & Mrs. B. R. Tindle.	Mr. & Mrs. W. I. Storey.
Mrs. J. Heyhurst.	Mr. & Mrs. T. Waggitt.
Mr. J. Adams.	

—:—

We welcome you to our 23rd Annual Concert, and trust we have a happy time together. We have much pleasure in introducing our guest artistes: Joy Evans and Nancy Oxley, and hope they enjoy their visit to Hetton. Our thanks to the Rector and the Church Council for granting us the use of the church for our concert. Thank you all for your continued support, and we hope you all have a very pleasant evening with us.

H. BOUSFIELD, Chairman.
J. W. YOUNG, Secretary.

Lyons Male Voice Choir

23rd

Annual Concert

Saturday, 11th April, 1970

at 7 p.m.

St. Nicholas Parish Church

Artistes:

JOY EVANS, Soprano, London
NANCY OXLEY, Pianist, Seaham
Conductor: TENNYSON KAY
Accompanist: A. T. KAY, L.T.C.L.

Programme

Choir

O, Praise the Lord with one consent Handel
In Nomine Jesu Jacobus Handl arr. W. S. Gwynn Williams

Joy Evans

Oh, had I Jubal's lyre (Joshua) Handel
The Blessed Virgin's Expostulation Purcell
Alleluhia (Exsultate Jubilate) Mozart

Choir

Dance of the Gnomes Edward MacDowell
O, Peaceful night Edward German
Pueri Hebracorum G. P. Da Palestrina
edit. W. S. Gwynn Williams

Joy Evans

Solveig's Song Greig
The flowering cherry Rachmaninoff
A blackbird singing Michael Head

Choir

Phyllis had such charming graces ... arr. Eric. H. Thiman
He's got the whole world in His hands ... arr. Fenno Heath
Holy City arr. Doris Arnold

INTERVAL

Choir

The Lord is my light arr. Doris Arnold
Drink to me only with thine eyes arr. Roger Quilter

Joy Evans

Arias—To playful words (The Seraglio) Mozart
Caro Nome (Rigoletto) Verdi

Choir

Ride the chariot arr. W. H. Smith
Ezekiel saw the wheel arr. Don Large
My Lord, what a mornin' arr. Gilliam
Mary had a Baby arr. Parker and Shaw

Joy Evans

Arias—Now come my heart's delight Mozart
(Marriage of Figaro)
Vengeance aria Mozart (Magic Flute)

Choir

O, Sacred Head J. W. Alexander
Abide with me arr. Doris Arnold
Deep Harmony ... Handel Parker arr. Luther Greenwood,
Colne

Patrons List — 1971

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Mr. & Mrs. H. Bousfield.
Mr. & Mrs. A. G. Wilson.
Mr. R. R. Cook.
Mr. S. Johnson.
Mrs. G. & Miss A. Sandy.
Mr. & Mrs. W. J. Storey.
Mr. & Mrs. L. W. Neale.

May we welcome you all to our 24th Annual Concert, and trust that we have a very happy time together. We have much pleasure in introducing our Guest Artistes, John Holmes, the celebrated bass, from London and Provincial Concerts, Master Kenneth Brown from Horden—a young talented cornetist, and Nancy Oxley from Seaham, our pianist.

We hope they enjoy their visit to Hetton. Thank you all for your support, and we hope you all have a very enjoyable evening with us. Again, our thanks to the Rector and the Church Council for allowing us to sing in this lovely church.

H. BOUSFIELD, Chairman.
J. W. YOUNG, Secretary.

Lyons Male Voice Choir

To Henry —
Be sunny & have
but an advanced
24th

Annual Concert

Be sure to be there —
Saturday, 22nd May, 1971
John Holmes
at 7 p.m.

St. Nicholas Parish Church

Hetton-le-Hole

Artistes:

JOHN HOLMES, Bass (London and Provincial Concerts)

Master KENNETH BROWN, Cornet (Horden)

NANCY OXLEY, Pianist (Seaham)

Conductor: TENNYSON KAY

Accompanist: A. T. KAY, L.T.C.L.

Admission by Programme — 30p

O.A.P's. 20p

Programme

Choir

Invictus D. Protheroe
I dare not ask a kiss arr. E. C. Bairstowe

Solo—John Holmes, Bass

"Honour and Arms" (Samson) Handel

Solo—Master K. Brown, Cornet

Choir

Cavalry of the Steppes words Billy Scott
arr. L. Knipper

The Virgin Mary had a baby boy ... West Indian Spiritual
arr. Malcolm Sargent

Do you remember an Inn Miranda ... words H. Belloc
music H. Noble

Solo—John Holmes, Bass

"Ha my pretty brace of fellows" ... Il Seraglio ... Mozart

INTERVAL

Choir

The Herald Edward Elgar
Dick Fisherman M. Blower
Franklyn's Dogge A. C. Mackenzie

Solo—Master K. Brown, Cornet

Solo—John Holmes, Bass

"I am a Roamer" Mendelssohn

Choir

On with the Motley comp. R. Leoncavallo
arr. D. Wright

Toreador Song Bizet
arr. P. J. Mansfield

Solo—John Holmes, Bass

"I know de Lord laid his hands on me"
arr. Lawrence Brown

"Little David play on your harp" ... arr. Rosamond Johnson

Choir

Rest Schubert

The Lord is my Shepherd F. Schubert

The Old Woman music H. S. Robertson
words J. Campbell

Deep Harmony H. Parker

PATRONS — 1973 (at time of going to press)

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Mr. & Mrs. G. Robson
Mrs. I. Hayhurst
Mr. & Mrs. J. W. Paxton
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Mr. & Mrs. G. Harrison
Mr. & Mrs. T. Waggitt
Mrs. O. Stephenson
Mrs. M. & Miss A. Sandy

We welcome you to our 26th Annual Concert and hope you have a happy evening. We have much pleasure in introducing our Guest Artistes, Christine Paterson and Nancy Oxley, and hope that they enjoy their visit with us.

Our thanks to the Rector and the Church Council for granting the use of the Church for our Concert. Thank you all for your continued support, and we hope you will enjoy the programme.

H. BOUSFIELD, Chairman
J. W. YOUNG, Secretary

Lyons Male Voice Choir



TWENTY-SIXTH

ANNUAL CONCERT

SATURDAY, 5th MAY, 1973, at 7-00 p.m.

**ST. NICHOLAS PARISH CHURCH
Hetton-le-Hole**

Guest Artistes:

CHRISTINE PATERSON, A.R.M.C.M., Soprano
Scottish Opera and D'oyly Carte Opera

NANCY OXLEY, L.R.A.M., A.R.C.M., Pianist

Conductor: **TENNYSON KAY**

Accompanist: **A. T. KAY, L.T.C.L.**

PROGRAMME

PART ONE

Choir

Gloria (Mozart's 12th Mass) arr. P. E. Fletcher
Ave Verum Corpus Mozart

Solo—Christine Paterson, Soprano

They Call me Mimi Puccini
The Flower Song Gounod
Rusalka's Song to the Moon Dvorak

Choir

Sweet Kitty Clover arr. T. J. Hewitt
The Pretty Maid at Biggleswade words M. Chase
music G. H. Eldridge
Matona, Lovely Maiden Orlando Lassus

Solo—Christine Paterson, Soprano

Oh, Fie Shepherd Fie! Defesch
The Lake Isle of Innisfree Muriel Herbert
The Song of the Smugglers Lass Montague Phillips

Choir

Music, when soft voices die E. C. Bairstow
Linden Lea R. V. Williams
arr. J. Harrison
The Lord is my Light arr. Doris Arnold

INTERVAL

PART TWO

Choir

With Catlike Tread Gilbert & Sullivan
March of the Peers Gilbert & Sullivan
It's Love that makes the World go round ... Gilbert & Sullivan
Policeman's Song Gilbert & Sullivan

Solo—Christine Paterson, Soprano

Minerva Gilbert & Sullivan
The Sun whose Rays Gilbert & Sullivan
Tis done, I am a Bride Gilbert & Sullivan

Choir

Steal Away Negro Spiritual
Ride the Chariot Negro Spiritual
My Lord, What a Mornin' Negro Spiritual
Ezekiel Saw de Wheel Negro Spiritual

Solo—Christine Paterson, Soprano

Eriskay Love Lilt Kennedy-Fraser
The Spanish Lady arr. H. Hughes
Oliver Cromwell arr. B. Britten

Choir

Blow the Wind Southerly
Boby Shafto arr. W. G. Whittaker
Pilgrims Chorus ('Tannhauser') Richard Wagner
Deep Harmony Handel Parker

PATRONS — 1974

Miss E. Drummond
Mr. & Mrs. W. Christer
Mr. R. R. Cook
Mrs. J. Laidler
Mrs. A. Pattison
Mr. & Mrs. K. C. Haikings
Mr. J. W. Hall
Mr. & Mrs. A. A. Gordon
Mr. & Mrs. A. Nelson
Ald. & Mrs. W. H. Cairns
Mr. & Mrs. R. J. Bleanch
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Mr. & Mrs. A. G. Wilson
Mrs. E. M. Galbraith
Mr. & Mrs. J. T. Wanless
Mr. & Mrs. R. Nutman
Mr. & Mrs. N. W. Crute
Mr. & Mrs. J. S. Maddison
Mrs. S. Ritchey
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Mrs. L. W. Neale
Miss J. A. Clough
Mrs. & Miss Stephenson
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Mr. & Mrs. E. Morton

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Mr. & Mrs. G. Robson
Mr. & Mrs. J. Piper
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Mrs. G. Nicholson
Mrs. M. & Miss A. Sandy
Mr. & Mrs. J. Mawston
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Mr. & Mrs. J. A. Lonsdale
Mr. & Mrs. F. W. Tindale
Mr. T. Bunn
Mrs. I. Hayhurst
Mr. & Mrs. H. J. Foster
Mr. & Mrs. F. W. Cambell
Mr. & Mrs. H. Bousfield
Dr. & Mrs. B. R. Tindle
Mrs. H. S. Dowsey
Mr. & Mrs. C. Oswald
Mrs. M. P. Humphrey
Mr. & Mrs. F. A. Pain

Welcome, friends, to our 27th Annual Concert, our guest artiste John Lawrenson, is the celebrated Sadlers Wells Opera Baritone, who has appeared in many television programmes, and who is no stranger to us.

Once more we thank the Rector and the Church Council for granting us the use of the Church for our Concert. Thank you all for your continued support and we hope you will have a very happy evening with us.

H. BOUSFIELD, Chairman
J. W. YOUNG, Secretary

LYONS MALE VOICE CHOIR



Twenty-Seventh

Annual Concert

IN ST. NICHOLAS PARISH CHURCH, HETTON-LE-HOLE

ON SATURDAY, 27th APRIL, 1974

at 7-00 p.m.

Guest Artiste: JOHN LAWRENSON, Baritone

Conductor:
TENNYSON KAY

Pianist:
NANCY OXLEY,
L.R.A.M., A.R.C.M.

PROGRAMME

CHOIR

All in the April evening
Invictus

H. S. Roberton
Daniel Protheroe

SOLO—JOHN LAWRENSON, Baritone

The prologue to Pagliacci
Ladies have such variations (Cosi fan Tutti)

Leoncavallo
Mozart

CHOIR

Go, lovely rose
Two Roses
Salt Beef

C. Armstrong Gibbs
Werner
Thomas Wood

SOLO—JOHN LAWRENSON, Baritone

Lavender Pond
Limehouse Reach

M. Head
M. Head

CHOIR

O, Mary don't you weep
Ezekiel saw de wheel

Raymond Rhea
Don Large

JOHN LAWRENSON WITH CHOIR

Were you there

Marshall Bartholemew

INTERVAL

CHOIR

Tiger, tiger
The long day closes

C. Armstrong Gibbs
Sir A. Sullivan

SOLO—JOHN LAWRENSON, Baritone

Border Ballad
Passing by

Cowen
Edward C. Purcell

CHOIR

She walks in beauty
Jesu, joy of man's desiring
The Herald

Granville Bantock
W. Gillies Whittaker
Edward Elgar

SOLO—JOHN LAWRENSON, Baritone

The law is the true embodiment (Iolanthe)
The Sentry's Song (Iolanthe)
The Judges Song (Trial by Jury)

Gilbert & Sullivan
Gilbert & Sullivan
Gilbert & Sullivan

CHOIR

To music to becalm his fever
The Lincolnshire Poacher
In vocal combat
Deep Harmony

Ernest Bullock
Granville Bantock
Dudley Buck
Handel Parker

PATRONS — 1975 (at time of going to press)

Miss E. Drummond
Mr. & Mrs. W. Christer
Mr. R. R. Cook
Mr. & Mrs. L. Kelly
Mrs. A. Pattison
Mr. & Mrs. K. C. Haikings
Mr. & Mrs. A. Nelson
Ald. & Mrs. W. H. Cairns
Mr. & Mrs. R. J. Bleanch
Mr. & Mrs. W. H. Hall
Mr. & Mrs. A. G. Wilson
Mrs. E. M. Galbraith
Mr. & Mrs. J. T. Wanless
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Mrs. S. Ritchey
Mr. & Mrs. J. W. Paxton
Mr. & Mrs. J. E. Borrell
Mrs. J. Laidler
Miss J. A. Clough
Mrs. & Miss Stephenson
Mr. & Mrs. J. R. Jameson
Mr. & Mrs. U. Middlemas
Mr. & Mrs. T. Rennie
Mr. & Mrs. S. Morton

Mr. & Mrs. G. Harrison
Mr. & Mrs. S. Tulip
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Mr. & Mrs. J. White
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Mr. & Mrs. W. S. Foster
Mr. & Mrs. J. W. Young
Mr. & Mrs. G. Robson
Mr. & Mrs. J. Piper
Mrs. L. Shenton
Mr. & Mrs. T. E. Charlton
Mrs. G. Nicholson
Mr. & Mrs. J. Mawston
Mr. & Mrs. W. J. Storey
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Mr. & Mrs. F. W. Tindale
Mr. T. Bunn
Mrs. I. Hayhurst
Mr. & Mrs. H. J. Foster
Mr. & Mrs. H. Bousfield
Mr. & Mrs. C. Oswald
Mr. & Mrs. F. A. Pain
Mrs. O. Hodges
Mr. & Mrs. N. Hall
Mrs. P. Jackson
Mr. & Mrs. R. Settreay

We welcome you to our 28th Annual Concert. Our guest artistes are the family of the world famous tenor, Walter Midgley. They are well known in radio and television programmes and also in Opera, Oratorio and in major Concerts throughout Great Britain.

Our thanks to the Rector and the Church Council for granting us the use of the Church for this Concert.

Thank you all for your continued patronage and we hope you will have a pleasant evening.

J. W. YOUNG, Secretary
H. BOUSFIELD, Chairman

LYONS MALE VOICE CHOIR



Twenty-Eighth

Annual Concert

IN ST. NICHOLAS PARISH CHURCH, HETTON-LE-HOLE

ON SATURDAY, 12th APRIL, 1975

at 7-00 p.m.

Guest Artistes:

MARYETTA MIDGLEY, Soprano

VERNON MIDGLEY, Tenor

GLADYS VERNON, Accompanist

Conductor:

TENNYSON KAY

Pianist:

NANCY OXLEY

PROGRAMME

CHOIR

Sing unto God (Judas Maccabaeus) Handel
arr. T. E. Robinson
For Music words Lord Byron
music C. Armstrong Gibbs

SOLO—VERNON MIDGLEY, Tenor

O Paradiso (L'Africana) Meyerbeer
Take a Pair of Sparkling Eyes (Gondoliers) Sullivan

CHOIR

On with the Motley R. Leoncavallo
arr. D. Wright
See how the Darkness (Il Travatore) Verdi
Miserere (Il Travatore) Verdi

SOLO—MARYETTA MIDGLEY, Soprano

Il Bacio L. Arditi
Carv'd upon my inmost Heart (Rigoletto) Verdi

DUET—MARYETTA and VERNON MIDGLEY

Tornami a dir (Don Pasquale) Donizetti

INTERVAL

CHOIR

The Trumpeter

words J. F. Barron
music J. Airlie Dix
Edward German

Sleeping

SOLO—MARYETTA MIDGLEY, Soprano

Daffodils Eric Thyman
The Maids of Cadiz Delibes

CHOIR

At thy feet in adoration (Stabat Mater) Dvorak
De battle ob Jericho Spiritual arr. Hugh S. Robertson
Vive L' Amour trad. U.S.A.
arr. Alice Parker and Robert Shaw

SOLO—VERNON MIDGLEY, Tenor

I hear you calling me Marshall
My heart and I (Old Chelsea) Richard Tauber

DUET—MARYETTA and VERNON MIDGLEY

CHOIR

In silent night Brahms
Pilgrims Chorus (Tanhauser) Wagner

PATRONS — 1976 (at time of going to press)

Miss E. Drummond
Mr. & Mrs. W. Christer
Mrs. A. Pattison
Mr. & Mrs. K. C. Haikings
Mr. & Mrs. A. Nelson
Ald. & Mrs. W. H. Cairns
Mr. & Mrs. R. J. Bleanch
Mr. & Mrs. W. H. Hall
Mr. & Mrs. A. G. Wilson
Mrs. E. M. Galbraith
Mr. & Mrs. J. T. Wanless
Mr. & Mrs. R. Nutman
Mr. & Mrs. N. W. Crute
Mr. & Mrs. J. S. Maddison
Mrs. S. Ritchey
Mr. & Mrs. J. W. Paxton
Mr. & Mrs. G. Harrison
Miss J. A. Clough
Mrs. & Miss Stephenson
Mr. & Mrs. J. R. Jameson
Mr. & Mrs. U. Middlemas
Mr. & Mrs. T. Rennie
Mrs. I. Borrell
Mr. T. W. Hall
Mr. & Mrs. W. Hutton

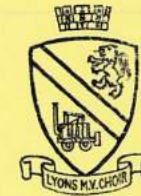
Mr. & Mrs. T. W. Urwin
Mr. & Mrs. S. Tulip
Mr. & Mrs. A. W. Sharp
Mr. & Mrs. W. S. Foster
Mr. & Mrs. J. W. Young
Mr. & Mrs. G. Robson
Mr. & Mrs. J. Piper
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Mr. & Mrs. J. Mawston
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Mr. & Mrs. H. Bousfield
Mr. & Mrs. C. Oswald
Mr. & Mrs. F. A. Pain
Mr. & Mrs. J. White
Mr. & Mrs. R. Settrey
Mrs. L. W. Neale
Mr. & Mrs. A. A. Gordon
Mrs. T. Kay
Miss C. M. Hales

Welcome, friends to our 29th Annual Concert. We have great pleasure in introducing our well known guest artistes, and hope they enjoy this evening with us. Our thanks again to the Rector and the Church Council for granting us the use of the Church for this Concert. Thank you all for your continued patronage, and we trust you will have a very pleasant evening.

J. W. YOUNG, Secretary

H. BOUSFIELD, Chairman

LYONS MALE VOICE CHOIR



Twenty-Ninth

Annual Concert

IN ST. NICHOLAS PARISH CHURCH, HETTON-LE-HOLE

ON SATURDAY, 15th MAY, 1976

at 7-00 p.m.

Guest Artistes:

JEAN ALLISTER, Contralto

RENE ATKINSON, Accompanist

JOHN HEDDLE NASH, Baritone

Conductor:

TENNYSON KAY

Pianist:

NANCY OXLEY

PROGRAMME

CHOIR

The Trumpeter
Bless This House

J. Airlie Dix
arr. Doris Arnold

SOLO—JOHN HEDDLE NASH, Baritone

Phyllis Has Such Charming Graces
Sing a Song of Sixpence
La Danza

Old English Song
Michael Diack
Rossini

CHOIR

Stout Hearted Men (New Moon)
Some Enchanted Evening (South Pacific)
There is Nothin' Like a Dame (South Pacific)

Sigmund Romberg
Rogers
Rogers

SOLO—JEAN ALLISTER, Contralto

None But the Weary Heart
Bird Songs at Eventide
Buttercup's Song (H.M.S. Pinafore)

Tchaikovsky
Coates
Sullivan

DUET—JEAN ALLISTER and JOHN HEDDLE NASH

You Lay Your Hand In Mine Dear
So Go To Him (Patience)

Don Giovanni
Sullivan

INTERVAL

CHOIR

Three Hungarian Folk Songs

Matyas Seiber
arr. Trevor Widdicombe
Ievan Rees-Davies
Lajos Bardos

Close Thine Eyes
Dana Dana

SOLO—JEAN ALLISTER, Contralto

Five Northumbrian Songs arranged by Rene Atkinson
The Water of Tyne; Elsie Marley; My Bonnie Lad;
Bonnie at Morn; Bobby Shaftoe

CHOIR

Jacob's Ladder
Kwm Ba Yah
Goin' Home

Spiritual
Anton Dvorak

SOLO—JOHN HEDDLE NASH, Baritone

A Smugglers Song
Ma Belle Marguerite
Shortnin' Bread

Mark Lubbock
Ellis
Wolfe

DUET—JEAN ALLISTER and JOHN HEDDLE NASH

There Is Beauty In The Bellow (Mikado)
Wunderbar (Kiss Me Kate)

Sullivan
Irving Berlin

CHOIR

Ave Verum Corpus
The Lord Is My Light
Deep Harmony

Viadana
arr. Doris Arnold
Handel Parker

PATRONS — 1977 (at time of going to press)

Mr. & Mrs. R. Nutman
Mr. & Mrs. H. Bousfield
Mr. & Mrs. J. W. Paxton
Mr. & Mrs. J. W. Young
Mr. & Mrs. F. W. Tindale
Mr. & Mrs. T. E. Charlton
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Mrs. E. M. Galbraith
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Mr. & Mrs. J. White
Mr. & Mrs. U. Middlemas
Mr. & Mrs. T. Rennie
Mr. & Mrs. F. A. Pain
Mrs. & Miss Stephenson
Mrs. G. Nicholson
Mr. & Mrs. S. Moreton
Mrs. E. Cairns
Mr. T. Laidler
Mr. & Mrs. L. Kelly
Mr. & Mrs. A. Shield

We are delighted to welcome an old friend, Denis Weatherley and his daughter Jane, as our guest artistes, and hope they will have a very pleasant evening with us. Our thanks again to the Rector and the Church Council for granting us the privilege of singing in St. Nicholas Church. Thanks to you all for continued support and we hope you will enjoy this 30th Annual Concert.

H. BOUSFIELD, Chairman
J. W. YOUNG, Secretary

LYONS MALE VOICE CHOIR



Thirtieth

Annual Concert

IN ST. NICHOLAS PARISH CHURCH, HETTON-LE-HOLE

ON SATURDAY, 23rd APRIL, 1977

at 7-00 p.m.

Guest Artistes:

DENIS WEATHERLEY, Bass
and JANE McDOUALL, Soprano

Conductors:

TENNYSON KAY
ARTHUR KAY

Pianist:

NANCY OXLEY

PROGRAMME

CHOIR

Gloria	Mozart's 12th Mass arr. G. E. Fletcher
Adoramus Te	Palestrina
Be Still My Soul	

SOLO—DENIS WEATHERLEY, Bass

The Two Grenadiers	Schumann
Sea Fever	Ireland
Sweethearts and Wives	Michael Head

CHOIR

Old Mother Hubbard	V. H. Hutchinson arr. Diak
We Kiss in a Shadow The King and I	Poacher R. Rodgers
Fishermen of England	

SOLO—JANE McDOUALL, Soprano

Hark the Echoing Air	Purcell
Voi che Sapete (Marriage of Figaro)	Mozart
Where the Bee Sucks	Arne

CHOIR

Anvil Chorus (Il Travatori)	Verdi
The Bandits' Chorus (Ernani)	Verdi

INTERVAL

DUET—DENIS WEATHERLEY and JANE McDOUALL

The Manly Heart	Mozart
The Keys of Heaven	Traditional

CHOIR—SPIRITUALS

Ezekial Saw de Wheel	arr. Don Large
De Gospel Train	arr. N. Cain
He's Got the Whole World in His Hands	arr. F. Heath
O, Mary Don't You Weep	arr. R. Rhea

SOLO—DENIS WEATHERLEY, Bass

Shepherd See	Hungarian Folk Song
Ching a Ring	American Minstrel Song arr. Copland
Dance to thi' Daddy	arr. Hayton
The Howty Towty Lass	Robson
The Forst Footin Song	Boswell

CHOIR

Marching Song	M. Seibet
Three Hungarian Folk Songs	M. Seibet

SOLO—JANE McDOUALL, Soprano

Orpheus with His Lute	Sullivan
The Piper	Michael Head
Down by the Sally Gardens	arr. Britten
Oliver Cromwell	arr. Britten

CHOIR

Rest	F. Schubert
Pilgrim's Chorus (Tanhauser)	R. Wagner

PATRONS — 1978 (at time of going to press)

Mrs. E. M. Galbraith
Mr. & Mrs. A. G. Wilson
Mr. & Mrs. W. H. Hall
Mr. & Mrs. J. W. Paxton
Mr. & Mrs. H. J. Foster
Mr. & Mrs. J. T. Wanless
Mr. & Mrs. K. C. Haikings
Mr. & Mrs. J. W. Young
Mrs. A. Pattison
Mr. T. Laidler
Mr. & Mrs. R. J. Bleanch
Mrs. M. Shaw
Mr. & Mrs. A. Shield
Mrs. E. M. Bell
Mr. R. R. Cook
Miss J. A. Clough
Mr. & Mrs. C. Oswald
Mrs. & Miss Stephenson
Mr. & Mrs. U. Middlemas
Mrs. G. Nicholson
Mrs. T. Borrell
Mrs. E. Cairns

Mr. & Mrs. R. Nutman
Mr. & Mrs. J. Mawston
Mr. & Mrs. T. E. Charlton
Mr. & Mrs. W. Christer
Mr. & Mrs. G. Robson
Mr. & Mrs. T. W. Urwin
Mr. & Mrs. J. Piper
Miss E. Drummond
Mr. & Mrs. H. Bousfield
Mr. & Mrs. S. Moreton
Mr. & Mrs. T. Rennie
Mr. & Mrs. F. A. Pain
Mrs. L. Sharp
Mrs. L. W. Neale
Mrs. T. G. Hayhurst
Mrs. D. Charlton
Miss N. Oxley
Mr. & Mrs. J. R. Jameson
Mr. & Mrs. L. Kelly
Mr. & Mrs. A. Nelson
Mr. & Mrs. J. T. Kavanagh
Mr. & Mrs. R. Settre

Honorary Members: T. Laidler, A. Hall, J. T. Kavanagh, R. Hope

We welcome you to our 31st Annual Concert and hope you will have an enjoyable evening. We are delighted to have as our guest artistes; The Midgley's; Maryetta, Soprano; Vernon, Tenor and their mother, Gladys Vernon, Accompanist. This is the family of the world famous tenor, Walter Midgley. They are internationally established artistes in opera, oratorio, recitals, concerts and on radio and television.

We acknowledge, with thanks, the financial assistance given by the Hetton Town Council and the Tyne and Wear County Council.

Our thanks to the Rector and the Church Council for granting the use of the church for our concert. Thank you all for your continued support.

N. U. MIDDLEMAS, Chairman
J. W. YOUNG, Secretary

LYONS MALE VOICE CHOIR



Thirty First

Celebrity Concert

ON SATURDAY, 6th MAY, 1978
at 7-00 p.m.

IN ST. NICHOLAS PARISH CHURCH, HETTON-LE-HOLE

Guest Artistes:

MARYETTA MIDGLEY, Soprano
VERNON MIDGLEY, Tenor
GLADYS VERNON, Accompanist

Conductor:
A. T. KAY, LTCL

Pianist:
NANCY OXLEY, LRAM. ARCM

PROGRAMME

CHOIR

With a Voice of Singing
Adoramus Te

M. Shaw
Palestrina

SOLO—VERNON MIDGLEY, Tenor

M'appari (Martha) Flotow
Take a Pair of Sparkling Eyes (The Gondoliers) Gilbert & Sullivan
I Walk Beside You Murray

CHOIR

Love Sounds the Alarm arr. H. Noble
Two Roses Werner
Do You Remember an Inn, Miranda words H. Belloc
music H. Noble

SOLO—MARYETTA MIDGLEY, Soprano

Jewel Song (Faust) Gounod
Io Son Lumile Ancela (Adriana Lecouvreur) Cilea
Alleluya (Exultate Jubilate) Mozart

CHOIR

Salt Beef
The Martyrs of the Arena

T. Wood
L. De Rille

INTERVAL

DUET—MARYETTA and VERNON MIDGLEY

Selection from Franz Lehar

CHOIR

The Soldiers Chorus (The Daughter of the Regiment) Donizetti
Little Jack Horner J. M. Diak
(with apologies to Handel)
When I'm Sixty Four arr. N. Whitfield

SOLO—MARYETTA MIDGLEY, Soprano

Don't be Cross Carl Zeller
The Trout Schubert
Love will find a Way (Maid of the Mountains) Frazer-Simson

CHOIR

Go Down Moses (Spiritual) H. J. Burleigh
Kum Ba Yah (Spiritual)

SOLO—VERNON MIDGLEY, Tenor

Annabel Lee Henry Leslie
La Danza Rossini
Garden of Happiness D. Wood

DUET—MARYETTA and VERNON MIDGLEY

Barcarolle (Tales of Hoffmann) Offenbach
Selection from Bless the Bride V. Ellis

CHOIR

Morte Criste Emrys Jones
Think On Me arr. J. M. Diak
Thou Gavest Arwel Hughes

Patrons.

Mr. & Mrs. R.J. Bleanch
Mrs. J.E. Borrell
Mr. and Mrs. H. Bousefield
Mrs. J. Charlton
Mr. and Mrs. T.E. Charlton
Miss J. Clough.
Mr. E.L. Cook
Mr. and Mrs. J.H. Foster
Mrs. I.M. Galbraith
Mr. and Mrs. K.C. Haikings
Mr. and Mrs. W.H. Hall
Mr. and Mrs. J.R. Jameson
Mr. and Mrs. D. Jones
Mr. and Mrs. J.T. Kavanagh
Mr. E. Kelly
Mr. T. Leidler
Mr. and Mrs. J. Lonsdale
Mr. V. Middlemas
Mrs. C. Neale
Mrs. G. Nicholson
Mr. and Mrs. C. Oswald
Miss E. Oxley
Mr. and Mrs. F. Pain
Mrs. A. Pattison
Mr. and Mrs. R. Settrey
Mrs. E. Shaw
Mr. and Mrs. T.W. Urwin
Mr. and Mrs. A.G. Wilson
Mrs. F.E. Young
Mr. E. Young.

LYONS MALE VOICE CHOIR. (Hetton - Le - Hole).

present their

THIRTY SECOND

ANNUAL CELEBRITY

CONCERT.

with guest artistes. 19.7.9

"The James Shepherd

Versatile Brass."

Conductor.

Arthur Kay.

Accompanist.

Nancy Oxley.

CHOIR

"Make a Joyful Noise unto the Lord"..... M.Head
"Ave Verum Corpus"..... G. de Viadana
"When the Saints go Marching in"..Arr. N.Whitefield

BRASS

Fanfare: "Impact".....R.Woodfield
"Strike up the Band".....Gershwin. Arr.R.Woodfield
"Cossack Ride and Slavonic Dance"..Brunon Baron, Arr
R.Woodfield.
Cornet Solo featuring James Shepherd.

CHOIR:

"The Ruins".....Kodaly
"Dana Dana"Bardos
"Three Hungarian Folk Songs".....Seiber.

BRASS:

"Sabre Dance".....Khachaturian Arr.G.Walker
"Cornet Carillon".....R.Binge Arr.W.Charleson
"Bubble and Squeak".....R.Woodfield
"Rag and Galop".....M.Hopkinson

BRASS AND CHOIR

"Shout the Glad Tidings".....A.T.Kay.

CHOIR:

"Mulligan Musketeers".....Atkinson
"The Listeners".....Armstrong Gibb
"Let there be peace on earth...Arr.A.T.Kay

BRASS:

"Carolina Clambrake".....P.Yoder Arr.R.Woodfield
Euphonium Solo featuring David Moore.
"I only have eyes for you"....Arr. R.Woodfield
"Song of the Volga Boatmen"...Arr. R.Woodfield.

CHOIR:

"All through the Night"..... Arr. Chambers
"Morte Criste".....Jones.

BRASS:

"Barbie".....Stone/Page Arr. D.Wilby
"Portrait of Gershwin".....Arr.R.Woodfield
Mellophonium Solo featuring Gordon Higginbottom
"Fives and Three"J.Golland.

BRASS AND CHOIR:

"Songs of World War I" (Medley) ...Arr. R.Woodfield

I N T E R V A L

1980.

THE CONCERT PROGRAMME

CHOIR

Deep Harmony Handel Parker
Pueri Hebraeorum Palestrina
In Saint Paul's Eustace Belham

ORGAN

A Selection of Pieces by Mr. Len Rawle

CHOIR

The Soldier's Lot Leos Janacek
Bundeslied Mozart
Pavane Trad. French
Italian Salad Richard Gence

ORGAN

A Selection of Pieces by Mr. Len Rawle

CHOIR AND ORGAN

March of the Peers Sir A. Sullivan

I N T E R V A L

ORGAN

A Selection of Pieces by Mr. Len Rawle

CHOIR

A Border Ballad J. H. Maunders
Scotland the Brave Trad. arr. McClurg
Hey Nonny No! Bryceson Treharne
Rose of England Ivor Novello

ORGAN

A Selection of Pieces by Mr. Len Rawle

CHOIR

Carolina Moon Davis and Burke
My Lord What a Morning Spiritual
Close to You Bacharach

CHOIR AND ORGAN

Medley of Songs from World War II arr. R. Woodhall

ACKNOWLEDGEMENTS

The Committee and members of Lyons Male Voice Choir wish to express their sincere thanks to the following organisations and individuals for their valuable help in the organisation and presentation of this Annual Celebrity Concert :—

The Rector and Officials of the Parish Church
The Borough of Sunderland Education Authority
The Management of Eppleton Colliery

Lyons Male Voice Choir gratefully acknowledge the financial assistance given to the running of the Choir by the Hetton Town Council and the Tyne and Wear County Council.

PATRONS

Choir Patrons at the time of printing are as follows:—

Mr. R. J. Bleanch	Mr. & Mrs. J. T. Kavanagh
Mr. & Mrs. H. Bousfield	Mr. L. Kelly
Miss J. A. Clough	Mr. & Mrs. J. Lonsdale
Mr. & Mrs. T. E. Charlton	Mrs. G. Nicholson
Mrs. D. Charlton	Mrs. O. Neale
Mr. R. R. Cook	Mrs. Oxley
Mr. & Mrs. W. S. Foster	Mr. & Mrs. C. Oswald
Mrs. E. M. Galbraith	Mr. & Mrs. J. Piper
Mr. & Mrs. K. C. Haikings	Mr. & Mrs. R. Settrey
Mr. & Mrs. W. H. Hall	Mrs. N. Shaw
Mr. R. Hope	Mr. & Mrs. T. W. Urwin
Mr. & Mrs. J. R. Jameson	Mr. & Mrs. A. G. Wilson
Mr. & Mrs. D. Jones	Mr. T. Young
Mrs. R. Johnson	

We are always looking to extend our Patrons List, so, if you wish to encourage the musical efforts of the Choir with your patronage in 1982, please fill in your name and address below, and hand it to any Choir Member or Official, who will pass it to our Secretary.

Name

Address

.....

LYONS MALE VOICE CHOIR (Hetton-le-Hole)

present their

34th ANNUAL

CELEBRITY CONCERT

IN ST. NICHOLAS PARISH CHURCH, HETTON

ON SATURDAY, 9th MAY, 1981

at 7-00 p.m.

Conductor:
Arthur Kay

Accompanist:
Nancy Gibson

Organ Accompaniment:
Tom Ritson

Brass Accompaniment:
Members of the
Hetton Silver Band

Guest Celebrity — IAN COMBOY (Bass)

THE CONCERT PROGRAMME

CHOIR

Christus Redemptor (Hyfrydol) arr. Thomas
Ave Verum Corpus Viadana

IAN COMBOY

When A Maiden Takes Your Fancy Mozart
To Music Schubert
Sweet Chance That Led My Steps Michael Head

CHOIR

The West Sussex Drinking Song Melville Cook
Feasting I Watch Elgar
Down Among The Dead Men Idloes Owen

IAN COMBOY

O Hear Us, Isis and Osiris Mozart
The Ploughboy Traditional Folk Song
Were You There Negro Spiritual

CHOIR

I Heard A Lassie Sing R. Cornet
Onward Christian Soldiers Sullivan arr. H. Simeone

I N T E R V A L

CHOIR

Cheviot Hills arr. Jack Sheldon
The Wiffenpoof Song arr. Robert Gill
The Battle Eve Theo Bonheur arr. Henry Gheel

IAN COMBOY

If I Can Help Somebody Androzzo
The Foggy, Foggy Dew Folk Song
Ships of Arcady Michael Head
Goin' Home Dvorak

CHOIR

The Lord's Prayer Albert Hay Malotte arr. Carl Deis
An Eriskay Love Lilt arr. H. S. Robertson
The Long Day Closes Sullivan
The Holy City Stephen Adams arr. Doris Arnold

Good evening to you all; we extend to you our hands and our voices in sincere welcome, and hope that you will again enjoy a memorable evening of music with us.

Since our Annual Celebrity Concert in April of last year, the Choir has continued its musical activities in the locality and the region, both on the concert platform and in Musical Competition. Last year we gave a total of thirteen concerts at venues as wide apart as Newcastle City Hall, New College Durham, Spennymoor Town Hall, a tiny Church in Dalton-le-Dale and a tiny Chapel at South Hylton.

Since the last Annual Concert the Choir has taken part in 3 very enjoyable concerts with Brass Bands, two with the Framwellgate School Band from Durham and the other being as part of the Tyne and Wear sponsored Massed Choirs and Brass Concert at the City Hall, Newcastle, when we were treated to the wonderful sound of the Grimethorpe Colliery Band. We continue the theme of Male Voices and Sounding Brass in our Concert tonight, for we welcome a small ensemble from Hetton Silver Band who will be playing accompaniments to some of our items in the programme opposite.

Since last year the choir has gained success in the competition field, taking first prize in a local Festival in Weardale in June, 1980 and winning first prize in the Open Male Voice Choir Section of the prestigious Cleveland Inter-tie International Competition last July, against Choirs from West Germany, Yugoslavia, Italy and Bulgaria plus five top quality home based Choirs.

In this current year the Choir has been accepted to sing at the Llangollen International Eisteddfod in July and we are also making plans to undertake an exchange with a Choir in Rhinehausen, West Germany, this latter project extending into 1982.

It is our great pleasure to introduce our Guest Artiste. Ian Comboy to you. He is a singer of both national and international repute; his repertoire is wide and varied, and we are absolutely sure that the quality of his singing will thrill you.

I know that the members of the Choir will enjoy themselves this evening ... the annual concert is always a very special night for us! We sincerely hope that it will prove to be a special night for you also.

Acknowledgements

Lyons Male Voice Choir acknowledges, with gratitude, the financial assistance given towards the running of the choir by the Tyne and Wear County Council and the Hetton Town Council.

Lyons Male Voice Choir also wish to acknowledge the help and assistance given, by the following bodies, in the promotion and presentation of this concert.....

The Rector and Officials of the Parish Church of St. Nicholas, Hetton-Le-Hole.

The Borough of Sunderland Education Authority.

WOULD YOU LIKE TO BECOME A PATRON OF LYONS CHOIR?

If you wish to be enrolled as a Patron for 1983, would you please write your name and address on the lines below, tear off the slip, and hand this to any choir member during the interval or after the concert. Alternatively, you may like to talk this over with our Treasurer first. He is Tom Young of 112, Houghton Road, Hetton-Le-Hole; Tel 267521. He will be only too pleased to answer any questions you may have.

PLEASE

TEAR

HERE

NAME: _____

ADDRESS: _____

TEL No: _____

Lyons Male Voice Choir

Hetton-le-Hole

35th

Annual Celebrity Concert

Saturday, May 15th 1982

St. Nicholas' Parish Church, Hetton

7.00. p.m.

Programme

Programme

CHOIR: 'Invictus' Protheroe .
 'Bundersleid' Mozart.
 'In Silent Night' Folk Song Arr... Brahms.

MISS LESLEY FRANKS: Selected Solos.

CHOIR: 'Autumn Leaves' Mercer Arr... Simmons.
 'If' Arr... A.T.Kay.
 'Down Among The Dead Men' Arr... I. Owen.

MR MICHAEL HUNT: Selected Solos

CHOIR: 'Soon Ah Will Be Done' (Spiritual) W. Dawson,
 'I Hear A Voice A Prayin' (Spiritual) H. Bright.
 'Let There Be Peace On Earth' Arr... A.T.Kay.

MISS FRANKS and MR HUNT: Selected Duets.

-----INTERVAL-----

CHOIR and SOLOISTS in excerpts from Grand Opera:
 'Chorus of the Hebrew Slaves' (Nabucco) Verdi.
 'Anvil Chorus' and solo (Il Trovatore) Verdi.
 'Miserere' Scene (Il Trovatore) Verdi.

MR MICHAEL HUNT: Selected Operatic Solos.

CHOIR: 'Music When Soft Voices Die' Bairstow.
 'The Two Roses' Werner.
 'Dana Dana' L. Bardos.

MISS LESLEY FRANKS: Selected Operatic Solos.

MISS FRANKS and MR HUNT: Selected Duets

CHOIR and SOLOIST:
 'Easter Hymn' (Cavallera Rusticana) Mascagni.

Our Celebrity Artists

MISS LESLEY FRANKS:- is a most versatile singer having very wide musical tastes; and is equally at home singing roles in Light Opera and Musicals, as in Grand Opera and Oratorio. Her musical career started in early childhood, with performances on the amateur stage, for local societies within the North East. Whilst working abroad, she has sung in Antwerp and Brussels. Her recent operatic roles include "Hannah" in 'The Merry Widow', "Michaela" in 'Carmen', "Antonia" in 'Tales of Hoffman' and "Nedda" in 'I Pagliacci'.

MR MICHAEL HUNT:- is a native of Dipton, but now lives near Durham, in a converted pub, with his wife and their four children. He first studied singing locally with Douglas Dryden of Consett, and continued his musical studies at Bretton Hall. He made his London debut in 'Nabucco' with Harvey Allen and Amy Shuard, and, in the following year, sang the tenor lead in a London performance of the Verdi 'Requiem'. Since returning to the North East, he has sung extensively in Oratorio and Opera, both with the Palatine Opera Group, and the Durham County Opera, his favourite roles being "Cavaradosi" in 'Tosca', "Alfredo" in 'La Traviata' and "Don Jose" in Carmen. Although trained along classical lines, his musical interests are wide and varied. He has performed in Musicals with many local societies. He has recorded for Decca on two occasions, and his record 'Blaydon Races' gained him a national reputation as a singer of 'Geordie' songs, in that he helped educate London audiences into understanding and pronunciation of.... English as she is spoken twixt Tyne and Tees!

ACKNOWLEDGEMENTS.

The members an committee of Lyons Male Voice Choir gratefully acknowledge to help and assistance given to them, in the organisation and promotion of this concert, by the following individuals and organizations:-

The P.C.C. of St. Nicholas' Parish Church.

The Rector, the Rev Geoffrey Lynn.

Mr. H. Waddle.

The Head Teacher of Hetton Primary School.

Mr. J. Bennett.

Lyons Male Voice Choir acknowledge the financial help given, towards the running of their activities, by...

The Hetton Town Council.

The Tyne and Wear County Council.

CHOIR PATRONS.

We extend a warm welcome to our patrons who are present at the concert, and we hope that you will continue your patronage of our musical activities in future. Although our Patrons List is too long to include in this programme, we are continually looking to extend this, so, if you would consider becoming a patron of Lyons Choir please fill in your name and address in the spaces below and hand your programme to either our Treasurer, Tom Young, or any choir member, and you will then be put on the Patrons List for 1984.

NAME: _____

ADDRESS: _____

LYONS MALE VOICE CHOIR.
(HETTON - LE - HOLE).

36th ANNUAL
CELEBRITY CONCERT.

SATURDAY, MAY 14th 1983.

ST. NICHOLAS' CHURCH at 7:00^{pm}

WITH
" THE ROKER PEERS
OF HARMONY."

PROGRAMME

THE WEARSIDE BARBERSHOP HARMONY CLUB.

Since its formation in 1974, the club has enjoyed considerable success. In 1975, the Club's 14 strong chorus....'The Roker Peers of Harmony'.... competed at the British Association of Barbershop Singer Convention and were placed seventh. In subsequent competitions, the Club was placed 3rd in 1976, 1977 and 1981; 2nd in 1978 and 1980; won the Northern Area Championship in 1981 and 1982; and finally became the National Champion Barbershop Chorus in April 1982.

Enthusiasm and teamwork have led to the Club's success, but credit for the driving force goes to Keith Murray (Chorus Director since 1974); ably assisted by his Deputy Chorus Director, Peter Jones; the Club's Music Committee; and Choreographer, Doreen Carr, who have all worked untiringly to improve the standards of both the sound and appearance of the Chorus.

The Chorus, which is featured on two L.P. records and a cassette, have broadcast on local, national and overseas radio, and have appeared on B.B.C. Television.

The members enjoy their hobby and are proud to be known as a happy Chorus, both on and off the stage; having performed at over 200 functions ranging from local Church Halls, to Theatres throughout the North of England, and even at the 2500 seating capacity Wembley Conference Centre. It must be said, however, that the 'Peers' are especially proud to be the first ever Barbershop Chorus to perform in Scotland.

Within the Chorus, there are several quartet groups who perform at concerts and take part in competitions in their own right. All the quartet groups namely.... "Old Gold"... "C-Siders"... "Ath of July"... "Metro-4"... have competed nationally, and one of the Club's former quartets, namely the "Five Bridge Four" gained top honours by becoming the National Barbershop Quartet Champions, at Brighton in 1975.

LYONS MALE VOICE CHOIR NEWS.

Since our last Annual Concert, Lyons Male Voice Choir has enjoyed another successful year of hard work and enjoyable singing. We have again increased our membership over the year, our present total number of choristers being 74, although things like work, illness, family commitments etc; mean that a full turn out of members at any function is rarely achieved.

We are very proud of the fact that the Choir won the Male Voice Choir 'A' Section at the prestigious Blackpool Musical Festival in October 1982. Since last year at this time, the Choir has performed approximately one concert per month at venues ranging from Bishop Auckland in the South West, to Crawcrook in the North East, and we were honoured to be invited by the Tyne and Wear County Council, to take part in the 'Brass and Voices Concert' at the City Hall in Newcastle in November 1982, when we along with several other choirs, shared the platform with the world famous 'Black Dyke Mills Band'.

We have also found time, since our last Annual Concert, to prepare material for a new L.P. record. It is called... "Out of the Lyons Mouth"... and contains what, we hope, is a selection of choral music varied enough to suit all tastes. "Out of the Lyons Mouth" is available either as an L.P. record or as a Cassette, and copies of both are available for purchase either during the interval or after the concert. We hope that you will buy this record, so that, at the end of the concert, you need not take away with you just the memories, but the recorded reality of the sounds of Lyons Choir.

It is our sincere hope that you will enjoy this our 36th Annual Concert, for we are presenting tonight, two very different types and concepts of Male Voice music. We hope that for you, these two contrasting styles will blend together in a memorable evening of music.

THE CONCERT PROGRAMME.

Lyons Choir:

"Llanfair" R. Williams Arr... Mansell Thomas.
"In Saint Paul's" A. Warrell.

The Roker Peers:

"Jolson Medley".
"Sonny Boy".
"Red Rose Rag".
"Summer Sounds".
"Who'll Dry Your Tears".
"We Kinda Miss Those Good Old Songs".
"Didn't We".
"With A Song In My Heart".

Lyons Choir:

"Loch Lomond" Arr... Vaughan Williams.
"Belt And Kerchief" (Bulgarian Folk Song) Arr... A.T. Kay.
"The Silver Birch" Arr... A.V. Alexandrov.

I N T E R V A L . *****

Lyons Choir:

"I Hear A Voice A Prayin'" Houston Bright.
"Ezekiel Saw The Wheel" (Spiritual) Arr... Betty J. King.
"Johnny Come Down To Hilo" Arr... George Mitchell.

The Roker Peers:

"Meet Me In Rosetime Rosie".
"Midnight Rose".
"Sweet Gypsy Rose".
"I'll Fly Away".
"The Lord's Prayer".
"Thank You Very Much".

Lyons Choir:

"Matona, Lovely Maiden" Orlando Lassus.
"The Lord Is My Shepherd" Schubert.
"Thou Gavest" Arwel Hughes.

OUR GUEST CELEBRITIES.....

We offer a sincere and hearty welcome to our Guests tonight, and we are absolutely certain that you will thoroughly enjoy this musical experience that they bring you.

The Middleton Festival Choir is a ladies choir of international repute, having twice won the Ladies Choral Competition at the Cleveland Inter-Tie Festival; and has won the Choral Challenge Competition (against the winners of all the choral classes) at the Blackpool Musical Festival.

The Festival Choir also includes within it's ranks, the 'Middleton Singers' all of whom are pupils of the Musical Director... Betty Middleton, who lives in Saltburn in County Cleveland. We also offer a warm welcome to their accompanist... Margaret Reed, from Normanby.

The Middleton Festival Choir and the Middleton Singers perform many concerts each year, both within their native county of Cleveland, and within the region generally. Annually, when augmented by some thirty male voices, the Festival Choir gives successful performances of "Messiah".

ACKNOWLEDGEMENTS.....

The members of Lyons Male Voice Choir wish to express their sincere thanks for help in presenting this concert, to the following individuals and organisations:-

The Rector and P.C.C. of St Nicholas Church.

Mr. J. Steel, Head Teacher, Hetton Lyons Primary School.

The Ladies Committee of Lyons Male Voice Choir.

Lyons Male Voice Choir gratefully acknowledge the help given by Tyne and Wear County Council and the Hetton Town Council in financial aid towards the promotion of their musical activities.

LYONS MALE VOICE CHOIR.

(HETTON - LE - HOLE)

in concert with

THE MIDDLETON FESTIVAL CHOIR.

ON Saturday May 12th 1984, at 7:00 p.m.

IN St Nicholas' Parish Church, Hetton.

CONCERT PROGRAMME.

THE CONCERT PROGRAMME

Lyons Male Voice Choir:

"The Boar's Head"	Bax
"Tiger, Tiger"	Armstrong Gibbs
"The Way You Look Tonight"	Mercer Arr. Simmons

The Middleton Festival Choir:

"All Creatures Now Are Merry Minded"	Bennet
"I Waited For The Lord" (Hymn of Praise) (Soloists... Julia Weeks and Diane Leek)	Mendelssohn
"Little Bo-Peep" (with apologies to Mendelssohn)	Nelson
"See The Gipsies" (Hungarian Folk Song)	Arr. Kodaly

Lyons Male Voice Choir:

"My Love's An Arbutus"	Underwood
"Israelisches Liebslied"	Otto Groll
"Crucifixion"	Winfred Siegler

The Middleton Festival Choir:

"A Ballad of Trees and the Master"	Helyer
"Peter Piper"	Kuhne
"Blow The Wind Southerly"	Arr. Clements
"The Wedding Ring" (Soloist... Claire Watson)	Russell-Smith

The Middleton Festival Choir and Lyons Male Voice Choir:

"God So Loved The World" (Crucifixion)	Stainer.
--	----------

Lyons Male Voice Choir:

"Hodie Christus Natus Est"	Palestrina
"The Smuggler's Song"	Williams
"Matona, Lovely Maiden"	Lassus
"Vive L'amour"	Arr. Parker/Shaw

The Middleton Festival Choir Youth Group:

"A Serenade To A Beautiful Day"	Revell
---------------------------------	--------

Janet Lax:

"The Singer"	Head
--------------	------

The Middleton Festival Choir Youth Group:

"Funiculi, Funicula" (Soloist... Susan Nichol)	Denza
---	-------

The Middleton Festival Choir:

"Have You Seen But a White Lily Grow?"	Arr. Sturdy
"This Old Man" (Soloist... Helen Pearson)	Fulleylove
"The Cloud"	Fletcher
"Steal Away" (Soloist... Angela Mathieson)	Arr. Roberton
"Ya Ba Bom" (Jewish Folk Tune)	Arr. Goldman

The Middleton Festival Choir and Lyons Male Voice Choir:

"Hallelujah" (Messiah)	Handel
------------------------	--------

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(Hetton-le-Hole)



38th ANNUAL CELEBRITY CONCERT

held in

ST. NICHOLAS PARISH CHURCH,
HETTON-LE-HOLE

On Saturday, 9th March, 1985

GUEST ARTIST

Thomas Allen — (*Baritone*)

Mr. Allen's Accompanist — **Mr. David Syrus**

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Musical Director Lyons M.V.C. — Arthur Kay

Accompanist — Nancy Gibson

Organist — Tom Ritson

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President's Message

It is indeed a great pleasure for me to write this foreword and to give you a sincere and hearty welcome to this historic occasion.

Historic because, after years of trying, we have finally secured the services of Thomas Allen, that famous international baritone of whom we are immensely proud.

He is a local man who has gained a great reputation and who I think is going to enjoy singing with this great choir.

As music lovers I hope you will enjoy this programme. Thank you for your support over the years and in anticipation for the future.

Harry Bousfield

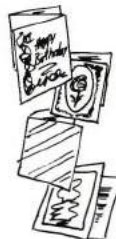
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BARCLAYS

THOMAS ALLEN



Photo: Christina Burton

"Thomas Allen is the best English baritone this century".

So wrote the Guardian newspaper recently, and since that date Thomas Allen has indeed established himself as one of the leading lyric baritones of the day, with a repertoire that extends from Rameau, Monteverdi and Purcell to the music of the present day.

He is particularly associated with the operas of Mozart, and has received international acclaim for his performances as Count Almaviva, Don Giovanni and Papageno, most notably with Colin Davis, Riccardo Muti, Bernard Haitink and the late Karl Böhm.

In 1982 he returned to Glyndebourne for another series of performances of Don Giovanni, a role he first sang there in 1977 with considerable success.

His Italian debut was as Count Almaviva under Riccardo Muti in Florence in 1979 and his New York Metropolitan debut as Papageno in November 1981.

But perhaps his most noted interpretation is as Billy Budd in Benjamin Britten's opera, a role he has sung frequently with the Welsh National Opera and also at Covent Garden.

PROGRAMME

LYONS M.V.C.

- 'Sanctus' Schubert
'Festgesang' Siegler

THOMAS ALLEN

- 'Silent Worship' Handel
'Caro Mio Ben' Giordano
'Gia il Sole Dal Gange' Scarlatti

LYONS M.V.C.

- 'The Finnish Forest' Arr. Bryan Davies
'Salt Beef' T. Wood
'The Silver Birch' A. V. Alexandrov

THOMAS ALLEN AND LYONS M.V.C.

- 'Songs of the Sea' (Drakes Drum) Stanford

THOMAS ALLEN

- Serenata (Op. 70) Brahms
Geheimnis Brahms
Minnelied Brahms

INTERVAL

LYONS M.V.C.

- 'In Exultation' J. S. Bach, Arr. Jacobson
'Rest' Schubert, Arr. G. Bantock
'Little Jack Horner' J. M. Diack

THOMAS ALLEN

- 'Sea Fever' John Ireland
'Silent Noon' Vaughan Williams
'O Mistress Mine' Quilter

LYONS M.V.C.

- 'In Nomine Jesu' J. Handl, Arr. W. S. Gwynn Williams
'Soon Ah Will Be Done' W. A. Dawson
'Non Nobis Domine' R. Quilter

THOMAS ALLEN

- 'Prologue from Pagliacci' Leoncavallo
'Birdcatcher's Song' (Magic Flute) Mozart
'Non Piu Andrai' (Marriage of Figaro) Mozart
'Deh Vieni Alla Finestra' (Don Giovanni) Mozart

THOMAS ALLEN AND LYONS M.V.C.

- 'Songs of the Sea' (The Old Superb) Stanford

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LIFE WITH THE LYONS



NEWSLETTER OF THE LYONS MALE VOICE CHOIR
HETTON-LE-HOLE

Pleasure

by Choir Chairman Ron Cook

Pleasure is a thing most of us manage to find somewhere in life. It can be gained in many ways.

One of the great pleasures in my life is music, and singing in the Lyons Male Voice Choir. Not only is this enjoyable to the singer, but hopefully also to the listener. Judging by the applause that has been afforded us at our many concerts we have given in the past, and not being too complacent, I think we can take this to be so. Pleasure can also now be given to people who for one reason or another cannot attend our concerts, for we have made two long-playing records, the second of which 'Out of the Lyons Mouth' is still on sale, priced at £3.50. This record is highly recommended as it gives pleasurable arm-chair listening at a very reasonable price, and any Choir member could obtain one for you.

Pleasure has also been gained by our members with our visits to various places, especially our visit to California USA in 1973 and Rheinhausen, West Germany in 1982, where we did have a lot of fun, especially conquering the language barrier. Quite a few brave members made an attempt at learning German, before we went and continued on our return — a few were quite successful but I'm afraid I wasn't one of them! But we had a great deal of pleasure in trying. When the Germans visited us in 1983 most of

us felt just that little bit more confident, as we had learned a few phrases, and quite a lot of words, and indeed some of our members were speaking fluently, maybe some of us will improve on our visit to Germany in May of this year. It is gratifying to think that music can link nation to nation and give a strong band of friendship, may it go from strength to strength.

Any gentleman who may be interested in joining the Choir, we practice on a Friday evening in Easington Lane Community Centre at 7.30 p.m. You would be made very welcome.

As Chairman of Lyons Male Voice Choir may I wish you on behalf of our members a very enjoyable and most pleasurable evening at our Annual Concert.

Bowled Over

by Harry Guildford

Because Mr. Thomas Allen is singing some songs of the sea, many listeners will, no doubt, think of the Spanish Armada, Sir Francis Drake and the saying attributed to him. Historians tell us that his words were 'The Spaniards can wait, my bowls cannot'.

However, after the loss of the Belgrano log book with its subsequent crop of excuses. It is understood that officials at the Admiralty decided to check the veracity of some of their records.

To their amazement it was revealed that when the Spanish Armada was sighted, Sir Francis was busy with his ablutions and his actual words were: 'The Spaniards can wait but my bowels cannot'.

The Librarian's Labour of Love

by Tony Hodgson, Joint Editor

A woman's work, they say, is never done – but this oft-used phrase applies all too equally to choir librarians as well. So while you're listening to the choir, spare at least a passing thought for the two men (and I am one) responsible for ensuring every one of our singers has the music he needs tonight. We may stay behind the scenes, work only on practice nights and be unpaid, but we perform a service vital to the well-being and smooth running of the choir. And being one of the choir's loyal officials (if that's the right word) has certainly opened my eyes this past year.

I never cease to be amazed at the way copies seem to disappear at such rapid speed from our cupboard. Giving out music often resembles feeding a pack of hungry wolves. Hands go up almost before we've had the chance to find the relevant copy. Yet when the same piece has to be returned some months later we never obtain the same number as was distributed. Explain that if you can.

But don't get me wrong, the task of being a librarian is an enjoyable and absorbing one, a real labour of love, and I'm proud to be in the post. Many may not realise it, but there's far more involved than simply handing out music. Each piece has to be meticulously filed, a numerical catalogue kept, new music stamped and numbered, folders of music arranged for new recruits, and damaged copies repaired. Some weeks are busier than others but despite our commitments we always manage to find time for singing, our first priority.

Meanwhile, the choir has embarked on another varied and busy year, with the Huddersfield Music Festival and our trip to Rheinhausen looming large on the horizon, as well as local concerts and another social evening. But the first real highlight comes tonight in the shape of the renowned

Thomas Allen. I'm sure his visit will provide a concert to remember, and I know the choir has been eagerly awaiting this chance to hear him sing.

I hope you enjoy the evening. Please tell your friends if you do and hopefully they will come and hear us at a future concert. Who knows, we might even recruit some new members and some budding librarians!

Why do we love to sing?

by Jack Curtis, Joint Editor

The other night I sat down to watch Colin Jones attempt to win a World Boxing Title, then, as I expected his supports from the Welsh Valleys burst forth in song. As I listened my mind wandered back to the roots of this ancient Celtic People, and their love of song. From there my thoughts turned to the chanting of football crowds, the ooohs and aaars of a bull-fight in Spain, and from there to the rhythmic crunch of army boots upon the drill square, and the changes of tempo based upon my own army service experience. The strident voices of NCO's issuing commands, the beat of drum and blast of bugle, our Anglo Saxon ancestors with their battle cry of OUT, OUT, OUT, or the Viking blood in our veins with its song to ODIN and THOR, the rattle of Claymore and the savage whooping of the clans in full battle cry, with their Blue Bonnets over the Border.

These things are the base roots from which our songs have sprung. Wagner was inspired by his preoccupation with Norsk Mythology, 'Hearts of Oak' thrusts us back to our Iron Men in Wooden Ships ancestry, 'Jerusalem' revives the battles of the industrial revolution and so on. The music of Elgar cannot fail to lift an Englishman and raise his spirits, the challenge is always heightened in any conflict when the drum rolls and the human voice is added to the effect. The last war produced a whole flood of great and inspiring songs; Vera Lynn has gone down in history and in a thousand years from now, people learning history will hear her voice. The music of these Islands on the edge of the world rings with sentiment, pathos, joy, and sorrow. In it is the embodiment of all of our hopes, with its history stretching back to and beyond the Celts.

To sing is as natural to us as breathing, it goes back to the Warrior Shepherd Celt with his bagpipes, sitting there upon some wine red moor improving the quality of his rough life with music. I can imagine the bawdy songs of the Saxons in their Mead Halls in winter, smoke eddying around the rough thatched roof, boar hounds lying upon the rush strewn floor casting a bleary eye at the disturbers of their slumber, whilst the singer went on quite oblivious of his critics. Blondell singing his heart out around the castles of Europe searching for his beloved Coeur-de-Lion. It's all there, bred in the bone, the excitement, the tension, the expectation, is all in the songs of our people of the past, present, and future.

To sing in my choir surrounded by the sounds issuing from all around me must feel no different than to stand in the lines of the Saxons and sing OUT, OUT, OUT, or to stand on the terraces of a football ground and chant HA-WAY THE LADS, HA-WAY THE LADS. It is all part of that indefinable substance within us. The gathering together, the comradeship, the unity, we have 'Packed Up Our Troubles In Our Kit Bags', seen 'Blue Birds Over The White Cliffs of Dover', tried to 'Fight The Good Fight with All of Our Might', since the beginning of time.

In times of trouble it lifts the spirits if you sing. The one significant feature of the current Miners' Strike is that I have never once heard them sing, their leaders must therefore lack that one essential ingredient of tolerance. If they had sang their way through this strike they could have maybe won, but intolerance although not always fully understood is easily detected by the nation, and any goodwill that might be forthcoming is held back.

At the time of publication of *Life With The Lyons* we shall be hosts to Thomas Allen. We are small fry compared to a singer of his standing, but being a local man who served his apprenticeship in and around this very area, I am sure he will be looking forward to visiting his family home in Seaham. The members of the Lyons Male Voice Choir are all looking forward to his visit. We know how good he is from his TV appearances and radio work, and his coming to Hetton to sing for all of us is indeed a treat. What more can I say

than 'Welcome Home' Thomas, you are amongst friends and admirers. Eager and awaiting your songs.

In Deutsch

Alan Schale (Alan Peel)

In 1982 the Choir had a very successful visit to Germany. This year we are looking forward to a return visit in which we will renew many firm friendships established three years ago. After the last visit many of us started with grim determination to learn German. This note is dedicated to the "Class of '82" and besonders unsere schöne Lehrerin, Frau Balmer (she loves me – she wrote kisses on all my work!)

ESSENTIAL PHRASES FOR VISITING CHORISTERS

A glass of Scotch –

Ein Glas alt Bier.

Two glasses of Scotch –

Zwei Glas alt Bier.

Where are the toilets? –

Wo sind die Toiletten?

Tony's birthday –

Tony's Geburtstag.

He's paying –

Er zahlt.

Happy birthday to you –

Viele Glückwunsch für deinem Geburtstag.

I've left my money in the house –

Mein Geld ist zu Hause.

I've left my money in England –

Mein Geld ist in England.

Watch out, there's a baritone coming –

Macht schnell, ein Prima Basso kommt.

We refuse to sing 'Italian Salad' –

'Italian Salad' ist kaput.

A nice car –

ein nettes Auto.

A beautiful body –

ein schöner Leib.

Where is the topless bathing –

Sorry, too difficult, use sign language.

Where are the binoculars –

Wo ist den Operngucker?

Bigger ones –
Die grösser.
I'm knackered –
Ich bin todmüde.

Once more –
noch einmal.

I don't speak a word of German –
impossible to translate.

If all this is too much to remember, don't
worry, they use a lot of our words, so just
try speaking English with a German
accent! Gute Reise!

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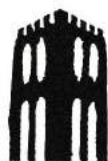
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Saturday, 18th May
THE NORTHERN MALE VOICE CHOIR CHAMPIONSHIP
at the
TOWN HALL, HUDDERSFIELD

Friday, 24th May to Sunday, 3rd June
EXCHANGE VISIT TO RHINEHAUSEN
as guests of
GERMANIA SCHWARZENBERG MÄNNERCHOR

Saturday, 28th September
at the
METHODIST CHURCH, BLYTH

Saturday, 30th November
at
ST. JOHN'S CHURCH, SEAHAM